THE BYSTANDER
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DECEMBER 1, 1926

Registered at the G.P.O. as a Newspaper

CHRISTMAS PRESENTS NUMBER

The BYSTANDER

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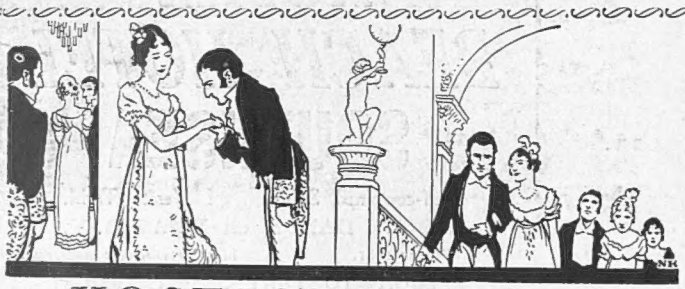

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Hostess and Guest alike receive keen scrutiny on all social occasions. Indeed, is it not part of your pleasure to court observation, secure in your knowledge that you are looking your best? You choose your frocks with discrimination. The cleaning of a gown is almost as important as its design. Unless it is kept fresh and dainty, its charm is soon lost. But you know that it can be perfectly restored if treated by

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P.33

From the Crown of His Head

Well-brushed hair kept in its proper place with ANZORA gives an air of neatness and distinction. That is why the use of ANZORA is a daily habit of smarter men.

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ANZORA CREAM for greasy scalps, will not soil hat linings or pillows, and ANZORA VIOLA for dry scalps, containing a little oil of violets, are sold in 1/6 and 2/6 (double quantity) bottles by Chemists, Hairdressers and Stores.

Manufactured by Anzora Perfumery Co., Ltd., London, N.W.6.

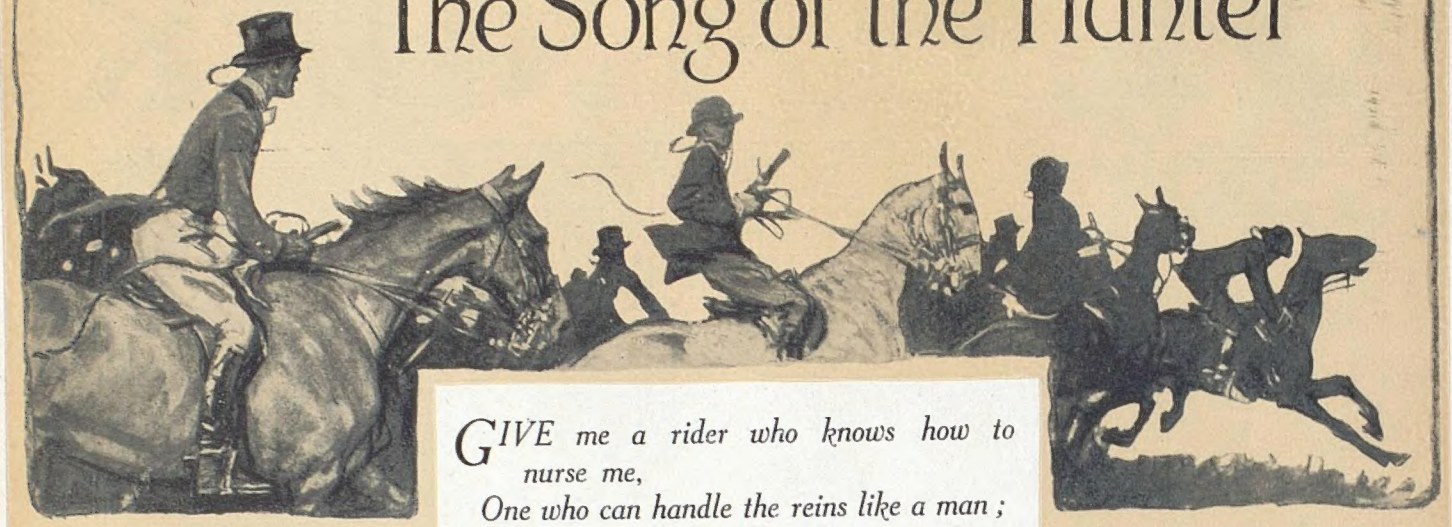
The BYSTANDER

Hay Wrightson

MISS MARY MARJORIBANKS ASKEW

The only daughter of Mr. and Mrs. W. H. Askew, of Ladykirk, Berwickshire. She is to be married to Mr. John C. Blencowe Cookson, the Life Guards, at St. Mark's, North Audley Street, to-day (Wednesday)

The Song of the Hunter



GIVE me a rider who knows how to nurse me,
One who can handle the reins like a man;
A sportsman who neither will fear me nor curse me,
Then I'll give him the best that a thoroughbred can.

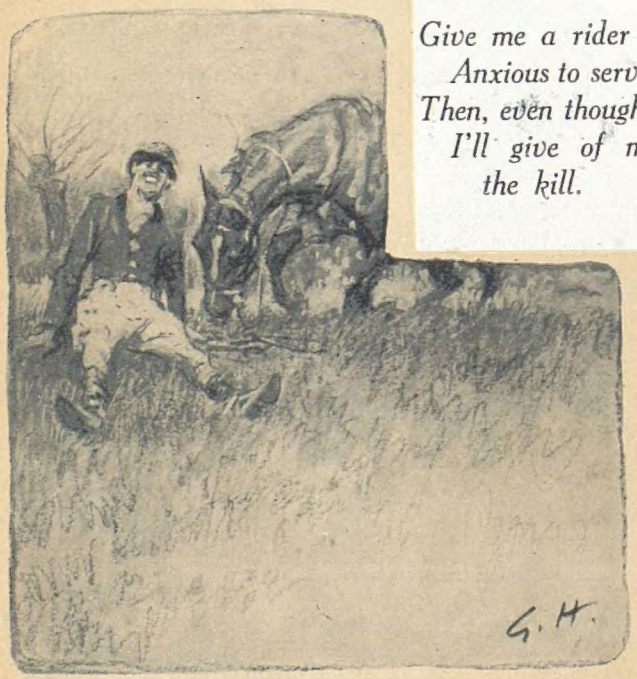
Give me a rider who fears no hard-going,
One who's no thruster though well to the fore,
Then he will find that a hunter is showing
Him sport of a sort he's not met with before.

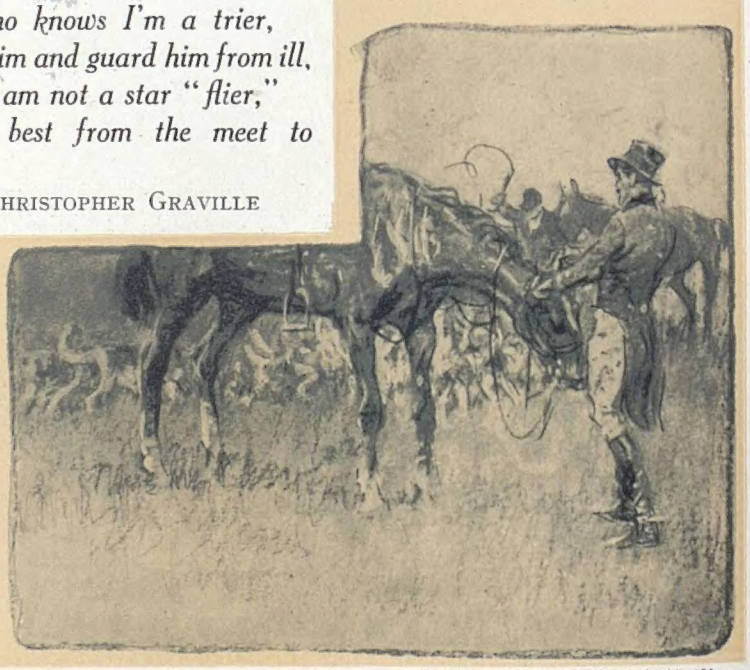
Give me a rider who joyfully faces
Steepest of jumps and will give me my head,
One who won't seek out the easiest places,
Then I will serve him until I drop dead.

Give me a rider who loves every minute,
One whom no set-back will ever annoy,
Then through the run I'll put every ounce in it
For a man who will make roughest going a joy.

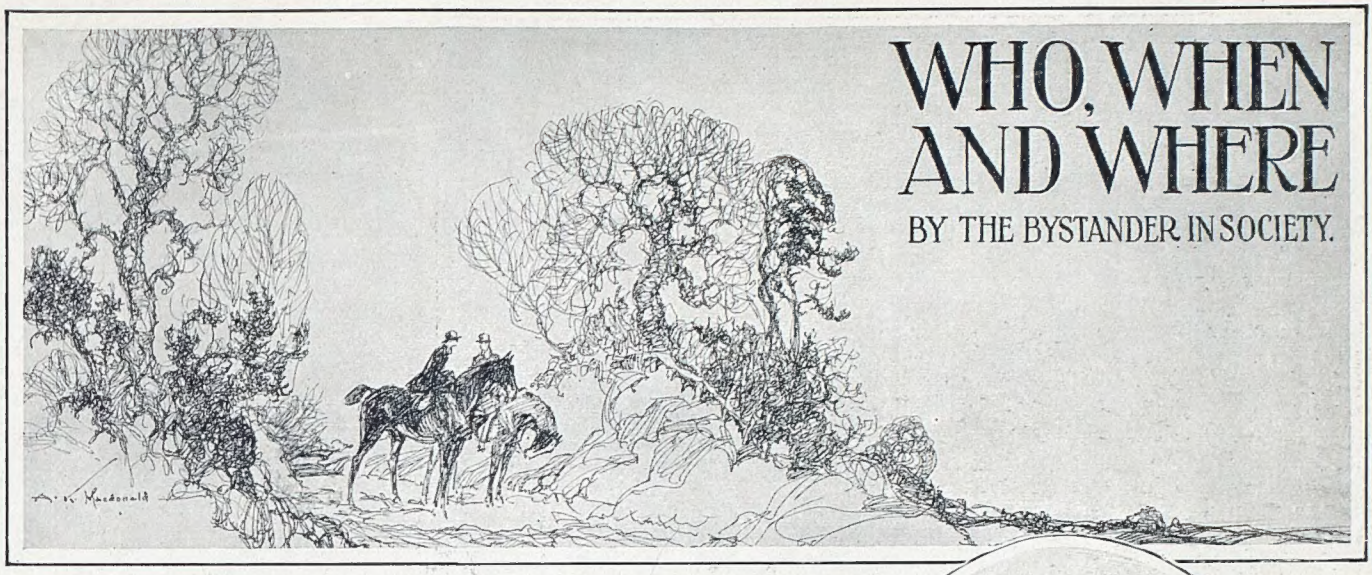
Give me a rider who knows I'm a trier,
Anxious to serve him and guard him from ill,
Then, even though I am not a star "flier,"
I'll give of my best from the meet to the kill.

CHRISTOPHER GRAVILLE





SKETCHES BY GILBERT HOLIDAY



WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY.

Royal Christmas Presents

I SHOULD think there are few people in the Country who send so many Christmas presents as the King and Queen. Since the War and the consequent elimination of all the many German royalties, this number, of course, has been considerably lessened, so far as gifts to royal personages are concerned. But, apart from all the members of the Royal Family, not one of whom is forgotten, there are long lists of gifts for the Household, for friends, and for servants in all the King's dwellings. Nobody in Their Majesties' employment is forgotten at Christmas.

The choice of what may be called the more intimate gifts falls upon the Queen, who has an unfailing memory for people's tastes and predilections. A lady who is honoured with the Queen's friendship has collected specimens of Stuart needlework for many years—you know the kind, stuffed miniature figures of men and women in the clothes of the period and with hair for their wigs. Two Christmases ago she received a remarkably good specimen from the Queen. Her Majesty had seen it months before in a bric-à-brac shop, and remembering her friend's interest in this particular kind of work, had bought it for the lady's Christmas present.

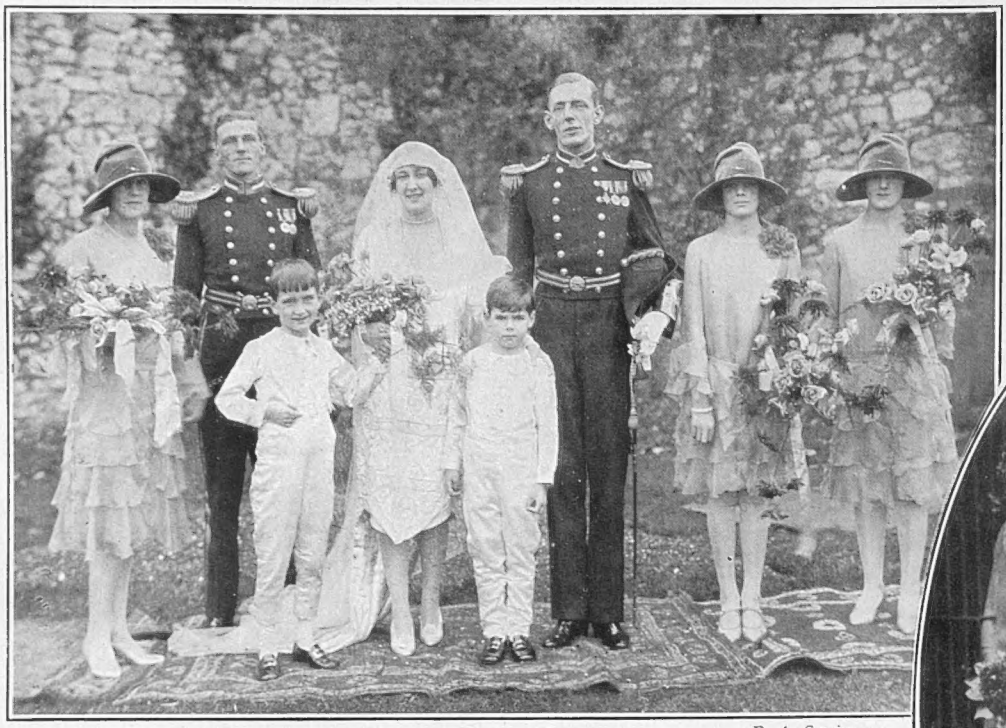
The major part of the Queen's Christmas shopping is done, but the royal list is a long one, and there are still many things to be got. So from now until the Court returns to Sandringham for Christmas the Queen will have many busy hours. The old rule of the tradespeople sending their goods to Buckingham Palace and the royal choice being made there has been discontinued in the present reign, the Queen preferring the possibilities of larger selection in the shops.

THE PRINCE IN THANET *G. P. U.*

The Prince of Wales cutting the ribbon of the new promenade at Undercliff Drive during his recent visit to Ramsgate. His Royal Highness used a silver hunting knife

LONDON AND THE DOMINIONS *Photopress*

The scene in the Guildhall during the ceremony of conferring the Freedom of the City of London on the Premiers of New Zealand, South Africa and Newfoundland. The photograph shows Mr. Coates, Premier of New Zealand, receiving the Freedom. Among the onlookers are the Duke and Duchess of York and Prince Arthur of Connaught



F. A. Swaine

A NAVAL OCCASION

Lieutenant G. A. W. Voelcker, R.N., son of Dr. and Mrs. Voelcker, of Langford Hill, Marhamchurch, photographed with his bride, Miss Dorothy Cotterill, and the bridesmaids and best man after their wedding at Chudleigh, South Devon. Mrs. Voelcker is the only daughter of the late Mr. Ernest Scholefield, of Chudleigh

Seventy Times Seven

HOPPNER'S portrait of Lady Louisa Manners, which fetched 18,000 guineas at the Michelham sale, once upon a time belonged to that famous lady, Maria Marchioness of Ailesbury. She inherited it from her mother, Lady Laura Tollemache, a daughter of Lady Louisa, who after the portrait was painted became Countess of Dysart in her own right. This, however, was the second portrait Hoppner had painted of the lady.

The first, which was identically similar to the second, was given to another of Lady Louisa's daughters, Lady Camilla Sinclair, the wife of the second Sinclair baronet of Ulbster. Lady Camilla carried it off to Thurso Castle, and there it hung until well into the lifetime of her son, the late Sir John Tollemache Sinclair, who sold it to his relative the Earl of Dysart for £1,200. Seeing the prodigious price fetched by the second portrait Lord Dysart made a particularly good investment.

Lady Camilla Sinclair was a lady of high temper, who ruled her husband and her household with a rod of iron and a tongue of steel. Her husband, writing to a relative, once said, "In the Scriptures we read of seven devils being cast out of a man. With Camilla they would have to cast out seventy times seven."

Princely Wedding Gifts

CHILTON LODGE, near Hungerford, where the King paid a shooting visit at the end of last week to the Hon. Sir John and Lady Ward, was one of the wedding gifts given on their marriage eighteen years ago by Lady Ward's father, Mr. Whitelaw Reid, then American Ambassador in London. Another of his wedding presents was the old town house of the Earls of Dudley in Park Lane, a particularly appropriate gift, as Sir John is Lord Dudley's brother. The shooting at Chilton is excellent, 5000 head being the average bag.

A Premature Obituary

LAST week the many friends of the Countess of Cromartie had a great shock. They read in a daily paper an obituary notice of that charming and delightful lady, from whom some of them had heard only a few days previously from Castle Leod, Ross-shire. Her letters spoke of her plans for Christmas, the new book she was writing—and then came this shattering half-column.

Happily for her friends Lady Cromartie is to be numbered amongst those who have read their own obituaries. One wonders how the mistake can have been made. In the same issue,

P. & A.

A WESTMINSTER WEDDING

Count de Mamix de Ste Aldegonde leaving Westminster Cathedral with his bride, Miss Phyllis Paterson, daughter of the late Colonel Sidney Paterson and Mrs. Paterson, after their wedding in the Crypt. The Count comes of a very old French family

Vandyk

AT THE RECEPTION

A photograph taken at the reception following the wedding of Mr. Richard Elwes and Miss Freya Sykes at Westminster Cathedral. Mrs. Elwes is the eldest daughter of the late Sir Mark Sykes and Lady Sykes

Hay Wrightson

A BRIDE OF THE WEEK

Miss Anne Bevan, daughter of Mr. Edwyn Bevan, D.Litt., LL.D., and the Hon. Mrs. Bevan, whose wedding to Mr. Charles Craven Sanders takes place to-day, December 1

A BRIDE-TO-BE *Lewis*

Miss Dorothy Eileen Churcher, the second daughter of Colonel and Mrs. D. W. Churcher, of 37, Hans Place. She is to marry Mr. W. O. Hart, the only son of Sir William and Lady Hart, of Sheffield

Bertram Park

THE HON. HONOR PHILIPPS

The youngest daughter of Lord and Lady Kylsant. Her engagement to Mr. Gavin Henderson, son of the late Lieut.-Colonel the Hon. Harold Henderson, was recently announced. Her fiancé is the grandson and heir of Lord Faringdon

Vandyk

MISS M. E. WALLACE

Who will be married early in January to Mr. Felix Rudolph Chevallier Cobbold. She is the only daughter of Dr. J. J. and Mrs. Wallace, of Lyminge, near Folkestone

THE BRIDAL GROUP *Lafayette*

Lord Inverclyde and his bride, Miss Olive Sainsbury, photographed at the reception after their wedding at St. Margaret's, Westminster. The best man was Mr. Huttleston Broughton, the pages being Master Vernon Coats and Master Michael Grey. The bridesmaids were Miss N. Bethell, Miss R. McLean, Miss Violet Sainsbury, Miss Betty Somerset, Miss Violet Hibbert, Miss Rosemary Hope-Vere, Miss Eileen Cowlrich, and Miss Gwen Wilmot

Cromartie. The Cromartie earldom was conferred by Queen Victoria on Duchess Anne of Sutherland, the wife of the third Duke, who was born Miss Hay Mackenzie and was the last descendant of the Earl of Cromartie attainted and deprived of his estates after the rebellion of 1745. The estates were restored to his grandson, and were ultimately inherited by Anne Duchess of Sutherland.

Queen Victoria's patent gave the succession to the Duchess's second son, and after that to heirs male and female. When Duchess Anne died her second son, Lord Francis Leverson-Gower, who had been styled Viscount Tarbat during his mother's lifetime, became Earl of Cromartie. He died after a tragic boating accident, leaving two daughters, the elder of whom became Countess of Cromartie in her own right—the lady of whom the newspaper has published the amongst the deaths in the "Hatch, Match, and Despatch" of the front page, there was a notice of the death of Lilian Countess of Cromartie, Lady Cromartie's mother. Obviously, whoever was responsible for the obituary notice did not know that Lady Cromartie's mother was alive, and was styled Lilian Countess of

obituary—what we can call a pre-obituary.

Lady Cromartie's father married a sister of the present Lord Macdonald of the Isles. She was Lilian Countess of Cromartie, and for many years lived at Ascot, where she died.

Tourists Beware!

MAY your Bystander give any of you who are contemplating going to Italy a very serious word of warning? That is, never to discuss Signor Mussolini or his methods of Government, especially in hotels, restaurants, or cafés. If you do you run the practical certainty of being reported to the police and haled off to prison. This may sound incredible and be more suggestive of the worst tyranny of the Tzars than of the present day of grace. But, unfortunately, it is true as is proved by the case of Mrs. Algernon Sladen, who, after a discussion about Mussolini in a restaurant with an acquaintance, was suddenly arrested and put into prison at Volosca, a small place near Fiume.

In addition to keeping a watch upon your tongues, you who contemplate going to Italy have a care also as to what you write in your letters because the new law says that a foreign tourist "posting a letter judged to contain false, exaggerated, or tendencious rumours or news concerning the internal conditions of Italy" is liable to a term of imprisonment not exceeding fifteen years. Foreign journalists are liable to the same punishment if they publish articles considered to come within the meaning of the words I have quoted above. And, of course, the law will apply to foreign residents in Italy.

The clause as to "posting letters" admits of only one deduction and that is letters written by foreigners in Italy are liable to be opened by the postal authorities. Amazing! But there it is.

Central News

IN GLORIOUS DEVON

The meet of the Haldon Harriers at Cockington Court, near Torquay. The photograph shows Mrs. Craig, Master Craig, Captain Ferrier, Mr. J. H. Charlesworth, Mrs. Ferrier, Mrs. Charlesworth, Lady Goodson and Sir Alfred Goodson, the Master

Etienne

BLESSING THE PACK

An interesting ceremony at the opening meet of the Biarritz Foxhounds, which meet regularly during the season

Turning Backwards

IT is surprising that a man of Signor Mussolini's genius does not see the inevitable outcome of the suppression of liberty of thought, especially as that outcome is written large on the pages of Italian history. No Italian newspaper may publish any adverse criticism of *Il Duce*. There are many other repressive measures against the expression of opinion. All this is turning back the hands of the clock to conditions which existed in Italy for forty years before the Unification. But democracy itself has created these conditions. So far as I can gather from my Italian friends, dictatorship means the country's salvation; democracy its ruin. Well, that concerns the Italians alone.

It is the business of all English folk in Italy to go very warily and concern themselves only with ruins and pictures. Further, let me add this word of advice: When you go to Italy, and more especially to Rome, never stir out of doors without your passport or other papers of identity. You may be stopped in the street by the police at any moment and called upon to produce them. This is what is called "inside information."

L.N.A.

WITH THE GUNS IN LEICESTERSHIRE

Some of Mr. William Curzon-Herrick's shooting party at Beaumanoir, Leicestershire. The photograph shows Mr. Hogg (left), the Earl of Huntingdon, Sir Edward Nayler-Leyland, Captain Keith Cameron, Lady Pearson, Sir Neville Pearson and Mr. William Curzon-Herrick

Scandalous Memoirs

THE amazing story of *The Whispering Gallery* makes

me wonder if certain other scandalous anonymous memoirs which caused so much sensation a year or two ago were brought before the public in the same way. To begin with, no reputable publisher will undertake the publication of anonymous memoirs unless he has the assurance in confidence that the author is in a position to write with knowledge. Other anonymous memoirs have vilified

British Illus.

LADY CHESHAM and EARL OF CARNARVON

and slandered the dead, whose relatives and friends have no appeal to law or anything else. *The Whispering Gallery* misrepresented the living, and there came instant and emphatic denial which ultimately brought to light the fact that the publishers, Messrs. John Lane, had been assured as to the authenticity of the book by being given the name of Sir Rennell Rodd as its author, an attribution so amazing and outrageous that it is surprising they could have been so deceived.

After this, as I have said, one wonders if the publishers of other anonymous memoirs have been deceived in the same way. The trick would have succeeded in the case of *The Whispering Gallery* if its writer had not misrepresented the living.

The Beginnings of the "New Woman"

WHEN W. S. Gilbert took Tennyson's *The Princess* with its "fair girl graduates with their golden hair," and their revolt against the male kind, as the subject for a sort of parody in *Princess Ida*, I am sure he never dreamt that both the original and the parody would one day be actual fact. But although woman has arrived at independence and nobody now takes any notice of it or thinks it singular, the Gilbertian attitude to the beginnings of that independence is vastly amusing, and Sullivan gave it some of his most entrancing music.

The performance of *Princess Ida* at the Prince's Theatre was a delight: so airy, so fantastic. The atmosphere of airy fantasy owed not a little of its completeness to the costumes designed by Mr. Percy Anderson. They were gorgeous in colour

Topical

MRS. GRAZBROOK (left), MR. and MRS. GUTHRIE and MISS GRAZBROOK

MATTERS OF COURSE

Some glimpses of the social side of the recent meeting at Warwick culled by the camera

and most original in design. It can have fallen to the brush of few designers to create the costumes for a whole set of operas when they were first produced, and then years afterwards re-dress all those operas again. But Mr. Percy Anderson, with the exception of *The Mikado*, designed all the dresses for the original Gilbert and Sullivan productions, and, again with the exception of *The Mikado*, has re-dressed them all as we see them to-day, and even more beautifully and more brilliantly than before. This is a circumstance unique in the annals of the stage.

Alfieri

ON THE RAILS

Miss R. Renwick and Miss Morgan studying the card at the Catterick Bridge Steeplechases. There was a keen attendance at the Yorkshire meeting

Topical

MRS. WITHINGTON (left) and LADY MARY KIRK

To Be Borne in Mind

THE Lady Mayoress has started a Christmas Toy Fund for the purpose of getting toys for suffering children in the London hospitals and infirmaries. Old toys in good condition no longer wanted in nurseries, and new toys, should be sent to the Lady Mayoress at the Guildhall, E.C.2. Donations to buy toys should be sent to

her at the Mansion House.—A ball takes place at 11, Carlton House Terrace, by the kind permission of Mr. and Mrs. Benjamin Guinness, in aid of the extension fund of the Elizabeth Garrett Anderson Hospital. The tickets are £2 2s. including supper. You can get them from the Appeal Secretary at the Hospital, 144, Euston Road.—M. Firmin Gémier, the Director of the Odéon Théâtre in Paris, was to have lectured last Thursday at the Institut Français in Cromwell Road on "Le Théâtre et la Paix," but was prevented from coming over by illness. The lecture will be given later.

Photographs *F. A. Swaine*

MRS. GORDON MONRO THE HON. MRS. ARTHUR HOWARD

Two of the Committee of the Ball to be held at Claridge's on December 15 in aid of the Extension Fund of the National Library of the Blind. The ball is under the patronage of their mother, Mrs. Stanley Baldwin

Any Means to an End

A MAN of my acquaintance has three especially fine leopard skins, which are mounted as rugs and lie upon his study floor. He is very proud of these skins because he shot the animals that originally wore them, himself, in Africa.

Since coal has now become an eager economy in every household, his wife, who formerly never put her nose inside the door except to see that it had been properly swept and garnished, sits with him in his study every evening. It saves the drawing-room fire.

A little while ago her husband, searching for a book, took the shade off one of the electric lamps, with the result that the light fell full upon one of the rugs. The wife looked, seemed rather puzzled; looked again. Then she asked the husband if he didn't think the rug was narrower than it used to be. He looked, and agreed with her. They looked at the two other rugs, and both thought that they, too, were narrower.

A close examination, with the electric lamp on the floor, showed that a strip of fur had been cut off each side of the three skins. And to prevent the cloth on which they were mounted showing more than its former width a fold had been made in it and neatly sewed down.

You can imagine their amazement. They could think of no possible solution of the mystery.

The very next afternoon the wife happened to meet the parlour-maid on the staircase just departing for her "afternoon out." Round her neck was a remarkably fine leopard-skin stole—no imitation, the genuine thing. The wife had a sudden intuition, and her accusation was so prompt and so entirely unexpected that the maid was simply startled into confession.

She had cut off the strips of fur, made the folds in the cloth mounts, and sewed them down whilst the couple were away for a week-end, and then she had sewn the six strips of fur together to make a fashionable stole, which she had worn for a month! An ingenious young woman.

"AT MIDNIGHT'S MYSTIC HOUR" By HELEN McKIE

Our artist's impression of some of the clever people who help to make the new version of "The Midnight Follies" at the Hotel Metropole so successful. The dancing of Moss and Fontana is as brilliant as ever.

R. S. Crisp

T. E. LETCHWORTH

Who won the Colquhoun Sculls at Cambridge. He is at Christ's College where he went from Downside

Topical

ONE OF LIFE'S TRIALS

The A and B crews of the Oxford Trial Eights spend a few minutes in Tapley Lock on their way downstream. They went to Sandford, where they put in some hard rowing

For

WORDS OF WISDOM

D. J. Kellock, the Cambridge University instructor, giving an oarsman in a fixed tub instruction with the joyster blade. This blade, which is proving a very useful adjunct to training, is formed of a wire framework

The Riviera Week by Week

By DOUGLAS W. THORBURN

LE CAFE DE PARIS MONTE-CARLO

IT was most unfortunate that after I had written last week of the brilliant sunshine on the French Riviera and of the children playing happily on the seashore, quite indifferent to the fact that November was well advanced, there should have been an outbreak of shocking weather all over France, and even further afield. We certainly fared much better than anyone else, but, all the same, several days of heavy rain, accompanied by seas which, although they might not have attracted much comment on the Atlantic coast, were exceptionally rough for our own peaceful shores, put an end to bathing and beach-lounging for the time being. At many places along the coast the giant waves made a magnificent and uncommon spectacle, not, perhaps, fully appreciated by several local municipalities, notably at Cannes and Juan-les-Pins, where considerable expense will be incurred in mending the holes made in the promenades. However, as we have to have a small allowance of bad weather some time during the year, we may as well get it over now before the season gets into its full stride.

LIFE is becoming active at Nice, and the many large hotels of this cosmopolitan city are practically all now open. The visitor cannot complain of the wide choice of hostelry which awaits him, whether on the fashionable Promenade des Anglais—which, as the late Sir Frederick Treves once pointed out, was commenced many years ago to provide work for the unemployed, and is still the promenade of the unemployed—or in the city itself, or on the heights dominating the district, which afford so many interesting panoramas. The directors of the well-known Winter Palace have set a notable example by quoting fixed terms for the season, although the steady rise in the value of the franc may complicate matters somewhat in the near future. Recent arrivals include Sir Henry and Lady Drake-Brockman, who are at the Continental, and Sir Harry Perry Robinson, at the Metropole.

OVER two hundred members have already joined the Nice Tennis Club, and more are being added daily. The Club is fortunate in having arranged for the Municipality to purchase outright the various pieces of ground on which it stands, and to lease the whole to the Club for a lengthy term of years. The first club championships of the season begin on January 3, and the International Tournament will take place on February 7.

THE Municipal Casino reopened the other night with a big gala concert, followed by a number of variety turns, and the comedy season began with an excellent performance of *Rose de Septembre*, one of the most delightful of modern French comedies, as everyone will agree who has seen it at the Edouard VII in Paris.

A POPULAR rendezvous, especially for bridge, is the Riviera Club at Nice, on the Promenade des Anglais, where for many years Mr. Edwardes has been the able director of affairs. The president is the Hon. Victor Bethell, the vice-president Sir Henry Samuelson, and the committee for this season comprises Lord Bateman, Baron Lehmann, Mr. E. Dreyfus, Mr. R. W. Hudson, Mr. E. F. Playle, Mr. S. L. Goldenberg, M. Charles Pathé, and Mr. S. Edwardes, with the new addition of the Earl of Leitrim, who has taken a villa at Cimiez, and is a keen bridge player.

DR. DE LAVIS-TRAFFORD has arrived at Villa Trafford at Beaulieu for the season, while a newcomer who has many friends on the Riviera is Mr. Eustace Burrows, who was for many years the secretary of the Great Northern Railway, and has been travelling extensively since his retirement from that important post. Mr. Burrows has taken the Villa del Sol at Cap d'Ail, a very fine property with lovely views on the French and Italian coasts.

CANNES has very little choice in the way of social clubs, although few towns of its size anywhere could offer so wide a selection of sporting clubs. The opening of the Cercle Nautique, therefore, is an event to which many residents look forward each season, and this year it took place several weeks earlier than usual—another sign of the times and of the development of the Riviera. Baron de Meyronnet de St. Marc, the energetic president of the club, and the Baroness held a reception last Saturday morning, and the accommodation was not too large for the number of old members and friends who turned up. Music had been provided, and quite a number of those present were dancing vigorously until an hour when luncheon is generally over.

THE polo season at Cannes looks like establishing a new record, for already there are scores of ponies at Mandelieu in training. Colonel Matthews-Lannowe and M. Robert Macaire will be the managers, and among the players who have arrived or are expected shortly are Baron de Bonstetten, Mr. E. A. Philippi, Major H. E. Lyons, Major Philip Magor, Comte de Madre, Mr. Earl Hopping, Mr. J. Pickersgill, Mr. de Landa, Major Leonard Tate, Mr. Fielding Johnston, Mr. Brandeis, and many others from the U.S.A., Austria, and South America. Mr. Balding will, as usual, bring a good supply of ponies from his establishment near Rugby.

IT was pleasant to meet the Countess of Dudley the other morning strolling on the Croisette, looking more than ever like the Gertie Millar who used to draw crowded houses to the Palace Theatre just before the War. She and Lord Dudley have taken the Villa Monte-Leo at Cannes for the Season, and will doubtless be familiar figures in the baccarat rooms and at the gala dinners of the district. Another recent

Daily Press

THE SEASON OPENS AT CANNES

A photograph taken at the opening for the Season of the Cercle Nautique at Cannes. The photograph shows Brigadier-General G. C. Kemp (left), Mrs. Norman Ross, Mr. William Miskin, Mr. Maurice Burke and Mrs. Miskin

Miss Compton Collier

FAMILY PORTRAITURE IN SCOTLAND

Mrs. Walter Stewart, the wife of Major Walter Stewart, 1st Highland Light Infantry, with her children, Kenneth and Grizel, and two close friends of the family unite in forming a charming group in the grounds of Castle Milk, Lockerbie, N.B. The Castle is the residence of Sir Robert Buchanan Jardine, Mrs. Stewart's cousin

arrival is the Marquis of Cholmondeley, who will again live at the Villa Sœur-Thérèse, on the Croisette.

THE Carlton Hotel has opened, and its blaze of lights cheers up the Croisette, while the Grand Hotel near by, with its handsome garden and its much improved interior, is filling up well. Incidentally, I hear that the Hotel des Pins, near the Russian Church, has been acquired by Mr. Revelli and Mr. Ruhl, of the Carlton group, and in future is to be run as a really comfortable family hotel, catering especially for those English families who are looking for comfortable rooms and the best of food at reasonable prices. With such experienced management it should quickly build up a new clientèle.

THE region which lies between Cannes and St. Raphael has undergone many important changes this year, and handsome villas and new hotels are springing up in countless attractive sites. Agay, with its striking red rocks at the foot of the Esterel Mountains, is becoming increasingly popular, and has now inaugurated a Syndicat d'Initiative, determined to develop the many natural advantages of its position; while progress is evident at Le Trayas, Miramar, Théoule, and, in fact, all along the Corniche d'Or.

ST. RAPHAEL, with its inland neighbour Valescure, owes much to the enterprise of Mr. W. F. King, whose name is a household word in the British colony there. Golfing enthusiasts are again turning up in good numbers, and the many improvements at the golf club are voted a great success.

DOUGLAS W. THORBURN.

Side-shows in Winter Sport

BY FLEMING WILLIAMS

Great amusement may be found in many kinds of more or less "unorthodox" winter sports. Our artist's first illustration is of Hassock Polo, in which the players, armed with newspaper "sticks" propel themselves about the dance floor on hassocks. Luge jumping off a shallow ski-jump is rich in excitement—and bruises! The last sketch shows curling with human stanes, which often figures on gymkhana programmes

BYSTANDER COMMENTS

Of Serious Import

COMING at the commencement of the Riviera season the fluctuations of the franc have been followed with unusual interest on this side of the Channel. Not that the rise or fall of a few points make any serious difference, but the French Exchange seems to have caught the imagination of travellers on the Continent, and it has become a point of honour to squeeze as many francs as possible out of every pound. Where preliminary arrangements have been made covering hotel accommodation for the entire season, the matter loses its humorous aspect and becomes of serious import.

Somebodies and Nobodies

THE daily papers got a lot of copy out of "The Whispering Gallery" before it was finally burned at the stake, and it will be interesting to see what effect the fate of this book of personalities will have on the fortunes of others of its class. Shall we rush for each new volume as it makes its appearance in order that we may be sure to secure a copy before it is suppressed? or shall we sit back in doubting fashion having had our faith in its authenticity badly shaken? Whatever happens, I think we have reached the crest of the wave, for all the Somebodies and most of the Nobodies have told us all about themselves.

Imaginary Conversations

THE one unpardonable thing is the invention of stories concerning the alleged doings of the dead. It is so fatally easy for some insignificant scribe to imagine that when he passed some famous personage in the Strand the great man really did drop into Sam Isaac's or Romano's and unburden himself of all those things that were nearest his heart. To publish imaginary conversations with the living requires a certain amount of courage, but dead lions cannot roar, and if a recent *cause célèbre* does anything to stop *that* particular nuisance we shall all be happy.

We Can Chuckle

THERE is something stimulating in the signed criticism of the living lion. When one well-known man gives vent to his distaste for the personality of another well-known man, we can all sit up and chuckle. As, for instance, when a prominent Liberal, speaking of those Conservative Free-Traders who fell before the onslaughts of Mr. Chamberlain during the early days of this present century, said, after a reference to Mr. Churchill: "But those not possessed of the unerring instinct commonly attributed to the rodent tribe, went down like ninepins before the Birmingham fiat." How these politicians do love one another, to be sure!

A Confirmed Bibliophile

I HAD not seen Clement Shorter for many months before news came of his death. The last time, I think, was when we surprised each other by a chance encounter at a Cornish race meeting in the wild country west of Penzance. It seemed a surprising thing to me to meet this confirmed bibliophile at such an outlandish spot, until I remembered that he was connected with Penzance by marriage ties. If any of my readers, sporting or otherwise, find themselves in the neighbourhood of St. Buryan next Easter they might do worse than spend an afternoon among the moorland ponies at that local Newmarket.

And So To Bedlam

MAY I suggest that Lord Dewar was a trifle over-emphatic when he suggested that theatrical investments could only concern residents in Bedlam and kindred institutions? I am not suggesting that he should dabble in the production of musical comedy, but his words may prejudice those higher forms of dramatic art that must always depend upon the generosity of men who have the good fortune to combine a nice taste with a long purse. Perhaps Lord Dewar will reply that such support is

STANLEY'S SKY SIGN ! By David Wilson

more in the nature of a donation than an investment, and does not come within the scope of the particular form of foolishness that he had in mind.

A Big, Black Blot

Unhonoured and unsung, the 1926 flat-racing and flat-catching season has passed into the limbo of unforgotten things. For the punter the Betting Tax was the least objectionable feature of the bad business—the inability of favourites to catch the judge's eye being the big, black blot on the cheque books of the faithful. I should imagine that one more season like the last would see the end of popular betting as we know it to-day, and, apparently, the bookies themselves do not ignore this danger, for some of them were quite depressed when the last outsider of the season came romping home.

Verbal Squibs

While their elders are reading our leading comic weekly the young folk upstairs are being regaled by the same happy band of writers. After Mr. Milne comes Mr. E. V. Lucas, whose "Playtime and Company" verses have been set to music by Mr. Herman Finck. I have always wondered why Mr. Finck has not given us a comic opera based on his own libretto, for he is the most amusing and persistent manufacturer of verbal squibs to be met with in the West End. If he had taken the precaution to register all his good things by dictaphone this prodigal punster would have written as many volumes as H. G. Wells and Arnold Bennett put together.

How Did He Know ?

Yesterday, outside my window, I heard a boy whistling the long-forgotten melody, "Work, Boys, Work and be Contented," and I wondered if this might not be a sign of the new times. But what I could not understand was how he came to know the tune of the old song, of which the words are:—

Work, boys, work and be contented,
As long as you've enough to buy a meal;
For the man, you may rely,
Will be wealthy by and by,
If he'll only put his shoulder to the wheel.

Rude Things About Actors

I don't remember which of Sir George Sitwell's young hopefuls said those rude things about actors, but he had a Roland for his Oliver at the Stage Golfing Society Dinner last week, when Mr. George Grossmith delivered one of his priceless, post-prandial orations on the subject. Mr. Sitwell, one recalls, seemed to charge the modern stage with snobbery, and where he was merely rude, as usual, Mr. Grossmith was excessively amusing—also, as usual. It was curious, by the way, that of the speakers the actors were by far the least egotistical, it being left to a certain fairly distinguished author to tell us all about his fairly interesting youthful experiences.

Immodest Efforts

The entertainment provided by certain Stage Golfers at this annual "binge" is notoriously a trifle hectic, and the latest of the series did not flout tradition by a hair. It was amusing how some of the company kept an eye on the Royal guest of the evening to see how he would take some of the more cerulean japes. I remember the same sort of thing happening after the Armistice at the Nouveau Theatre, Charleroi, when another Royal personage suddenly appeared in the stage box. The show—run by the 42nd Division—had been getting bluer and bluer, but the Royal visitor took the rough with the smooth, and confessed to having thoroughly appreciated our immodest efforts to please. While there was not the slightest doubt that the audience found the show very much to its taste.

A Musical Maude

By the way, this 42nd Divisional Show—one of the biggest and best things of its kind—owed a great deal to the experience and encouragement of Colonel Raymond Maude, who has just had his ballet "The Last Faun" produced at the City Opera House, Berlin. Starting as one of the "acting Maudes" and later joining the ranks of the "fighting Maudes," he has now become a "musical Maude," a fact which does not surprise those of his intimate friends who have heard him persuade a piano to deliver up of the best that is in it. It is not given to many men to score three definite successes in three separate careers.

"Ladies' Day" in the World of Sport

Photo Illus.

ON A GREY DAY

A group of the competitors who braved the weather in the Addington *v.* Burhill ladies' golf match. This was held recently on the Addington course

FIVE JOLLY WATERWOMEN

The Reading University "Ladies' Boat" photographed outside their boathouse at Reading. They rowed against Oxford University Ladies last Saturday

Photos AN ESSEX GROUP *Sport and General*

The winning team and the "runners-up" in the Ladies' Inter-Club Championship of Essex photographed after the final tie had been played on the Romford course. Thorpe Hall defeated Clacton by 5 matches to 2

Swift Moments in the Most

A SPECTACULAR JUMP TURN

Photographs

A CHRISTIANIA SWING AT HIGH SPEED

Amstutz

A JUMP OVER A PRECIPICE

In these photographs some of the amazing turns and jumps in ski-ing are shown by M. Walter H. Amstutz, the well-known
St. Moritz, 1926. These feats of ski-ing, performed amid wonderful surroundings and at high speed, are among the most
of Swiss children on

Popular of all Winter Sports

A. Klopfenstein

A SKI-ING PARTY ON THE SLOPES AT ADELBODEN

Photographs

JUMPING OVER A FENCE

Amstutz

ANOTHER JUMP TURN

Swiss ski-runner, Swiss University Champion of 1925 and 1926, and winner of the International University Ski Championship at thrilling of sporting events to watch. An idea of the glorious mountain scenery may be gained from the photograph of a party the Adelboden slopes

DECEMBER

By A. A. Thomson

1.

THE Optimist said: "December's here,
Season of joy and winter cheer."
The Pessimist lay and groaned in bed;
The Pessimist had a cold in his head.
The Optimist said: "The year grows late;
A bright fire gleams in the open grate,
And merrily steams the old punch-bowl."
The Pessimist said: "I've got no coal."

2.

"Jewelled and frosty breaks the morn;
Hark to the note of the hunting horn,
Brave music of hounds floats over the breeze——"
The Pessimist gave an indignant sneeze.
"Think of the thrills of Rugger, so fine . . .
A snapped-up pass and a dash for the line."
The Pessimist uttered a hollow groan.
"Think of a broken collar-bone."

3.

"Think of the presents in trim array——"
"Think of the bills I've got to pay——"
"Think of champagne and jolly laughter——"
"Think of the headache the morning after——"
"Think of the children who play with glee
Round the glittering lights of the Christmas tree."
The Pessimist raised a feeble shout:
"Think of the boots those kids wear out!"

4.

"Ah, well," said the Optimist, "my friend,
December is the old year's end.'
And the Pessimist growled in tones so flat:
"The end of the year? Thank heaven for that.
If I thought that it was really true
I'd be an Optimist like you.
But when one year's done, another begins;
They go right on like a row of pins
And nobody stops 'em!" (He shook his fist.)
"And that is why I'm a Pessimist."

SKETCHES BY LEO CHENEY

PAVOTS d'ARGENT

(SILVER POPPIES)

This is a new perfume, truly unique in inspiration and appeal. It is created especially for the service of the few and is fittingly presented in a guise of rare distinctiveness by the great French Artist Lalique.

ROGER & GALLET
PARIS

Perfume	10/6
Sachet	1/3
Soap (per box of 3 tablets) ...	7/6
Face Powder	3/6
Compact Face Powder ...	1/6
Presentation Casket	20/-

Hot Water Bottle Nights

Get *your* Ronoleke now!

THE Ronoleke is made from the finest rubber obtainable and *cannot* leak under any circumstances. The seams are specially reinforced—in fact, you cannot wear out a Ronoleke. Get *your* Ronoleke now!

Hot Water Bottle Nights by THE LONDONER in the "Evening News."

"Our ancestors had no hot-water bottles. In place of them they had the warming-pan. Now that the last of the warming-pans has gone to the curiosity shop, the use of it is forgotten. Yet time was when every decent house had its warming-pan. It hung on the wall by the kitchen fire, and before our ancestor went to his bed, the maid would fill the brass pan with hot embers and thrust it by its long handle between the sheets.

⁂

"That had been household ceremony during four hundred years at the least, it may have endured longer than that. I know that such pans were warming beds before the Middle Ages ran out. But india-rubber prevailed over brass. At the time when inventors were delighting in moulding the new caoutchouc to all manner of shapes, one of them had the fancy of an india-rubber hot-water bottle. He fashioned it, and straightway the warming-pan went out of use.

⁂

"Now, in these cold nights, the hot-water bottle, that blessed thing, comes into season. No need to be ashamed of it, as of a thing unfit for a hardy man's feet. The winter air touches your bare and unnightcapped head: no curtains to keep it out. You may lie on a mattress as hard as mine, without a feather in it. But with the bottle warm against your feet you enjoy all the cosiness for which our ancestor made such great preparation.

⁂

"The very doctors, who tell us how we should be clad and what we should eat and drink, have no word of blame for the hot-water bottle. I read that one of them has been blessing it: I think that he blesses it. He says that it 'causes hyperæmia or dilation of the blood vessels serving the part to which the heat is applied.' By that he must mean that it warms your feet."

⁂

6'9

POPULAR SIZE (WHITE) 12×8

"Ronoleke"

THERE IS ONLY ONE RONOLEKE—THE NAME IS ON THE BOTTLE

Obtainable from all Chemists, Rubber Stores, and General Dealers.

Made only by CAMPBELL, ACHNACH & CO., Ltd., Wallace St., GLASGOW

C.F.H.

BON MOT-IFS

By HARTLEY CARRICK

FROM a club notice-board :—"Will the gentleman who borrowed my umbrella yesterday kindly return the compliment?"

. . . . .

A NEW car of Russian make is being exported. Our office boy wants to know if it is the celebrated Vod car.

. . .

LAST week a perfect lady complained to a magistrate that the constable, who arrested her, shook her violently. She seems to have been well shaken before taken.

. . .

HEARD at Brooklands :—"Can you manage this turn at the speed you're going?"

"Well, I'm banking on it!"

. . .

WHAT PUZZLED JONES

Said Jones unto his comrade Brown,
"Weird is the tale I have to tell:
Last night I sallied up to Town.
Taking, of course, my wife as well.
We dined, then went on to a dance,
And there befell a strange mischance;

For, feeling somewhat hot and dry,
I left my wifie, to refresh,
And, coming back, I chanced to spy,
As sure as I am in the flesh,
A stranger who, to his disgrace,
Was printing kisses on her face!"

"Alas!" cried Brown, "my poor old pal,
To think that such a thing could be!
But though it's honi soit qui mal,
Where was the negligent M.C.?
And, pardon me if I seem rude,
What were the tactics you pursued?"

Quoth Jones, "You could have knocked me down.
Amazement left me high and dry;
And yet I kept quite steady, Brown,
And looked him squarely in the eye;
Then said, My Hat! Good Heavens! Er—
But you *are not* obliged to, *sir!"*

THE NEW TREATMENT

Said Maudie to May,
"I am sorry to say,
'Embongpong' you are putting (ahem!) on:
If you want to reduce,
And look supple and spruce,
The answer, of course, is a lemon!"

. . . . .

THE death beetle is said to be busy again in St. Paul's. We wonder what these crypt tick utterances really signify?

. . . . .

WELL-DRESSED men, we are told, no longer part their hair in the middle. The new fashion ought to save a lot of useless hair-splitting.

. . . . .

A BILLIARDS "TIP"

If your stout cue
Goes back on you,
Don't air your lurid views;
But cut the talk,
And take more chalk,
For qui miss' cues, s'accuse!

. . .

"THE way Mrs. Jones's baby cries is a perfect scandal."

"Yes; it's a pity that they can't hush it up!"

. . .

THERE is to be another crusade against whiskers. We wish the instigators would start on our club bore. All his anecdotes have got whiskers on them.

. . .

THIS week's absurdity: 't is not only the milkmaid who is outside the pale.

. . .

WE like the lady who remarked, "When I have been talking to her for an hour I feel as though I have been moving heavy furniture about."

. . .

MANY of the miners, we are told, have wireless installations. Thus the Miner's Dream of Ohm once more comes true.

. . .

ANSWER to Correspondent :—Yes, Horace, even if she cuts you in the street you should raise your hat and bow to the inevitable.

By MACMICHAEL

PRINCIPAL AND INTEREST

IKEY: "Vy did you not pay me ze monies as you promithed yethterday?"

MCPHERSON: "Weel, yestiddy was your Sawbbath, ye ken, and I didna want tae hurrt yer feelings"

IKEY: "Vell, pay me to-day"

MCPHERSON: "Naw. This is *ma* Sawbbath and its against ma releeg.ous preencipals"

RUGGER REACTIONS

PLAYED—THE MAORIS!

By "PENDARVES"

This particular Saturday was, I should think, one of the very worst days on record for the playing of the Rugby game, or any other game. The bottom had fallen out of the barometer—it was so low that one saw paragraphs in the Sunday papers from people signing themselves names like "Octogenarian," reminding readers that "in 1887 there was a similar period of depression." It had been raining for days and days, and every footer field in the country must surely have had a surface of the consistency of porridge.

For the proper playing of the Rugby game you want two things. A ball that you can hold when some other fellow throws it to you, and a patch of grass that gives you *some* sort of a foothold. The Maoris and Blackheath had neither the one nor the other; and yet they played Rugger, and played it very well indeed for eighty porridge-plastering minutes.

It is all very well for people to scoff at these Maoris—expecting much greater things to come out of New Zealand than the Maoris give us; and it is unfortunate that they have lost quite a number of their games. But I should like to know what any English or Scotch touring team would feel like after having played a series of gruelling games in a short space of a few weeks, and then to find themselves confronted by a formidable club like Blackheath on its own ground, with the turf as heavy as—well, very heavy. They gave an exhibition that day which filled me with admiration for them, which I shall always retain.

They don't play highly scientific Rugger, such as their invincible All Black pals did. And it is an extremely good thing for their opponents that they don't. They are not versed in the *finesse* and finer points of the business, but they *do* stick to it, and go on sticking to it, game after tremendous game; and that is good enough for every single one of the many thousands of people who have watched them—or it should be.

They also show to every critical observer the inestimable value of extreme physical fitness to one's side. Every Rugger player who has taken part in a "tour" will remember how utterly fed up one is liable to get before the programme is half done. And how great the temptation is sometimes to "go easy" in the matter of food and drink. And how sick of the sight of a dressing-room and of footer boots one becomes.

The Maoris must be experiencing all this, and more, since they have a goodish number of defeats on the slate as well. And yet they come up smiling every time. You need only glance along the black line of them while they are executing their queer, self-encouraging war dance before any of their games to see what a clean living lot they are; to say nothing of their grit in adversity, which is prodigious. It is these things, I imagine, which make them so popular wherever they go.

There was no question about their popularity when they made their second and last appearance in London, on that awful day. And they must have been delighted with the laudatory sounds they heard from the Blackheath touch lines, after the Prince had shaken hands with them all. They found in the first few minutes of that sloppy, slippery game—or so it seemed—that they had met their masters once again in another London club side.

Blackheath were the masters of the scrums in that first half. Arthur Young had charge of the proceedings behind the scrums, and C. J. King-Turner was the better full back of the two. One would have laid long odds against the Maoris getting out of that morass of a ground without a heavy score being piled up against them. And yet it was significant that at half-time, with the wind behind them, "the Club" had only scored once, a converted try.

Not in the least downhearted, the Maoris set about their job in that second half in an admirable manner, and a very different aspect came over the game. Blackheath began to tire, and the Maoris began to get the ball. They continued to get it. And if they had only been able to make better use of it, the Club's subsequent defeat (9 points to 5), would have been much heavier. It is true that Arthur Young's ankle went again, and he, the pivot of the side, became little more than a limping passenger.

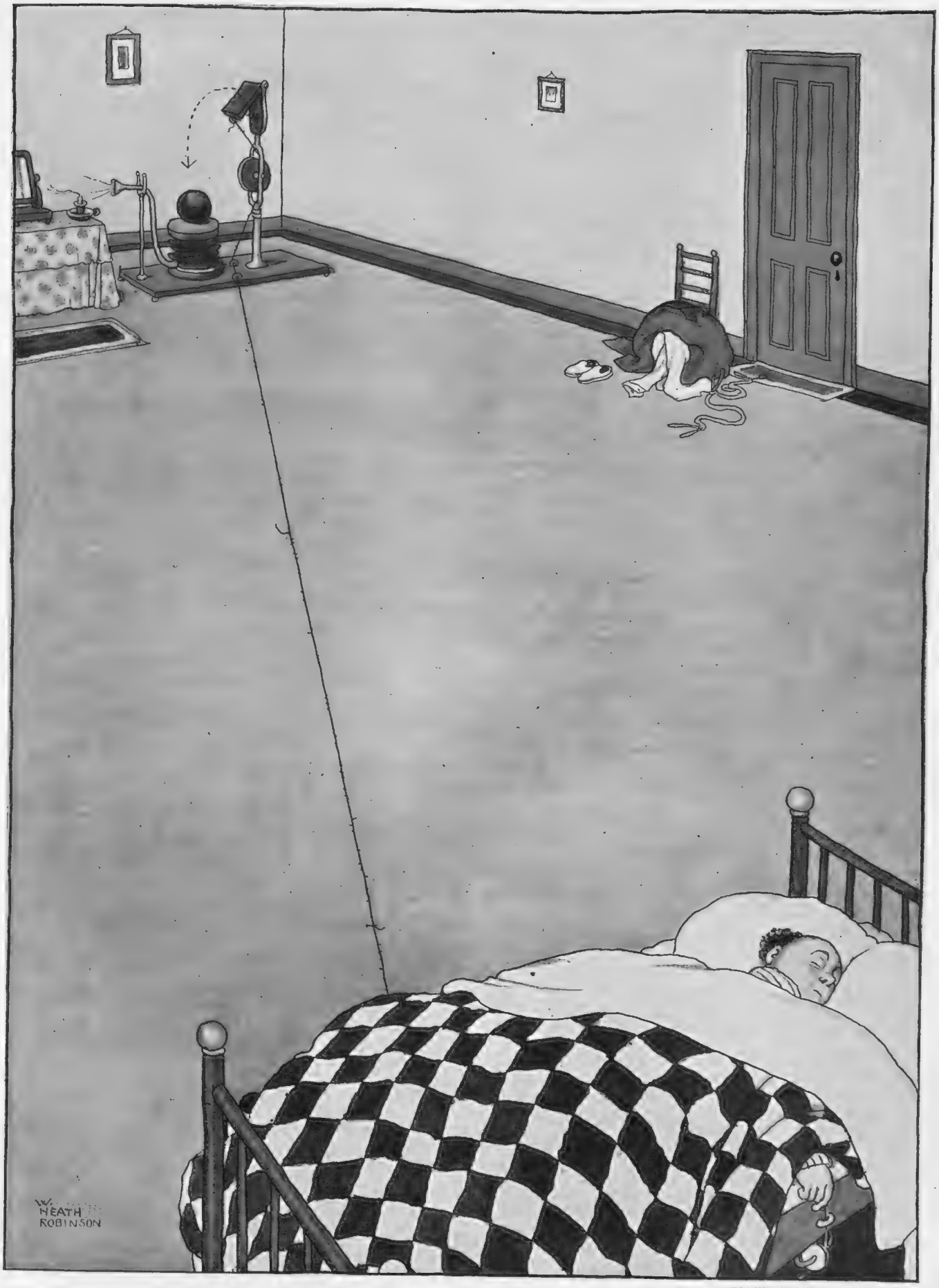
Nevertheless, the Maoris put up a very stout show indeed. We shan't see them in London again, but they leave in our minds the very pleasant recollection of a fine body of sportsmen who will be welcome, individually or collectively, on any of our Rugger grounds.

BEFORE THE GAME

Aitken

The Prince of Wales, who was present at the Rugby football match between the Maoris and Blackheath, inspecting the home team before play began. The Maoris won by 9 points to 5

"Well, I'm Blowed!"



BY W. HEATH ROBINSON

The Heath Robinson Mark VII Extra Special Pneumatic Candle Flame Extinguisher, specially devised for blowing out the candle when the dressing-table is a long way from the bed. An ideal Christmas present. No home should be without one

"YELLOW SANDS" AT THE HAYMARKET

Produced November 3, 1926

By "JINGLE" *Illustrations by MACMICHAEL*

THIS is a delightful play of Devonshire, with its pleasant burr of speech, and, in one of its scenes, a suggestion of the famous red earth of the premier county of England. (Other home counties have, I believe, made fantastic claims to this distinction, but all good Devon men properly deride them.) The story is of the slightest. People live and love and die, just as they do elsewhere, only they seem to do all these three things so much better in Devonshire. The principal characters are members of the Varwell family who, in the first act, are preparing to celebrate fitly the eightieth birthday of Miss Jenifer Varwell, an amiable lady who seems to be the only one of them all to be possessed of means. Miss Jenifer likes to receive presents, however humble, on her birthdays, and her less favoured relatives are, therefore, pressing forward with all kinds of flashy articles, moved not so much by love and affection as by a lively sense of favours to come under Miss Varwell's will.

THE prominently outstanding member of the Varwell family is Mr. Richard. He claims to be a Thinker, and he pursues his intellectual job while reclining at ease on the yellow sands, and borrowing half-crowns in order to minister to a thirst which seems, as such accomplishments go, a positive gift. Mr. Richard has a flair for liquor that is as distinct and well-defined as the sight of the bird of prey for carrion from afar. In spite of the fact that, as soon as his visit is announced, all the wine is carefully withdrawn from circulation and hurriedly concealed, he at once detects its presence by the olfactory sense, and tracks it successfully to its lair. Mr. Richard excuses his lack of enthusiasm for vulgar industry with the claim that he is not only the brainy one of the family, but the cause of braininess in the other members of it. All the sound common sense that Miss Jenifer displays, for instance, he protests she got originally from him. This is yet another of Mr. Cedric Hardwicke's masterly studies of rustic character, and is easily the leading part of this amusing play.

A STRANGE character is that of Joe Varwell, who is, as it were, the rank outsider of the family. We concede that Mr. Richard is a most abandoned creature, but he at least stands solid for King and Empire. Joe, on the other hand, professes to be a Communist, and is forever confronted by the spectre of our million unemployed, which, since they are largely the result of Communistic influence, is no more than rough justice. Joe's business in life is fishing crabs from the vasty deep, and whenever he finds a larger catch than usual in his basket, he loudly deplores the fact that it will probably be consumed by some adjectival capitalist. Capitalists are Joe's bugbears, and he refuses at first to pay tribute even to Miss Jenifer, because she also comes under the solemn ban of the great Have-nots.

THIS is a most difficult part, handled with conspicuous ability by Mr. Frank Vosper. For instance, Joe finds he has fallen in love with Lydia Blake, the handmaiden of Miss Jenifer, and he therefore calls the girl to him peremptorily, and bullies her for having made herself so attractive that he is neglecting his work for the Cause on her account, and he is not going to put up with that sort of thing. Lydia is, of course, outwardly sorry to have troubled him, but she cannot help noticing that he is a well set-up young man, with his full share of good looks, and those rich brown eyes that they say came to Devonshire from the Spanish when the justly celebrated Armada broke up near its shores and flung upon them from the sea its escaping flotsam of dark-skinned mariners. This scene is a most ingenious inversion of the usual course of true love

Stage Photo Co.

A COUNCIL OF THREE

Lydia Blake (Muriel Hewitt) and Emma Major (Viola Lyel) consult Mr. Baslow (H. O. Nicholson) about a knotty problem. The gentleman, however, seems to be making heavy weather of it

Alice and Drusilla Wills as Minnie and Nellie Masters

on the stage, and is most adroitly carried out.

With the second act we come to the parlour of the delightful Miss Jenifer (most charmingly played by Miss Susan Richmond). Here we have extremely mid-Victorian furniture, with antimacassars everywhere, and the inevitable framed text from Scripture hanging on the wall, an item now relegated, I understand, to seaside boarding-houses by way of penance for overcharges. The scene is quaintly amusing to the generation of to-day, but it is a little page of domestic history of refreshing fidelity. Outside the gentle fun of the surroundings there is the rich humour of the dialogue, while flashes of real wit provoke frequent and timely applause. The birthday gifts consist for the most part of gaudy trifles that would be regarded to-day as very bad taste by the modern feminine, but they reconstitute the period, chapter and verse. Mr. Richard's present is nothing substantial. His contribution is from his brain. Part of his life's work has been piano-playing in the leading pothouses of the county for liquid consideration received; and he blandly announces that his present will take the form of tune and song. It is true that Miss Jenifer does not care for the song when it is rendered, but Mr. Richard can hardly help that. One can give only of one's best.

Two of the guests at the birthday party are Minnie and Nellie Masters, cousins of the Varwells, represented by the Misses Alice and Drusilla Wills with quite triumphant success. Their joint caricature of two middle-aged spinsters, who giggle at everything and make irrelevant interruptions in the general talk, is diverting in the extreme, and is not, I think, unduly exaggerated. A strong-minded member of the Varwell family by marriage is Mrs. Mary Varwell (sturdily played by Miss Amy Veness). Mrs. Varwell's idea of cheering Miss Jenifer is to remind her continually of her approaching end, and she hopes that Miss Jenifer will make her will at once, as we are here to-day and gone to-morrow. Mrs. Varwell has no doubt that her only son will be practically Miss Jenifer's sole heir, and she does not want any other members of the family to dip their fingers into the leavings.

A little later we are mourning the death of Miss Jenifer, who passed away between the Acts without giving any trouble. The surviving members of the family creep on in the customary suits of solemn black, outwardly grief-stricken, but frightfully anxious all the same to get the deceased lady's will read. This transaction is completed in due course, and we perceive that Miss Jenifer was a lady of much discernment who, while not over-talkative in life, is volubility itself from the grave. A mild-mannered lady while she lived, she is a perfect sledge-hammer fighter in death, and her plain home-truths provoke much appreciative mirth. The entertainment ripples with pleasant humour and agreeable wit from first to last, and the house is a sea of laughter nearly all the time. The play is most enjoyable throughout, and it has the supreme advantage of being very, very English. Jingle.

Stage Photo Co.

PRESSING ATTENTIONS

The greatest consideration is shown for Miss Jenifer Varwell (Susan Richmond) by Thomas Major (Edward Petley), Arthur Varwell (Ralph Richardson), and Joe Varwell (Frank Vosper), while Mary Varwell (Amy Veness), Lydia Blake and Emma Major look on. Miss Jenifer's will is not altogether unconnected with the demonstration

ALMOST ON THE TELEPHONE

By BASIL MACDONALD HASTINGS

Sketches by CUNINGHAM

THERE has been nothing about the telephone lately in the papers. I think it is up to me to put something in.

Don't think I'm going to try to be funny about a man's first attempt to get the telephone installed. You all know that story. The man applies in the spring, season of hope, and "when as winter cometh," as they say in the Arabian nights, there is nothing doing. There is only one laugh in that. Well, two, perhaps. One laugh and one pained snigger.

No. I'm going to tell you all about a telephone "transfer." A fellow has the thing in one town, moves to another, and expects it to follow him Ass!

I was living at a seaside place. Never mind which, but it was not Llandudno, a place I like, but couldn't live at, because I can't write a small after a capital of the same consonant. Two smalls, yes. Two doubles, as far as that goes. But one large and one small, no. If I try to write them, I go all of a doo-dah. Don't we take queer turns, some of us?

Now the manager of the telephone in my town lived at a town forty miles away. What a judge! I wrote to him and told him that I was moving to London and wanted to continue the use of the telephone. It was a perfectly grave letter, just like what a Government official might himself write. It procured first an acknowledgment on a nasty piece of buff paper, and, later, a "removal order," which I was instructed to complete and return. The three days which elapsed between sending the acknowledgment and the removal order was three days' complete waste of time, and it was genius for this sort of thing which, of course, got the district manager his highly-paid post.

I filled up the removal order and went to London. Then I received the following astonishing letter, which is genuine save for the name of the town mentioned therein.

> Sir (or Madam),—I beg to acknowledge receipt of your order for removal of telephone to ——, and inform you that the work will be put in hand as soon as possible. Any enquiry you may wish to make with reference to the completion of the work should be addressed by letter or by telephone to The Sectional Engineer, West Wizzleden, Kent.

"I sat and brooded over that letter for a long time"

Here is my reply :—

> Sir (or Madam),—There must be some mistake. I am going to London, not West Wizzleden. It is impossible that the Sectional Engineer at West Wizzleden can look after the London telephones. If he does it is a shame, as West Wizzleden is 35 miles from London, and the man must be just wearing himself out. Do think of something better than West Wizzleden.

For a long time (14 days) nothing happened. I suppose enquiries were put about and it was found that the Sectional Engineer at West Wizzleden was no longer in charge of London telephones, whatever might have been the case once. Then my application must have been sent to London, where the officials so lost their heads in their desire to please that they sent me two letters in one envelope.

One letter (on buff paper) acknowledged my order and gave me the address and telephone number of the Sectional Engineer for my district of London. The other letter (on white paper) acknowledged my order and gave me the address and telephone number of the Sectional Engineer for my district of London.

Sounds silly, doesn't it? Wait. The letter on white paper had an additional paragraph, which read as follows :—

> It may be necessary to allot a number recently relinquished, in which case calls intended for the former subscriber may, for a short period, be received by you, or it may be necessary to allot a number reserved for a specific purpose, in which case the number will be changed at some subsequent date.

I am afraid I sat and brooded over that letter for a long time. It takes a lot to turn me into a genuine bootfaced gloom, but that letter certainly pulled me down. Here is my reply :—

> Sir (or Madam),—I want the telephone. I want it badly. Don't send me any more acknowledgements. They are all right, but they don't make it up to one for one's loss. I loved my last telephone and I'm lonely without it. Do send it along. If you must give me a number recently relinquished (I wonder how long it takes to "relinquish" a telephone) don't send a bookmaker's or a workhouse master's or a night club's or a laundry's. I

(*Continued on page 728*)

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A "Snap" Selection from Derby

MAJOR-GENERAL A. KENNEDY and MISS BERYL POWNEY

LADY MURIEL WORTHINGTON and MRS. CHARLES BIRKIN

LADY ROWENA PATERSON and FRIEND

Photographs

THE HON. JOHN and MRS. TUFTON and MRS. GOSLING

News Illus.

LADY GOSCHEN, MRS. DARLEY BRIDGE and SIR JAMES GRANT AT THE RACES

Some of the many racegoers who were present at the recent Derby meeting. The photographs were taken on Cup Day

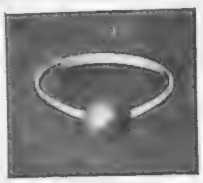
The Gift she will expect—

Ciro Pearls

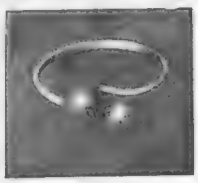
Ciro Pearl Necklet 16 inches long £1 1 0
Longer necklets at proportionate prices.

It is a pleasure to give what is certain to please. Ciro Pearls are the ever-desirable gift because every woman of taste covets them. Their rare beauty enchants the eye—their permanent sheen rivals that of the real Oriental pearl, reproduced so faithfully in the Ciro laboratories. They solve the problem of gift selection, giving delight and adding charm to the wearer while expressing the good taste of the giver.

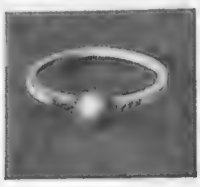
Ciro Pearls, perpetually guaranteed, are displayed at our showrooms in the form of Necklets of any length, graduation, or size of pearls, and set in Rings, Brooches, Earrings, etc., or will be sent anywhere by post.



No. 22. Single Ciro Pearl Ring, gold mounting. £1 1 0

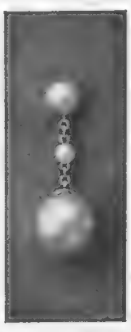


No. 31. Gold cross-over Ring set with Ciro Pearls, gold mounting. £1 1 0



No. 29. Ring with Ciro Pearl and artificial Rubies, Sapphires or Emeralds, platinette mounting £1 1 0

No. 24. Shamrock Ring with three Ciro Pearls, gold mounting. £1 1 0



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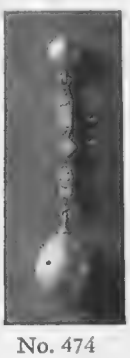

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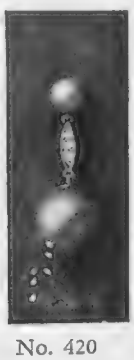
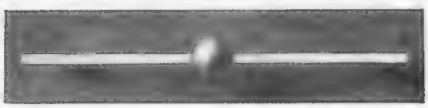
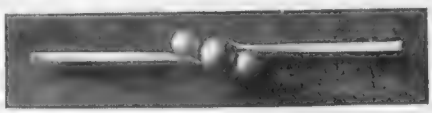


No. 420

Some examples of charming designs in Earrings set with Ciro Pearls and made for pierced or unpierced ears. All £1 1 0 per pair.



No. 110. Gold Bar Brooch set with one or two Ciro Pearls. £1 1 0



No. 647. Gold Bar Brooch set with three Ciro Pearls. £1 1 0

OUR UNIQUE OFFER

On receipt of One Guinea [or C.O.D.] we will send you a necklet of Ciro Pearls, 16 inches long with gold clasp, or any of the Ciro Pearl jewellery illustrated on this page, complete in case. Wear for a fortnight and compare with any real pearls. If you can detect any difference, return to us and we will refund your money in full. We are pledged to please you—always.

Write for Illustrated Booklet of Ciro Pearl Gifts post free.

Orders by post receive the same careful expert attention as if given personally in our showrooms. Address to Postal Dept. 7, at our Head Establishment, 178 Regent Street, London, W.1.

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College Green

TO THE RIVIERA BY CAR

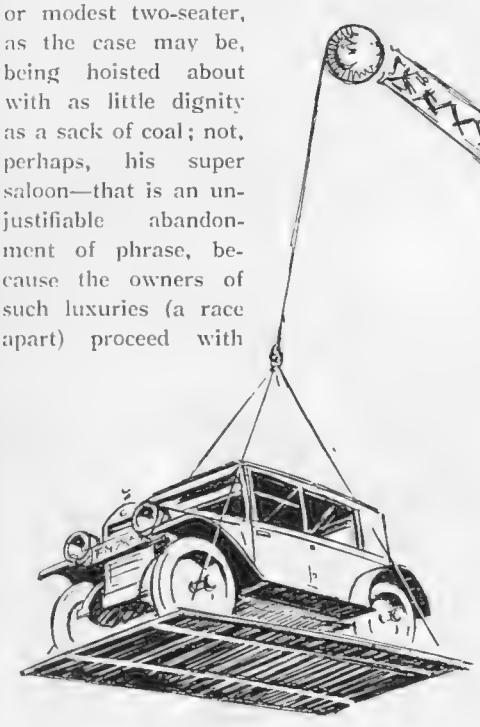
By LENOX FANE

Illustrations by HELEN McKIE

"Through the gently rolling country of Northern France"

It may be that no moment in all the varied hours of a motor trip on the other side of the Channel is so fraught with emotion for the owner of the car as that perilous portion of time when he sees his one and only car swaying at the mercy of the most inadequate of cables between the quayside at Dover and the deck of a Channel steamer.

The cable seems so frail to support its burden. The motorist, in agony, gasps over his super saloon or modest two-seater, as the case may be, being hoisted about with as little dignity as a sack of coal; not, perhaps, his super saloon—that is an unjustifiable abandonment of phrase, because the owners of such luxuries (a race apart) proceed with god-like calm to their cabins, and leave convenient and highly paid menials to attend to the stowing away of their cars. Once the alarms of Dover quay are over, the operation when it is repeated at Calais has lost half its terrors, and we are able, fortified with the noble feeling of the Channel safely crossed, to view it with indifference.



The eccentricities and voluminous conversational powers of the *Douane* having been dealt with, we guided the docile way of our own particular car with, as we thought, considerable intelligence out of Calais—most desolate of towns, and how inadequately provided with signposts! Why Calais should have so much impressed an unhappy Queen that she was moved to declare its name engraven on her heart is difficult to understand. It really is a melancholy object in ports, and she might have let it go with smiles rather than tears. As we found our way along dusty white roads towards Abbeville we met many cars being driven at surprising rates of speed—to our docile British moral conceptions — towards the coast, and, anxious that our own car might not look unimpressive, we urged her at speeds like "fifty" and "fifty-five" or more on through the gently rolling country of Northern France.

Paris appeared on our horizon just about the hour of civilised dinner. An hour of elegance, of bright lights, and September twilight shadows. The completely dust-covered and already mildly dishevelled-looking car was somewhat abused and put to shame by swift, gliding Avion-Voisins and Delages bearing their exquisite owners to the Pré Catalan and Château de Madrid. Indeed, the travel-stained nature of our appearance—to be exact, the fact that we had a good deal of luggage strapped on to the back of the car—made us, in the eyes of an official at one of the *octroi* gates of the Bois, insufficiently decorative to be allowed to make our way through that haunt of fashion, and, much crest-fallen with a sense of infinite inferiority, we had to betake ourselves to the outer boulevards.

"At the mercy of the most inadequate of cables"

This first day of the trip was our longest. Fontainebleau seemed farther away than anyone could have dreamed, and dinner the remotest of possibilities! But how exquisite was the harvest moon, how splendid the great trees in shadowy darkness, and, more satisfying to the mundane owners of the car than any fairness of moon or forest poetry, how *perfectly* the car pulled! Fontainebleau to Bourg, by way of Chalons, was our next day's effort. Through Sens, beautiful and mediæval, and twisting and turning, by way of small walled towns, along the side of the Sâone.

Elated by having achieved Chalons an hour or two earlier than we imagined, we decided that Bourg, which the map presented as only another seventy kilometres, could very well be reached the same night. Full of confidence therefore in ourselves and the map we set out, but twilight and the intricacies of French signposts played havoc with us.

Interminable miles we strayed, along the most indifferent of pot-holed roads, whereon there likewise wandered, or so it seemed to the jaded imagination, all the cows in Eastern France, attended by the smallest of children to whose shrill injunctions they were grandly indifferent. So many cows were there, indeed, that X. wondered whether we might not have been so far deluded by the unintelligible signposts. Eventually, after having done at least three times the seventy kilometres we had promised ourselves, we staggered along what appeared in the light of the moon to be a fifth-class road into Bourg.

From Bourg, which, when we left it next morning, was hilariously engaged in holding a market that resulted in one or two mules trying to entwine themselves in the hitherto unscarred

mudguards of the Essex—the road, a great relief after the trials of the previous evening, was excellent for the first 100 kilometres odd towards Grenoble. A smooth, gratifying, dark expanse of asphalt, most cheering to the eyes of the motorist by now broken in to dodging pits and chasms along the scarred, white chalk of "Routes Nationales."

After the noise and jovial industrialism of Grenoble, we began our first serious effort at mountaineering.

The little car performed the goat-like feats expected of it remarkably well. She had the restraint and moderation of temper only to boil up once, but that with a nice sense of melodramatic effect on the most splendidly precipitous bit of the road, with nothing between us and the rocks of a cavernous valley but a small heap of stones, which was presumably under the delusion that it was a wall.

'Bourg was hilariously engaged in holding a market"

Vines covered the gentler mountain slopes, and as we twisted and turned down one steep downhill stretch of road below on the side of a small hill were the towers and turrets of a castle, so valiant, so lion-like with an obsequious yellow and pink walled village curving below it.

Digne we reached in darkness, dusty but triumphant, and the luggage, with remarkable pertinacity, in spite of the antics and angles the car had been forced to achieve, still adhering to the grid.

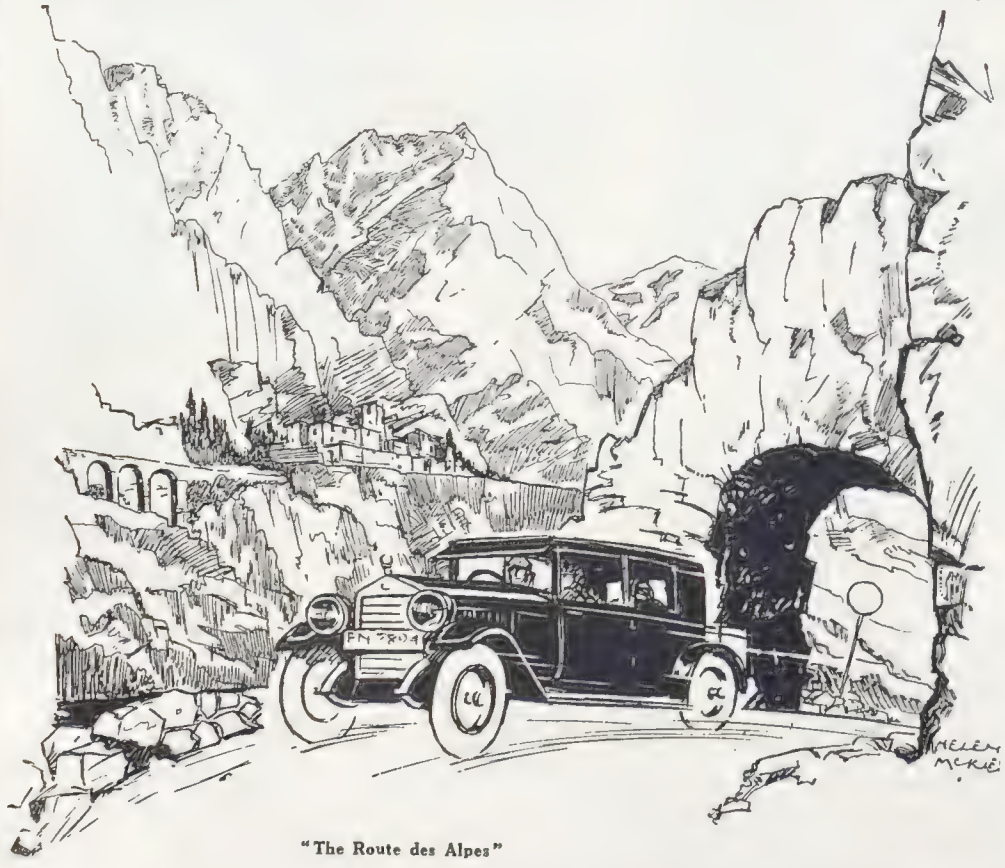
If, after the efforts of Grenoble to Digne, we had thought ourselves established as mountaineers, the road from Digne on to Nice was productive of even greater opportunities, of gasps of appreciation from the passengers, and of agonised imaginings of the eventual state of the tyres from the driver and, incidentally, owner of the car.

By the time we had completed the "Route des Alpes" hair-bends, tunnels in the mountain sides, and meetings with mule trains at inconvenient corners with thousands of feet of rock below the side of the road were as nothing to us.

The last perfectly smooth 30 kilometres into Nice was able, however, to lure us into a mild speed test, and we decided, as we eventually made our way, extraordinarily dusty but triumphant, along the Promenade des Anglais, that the sturdy little car had emerged from its mountaineering test with distinct credit, both to itself and the nerves of its occupants.

Gazing upon the Mediterranean with serenity, we felt pleasantly adventurous, and infinitely pleased at having for once travelled by road instead of by that last word in railway travel, the "Train Bleu."

L. F.



"The Route des Alpes"

THE GLASS OF FASHION

BY NORMAN KEENE

Mustard for the Bath

Not only to ward off colds in winter but at any time, and particularly after hard outdoor exercise, there is nothing to beat a couple of tablespoonfuls of Mustard in your bath. Nothing else produces quite the same effect; at the same time it soothes the nerves and stimulates the body

This attractive tin in which Colman's Bath Mustard can now be obtained should find a place in every well-appointed bathroom

Colman's Bath Mustard is also to be had in cartons (each sufficient for one bath) as well as in the decorated tin.

J. & J. COLMAN, LTD. - - Norwich

WHY SHOULDN'T WE SMILE?

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *Nov.* 29.

DEAR COUSIN—

HAST thou observed that the gloomy Dean has been at it yet again? Fair freezing our marrows (or doing his dashedest to) with his pessimist philosophy. Nature's getting very nearly worn out, says he, or words to that effect. Look at the way (he cheerfully chants) we're falling all to bits, our mouths getting too small for our teeth and our eyes daily qualifying more and more for the horn or mock-tortoiseshell rims of the moment. Quite soon we shan't be able to walk or write. And what's more, society's going phut as well as the race, it seems, somewhere about the day after to-morrow, or, anyway, quite soon.

卐

COMFORTING cleric and heart-warming little companion of the fireside or inglenook, is not he? And not quite sure he'd really be quite well advised to go and have his winter sports holiday this year in Eskimo-land, where, 'cording to latest advices, one of the local inhabitants has just done an explorer in because he wouldn't smile, not even when smiled to. And serve him splashed well right, methinks (as they put it in one of the new plays)—the explorer, I mean, not the Dean. How often haven't *we* felt homicidal just like that, *n'est-ce pas?* To put out all your best blandishments and try and make someone feel at home—a not particularly wanted guest at a party, f'rinstance, or one of those *very* young men who aren't always altogether able to get over The Importance of Being Themselves—and then to be greeted with the frozen optic and the glassy stare . . .

卐

THERE'S lots of 'em about, alas! though—the ones who will not smile—and unfortunately this not being the Arctic Circle (spite of coal-less days that almost make you believe it), instant execution isn't quite so much the thing as up in the Far North, where their blood runs warm even if the nights are cold. Heaps more than you'd ever imagine really, till you come to tot the terrible total up. Including, for instance, quite half the M.P.s I've met, who have *rather* a way of addressing you as if you were a public meeting (as dear old Queen Victoria in one of *her* rare bursts of humour remarked of dear old Mr. Gladstone, didn't she?)

卐

AND quite a number of the Big Business Men, who are much too busy doing big business ever to notice that there's a bit of blue sky around or a kitten playing with its tail. . . . Also some eminent Physicians (though when you get so near the edge of life and death as in Harley Street, you'd think you were almost bound to smile once in a way by way of contrast, what?) and distinguished Soldiers who believe in keeping buttons bright and what they call massed frontal attacks. And even some Musicians and Artists and Actors and Dramatists and people—though not, I'm glad to be able to inform you, Sir Arthur Pinero, whose nice costume play *Trelawny of the Wells* they revived at the Globe last week as ever was.

卐

COME to think of it, not really half enough smiling being done these days, spite of how much more we've got to smile about than our benighted

"The Three Arts Ball"

"One of those *very* young men"

ancestors (who, nevertheless, seemed to smile, on the whole, much more, spite of everything). As, *par exemple*, all the latest inventions in the way of flying and all sorts of new tubes every day, even to distant and rural-sounding spots like Morden and Colindale and Tooting. And Woolworth's and the Charleston, and all sorts of other bright and beaming boons. And meanwhile all the time there's the same old rich earth as heretofore, and a sky, however cloudy, and trees, even if rain-soaked, and "books and my food" as R. L. S. remarked, and even at moments a sun to smile at us . . . After all, why shouldn't we smile back?

卐

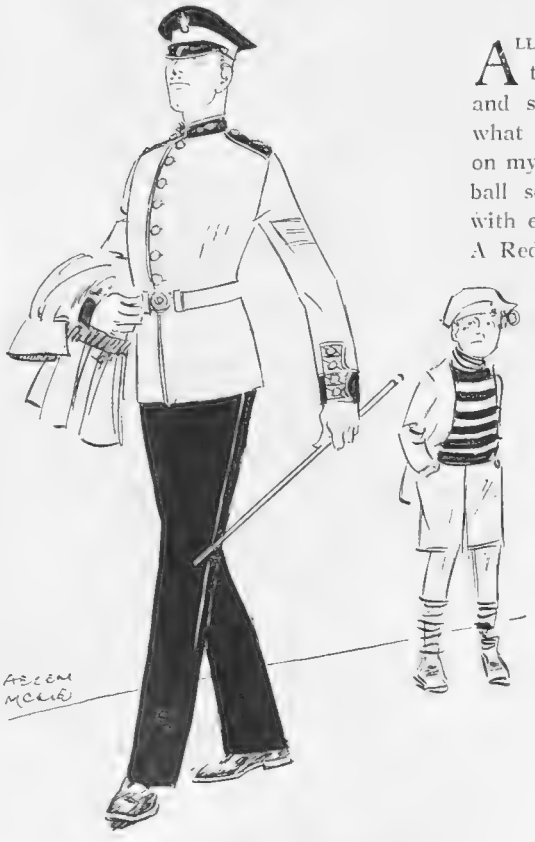
AND you know, on the whole, not sure we oughtn't to smile even more brightly, p'raps, or anyway more, immediate temptation to considering *our* love songs and *theirs*, the people of yesterday, I mean. *E.g.* and for instance, that rather haunting melody of *My Son John* (music by Strauss):—

Love's a game
That is sweet,
And it ought
To be taught
In the schools.

Whereas, in the 'sixties they used to sing things like "Ever of Thee," as expounded by Margaret, sometimes known

as Bunny Bannerman, in the above-mentioned archaic Pinero play at the Globe :—

Ever of thee I'm fondly dreaming,
Thy gentle voice my spirit can cheer;
Thou wast the star that mildly beaming
Shone o'er my path when all was dark and drear . .



"Believe in keeping their buttons bright"

and all that sort of dear, old, delightful, sloppy, sentimental slush (as someone put it the other day) that went with whiskers and crinolines.

卐

Altogether quite modern show *au contraire*, that I saw at the Vaudeville the other night, *Vaudeville Vanities*, to wit, with sketches of all the most modern kind—you know, admiring parents in full evening dress waiting for return of their burglar son who's very late, and finally blurts out that he's had a tragedy, fired at a policeman and missed him. And scene of ancient Scottish gentleman lying in bed and about to pass away, and his loving but parsimonious daughter reminds him as she goes out that if he feels himself going he's to blow out the candle. Quite amusing, in its way, I'm sure, dear cousin, but, oh! (especially when you've seen such lots of the same) just a bit wearing. Not sure they aren't trying to be just a little bit too clever, some of these revue-writers. I mean, why not let us smile really broadly and honestly and genially, sometimes, instead of on the wrong side of our mouths, so to speak, and all that.

Oh dear, as Queen Marie of Roumania said the other day, Life could be very glorious if people loved each other a little more and hated each other a little less. Not sure exactly quite why that's occurred to me at this particular moment, but never mind.

卐

All sorts of lovely and delightful things ahead, in the way of dances and so on, by the way, to judge by what I hear, not to mention the cards on my near-Adam mantelpiece. Charity ball season having set in, you know, with even more than its usual severity. A Red Triangle one at Mrs. Benjamin Guinness's this very Wednesday as ever is, also one that the Faculty of Arts (who do try so hard) are giving at Prince's. And on the 9th there's to be at Covent Garden that great annual event, the Three Arts Ball—which has got itself by now quite thoroughly dug in as one of the big dates of the social calendar, what? A Venetian and Lido affair it's to be called, so there ought to be quite lots of nice frocks, and I hear some of the ones they wore at the Feneci dance in dear Venezia itself this summer are going to be seen again. And Gladys Cooper and others of our brightest and best are going to help run the show, and there are to be special Charleston prizes, and I don't know what all, as they say.

Qualifying for horn rims

Which further reminds me, *ma chère*, of yet another and *most* important dance function, the Charleston Ball that will be running at top speed at the good old Albert Hall on December 15, to wit. Whereat there is to be some Charleston competitions in both stage *and* ballroom style, and with such distinguished varied celebrities as Mr. Fred Astaire and Miss Josephine Bradley and Mr. Max Rivers and Miss Barbara Miles, among the judges thereof. And massed cabarets of the Blackbirds and the Picc. Revels and the Midnight Follies and a regular right-down royal, sit-down supper, to boot, so, methinks, that'll be more or less all for *that* evening, thank you not to mention next morning till about 5 a.m.

With love,

Yours ever,

Blanchette.

"TROOPING THE COLOUR"

A striking picture designed by Christopher Clark, R.I., as a poster for the London, Midland and Scottish Railway. It provides yet another example of the artistic heights to which advertising can be brought

100 ABOVE!

"Well, there was a hand for you!—Nothing in it at all!"

"Never mind; here's a Worthington—a handful of aces!"

A Camera Record of November

ON A HUNTING MORNING *Topical*

Major E. W. Shackle, Master of the Berks and Bucks Farmers' Staghounds, talking with some friends who were present at a recent meet at Hurst Pond, near Reading. The photograph also includes Mr. W. J. Fryer, the Honorary Secretary

H. Walter Barnett

COLONEL EUSTACE HILL, D.S.O., T.D.

Who has been Master of the East Essex Foxhounds since 1922. This hunt dates from the first decade of the last century

News Illus.

JOINT OFFICIALS

Capt. and Mrs. F. Rivers-Bulkeley, who are Joint Honorary Secretaries of the Albrighton Hunt, photographed on a recent hunting day. Hounds met at "Black Ladies," the seat of Major Vaughan

Special Press

MRS. MAURICE KINGSCOTE

Who is a familiar figure with the Beaufort. The photograph was taken at a recent meet of the pack at Kingston St. Michael

Days in the Hunting Field

CAPTAIN J. H. HOWELL

A recent photograph of the Master of the Pembrokeshire. Captain Howell, who acts as his own Huntsman, has been Master of this pack since 1909

A DAY WITH THE QUORN

Lady Kathleen Rollo (left) snapped with the Duchess of Westminster when the Quorn met at Shoby cross roads. Lady Kathleen, who is Lord Downshire's only sister, married Mr. H. C. Rollo of the 2nd Dragoons

MISS NICOLETTE WARD *Special Press*

A daughter of the Hon. Cyril Ward, brother of Lord Dudley. She has been out with the Beaufort lately, and this photograph was taken at the meet at Kingston St. Michael

Poole, Waterford

A HUNTING FAMILY

Mr. W. E. Paget with Mrs. Paget and Miss Paget photographed at a recent meet of the Quorn. Mr. Paget is Joint-Master of this pack with Major A. E. Burnaby

A BYSTANDER among the BOOKS

by Ralph Straus

IN his time Lord Knutsford, still better known as Sydney Holland, has been called many names, but the one that will stick to him for all time is "the champion beggar." It is a fact, I believe, that the Chairman of the London Hospital has at one time or another wheedled money from almost every man, woman, or child who ever had a penny in his or her pocket. He has obtained fortunes from misers, and pennies from paupers. There never was such a man for taking other people's money away from them, and he has had his reward. Just how this reward has worked out you may see for yourself by reading his most entertaining book, *In Black and White* (Arnold: 21*s.* net).

It is the jolliest sort of autobiography, and I should not be greatly surprised to hear that the London Hospital has once again benefited by its author's habit of putting pen to paper, for although you are not here invited (in that old cunning "Holland" way) to contribute, the insight into the difficulties and complexities and disappointments of the profession of "hospital beggar" which you obtain is in itself a strong inducement to you to help on with the great work.

But Lord Knutsford has been other things in his time besides the Chairman of the largest hospital in England. He began at the Bar, and made pawky speeches, and saved at least one villain's life. For years he was one of those enviable creatures known to us less fortunate folk as "directors," but, unlike some of them, actually did some directing. And it was only by accident that his attention was drawn to the needs of the hospitals. Also he has been a good all-round sportsman, and nothing has ever robbed him of that sense of humour which has so often been instrumental in filling his hospital's coffers. Incidentally, it is amusing to learn that his total remuneration has been one glass of sherry and one "stolen" motor car.

It is not surprising to learn that in his time he has known everybody, and there are intimate glimpses in his book of the late King and Queen, King George, and a host of people who have belonged, or do still, to the great world. It is a long book, but you do not want to skip it, for fear lest you should lose one of those delightful little touches with which its chapters are so freely besprinkled. And, the Lord be praised, there is not a single old chestnut! Put the book down on your library list at once.

❋

I ENJOYED Mrs. C. A. Nicholson's novel *The Dancer's Cat*, and I have enjoyed its successor. *Dust on the Wind* (Holden: 7*s.* 6*d.* net) is a very gracious love story, told in an unusual and most intriguing way. You are taken to a Cornish village, where a well-known London actress has been voluntarily "resting" for three years. To her there comes a bulky parcel—the manuscript of a novel—and this novel is not only dedicated to her, but gives the true story of two men whom she knows. One of these is the dramatist in whose play she made her name. The other is a poor little clerk, "accidentally" a V.C., and the writer of the manuscript, who in endeavouring to bring her back to London and his friend, has fallen in love with her himself.

This bare thread of an outline, however, gives you only the poorest idea of the book itself. It tells you nothing of the two men, so splendidly etched in, or of the woman, or of her understudy who so queerly intrudes. But it will be enough to say that the excitement slowly increases as you read on, for the manuscript does not tell of age-old affairs, but runs on almost to the moment when it is being read in Cornwall. Moreover, the whole romantic story is so skilfully told that you can at no one moment foretell the end. It is a very good novel indeed. R. S.

❋

The Travellers' Library is one of the smartest editions of books at a cheap price that has appeared on the market for some time. Published by Jonathan Cape at 3*s.* 6*d.* *net*, the Library contains a well-selected list of authors and their more famous books. Another attractive edition is that issued by Dent's of the works of Dumas at 4*s.* 6*d.* net. These are neatly bound, and are illustrated in a style which applies particularly to the periods which form the foundation of Dumas's books.

By Alfred Leete

PAPA AND THE PYTHON

To the Editor of "The Bystander"

ARDATH TOBACCO COMPANY, LTD.,
Worship Street, London, E.C.2.
November 19, 1926.

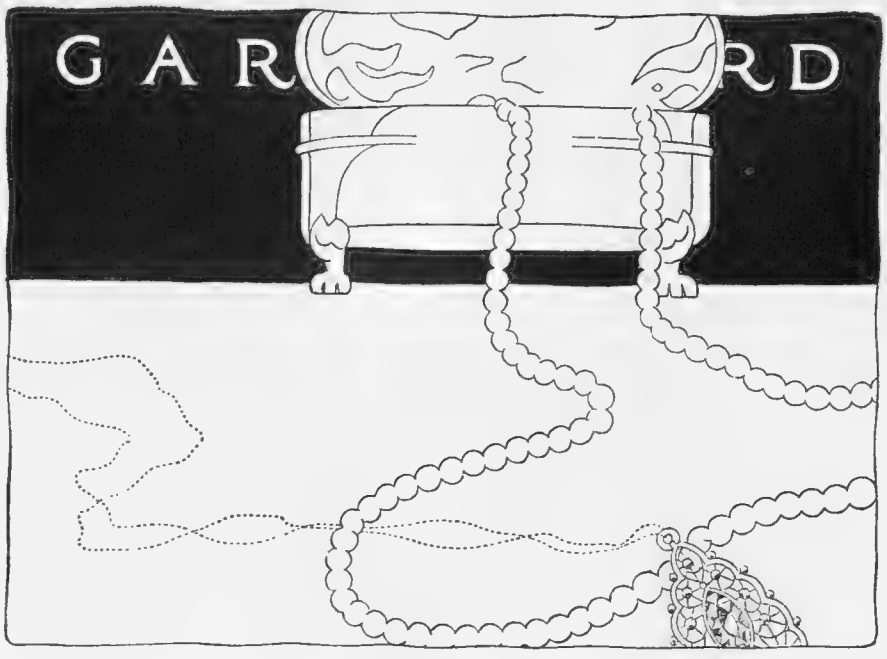
Sir W. Arbuthnot Lane, Bt., C.B.

SIR,

May we, in justice to Sir W. Arbuthnot Lane, trespass upon your space in order to give an explanation with regard to one of the advertisements of our "State Express" "333" cigarettes, which recently appeared in certain papers. The advertisement in question included a photograph of Sir W. Arbuthnot Lane smoking a cigarette. This photograph was selected, with others, from a large number submitted, and was purchased by us from a firm of photographers who purported to sell us the copyright. We were in total ignorance as to who was the original of the photograph, and it was not until after some of the advertisements had appeared that we knew that we had inadvertently used a photograph of Sir W. Arbuthnot Lane.

We need scarcely say that Sir W. Arbuthnot Lane knew nothing of this until he saw his photograph in the Press as part of our advertisement. Directly our attention was drawn to this we withdrew our advertisement, and we desire to apologise to Sir Arbuthnot Lane and to express our regret that such a mistake should have been made, and as a mark of that regret we have had much pleasure in sending a cheque for one hundred guineas to the New Health Society in which Sir Arbuthnot Lane is so much interested.

Yours faithfully,
ARDATH TOBACCO COMPANY, LTD.
H. E. Crawfurd, Secretary.



Prestige and Progress

"EVERYTHING has been said before, everything has been done before—under the skies is nothing new" shrugs the cynic. But what does it matter? Words or actions may be repetitionary, but most of us, were we aware of their earlier performance, have forgotten, and said or done by a fresh person in a new way, they are different and—to us—original.

IN THE HOUSE OF GARRARD, the same metals are worked, the same kinds of jewels are set and pearls of the Orient strung as by those first Garrards "at the Sign of the King's Arms" in the Haymarket two centuries ago. You cannot improve on the best.

PROGRESSING along the road of the centuries, designing exquisite settings for the lovely gems of the world, the surroundings of this great business have been modernised in the process of the years, but the principles of the House remain the same: to show off to perfection the precious stones and the rich materials with which the work is carried out.

EXQUISITE designs, executed with rare gems, mounted by master-craftsmen have brought fame to this House and have carried forward the Garrard traditions from those days when Prince Frederick and Princess Augusta came frequently from their home in Leicester Fields to the old premises of those first Garrards at 25 Haymarket, to the present day, when the newest productions of the art of the master-jewellers are to be seen against the soft sea-green Georgian background of the 20th century premises at 24 Albemarle Street.

GARRARD & CO. LTD.

24 ALBEMARLE STREET, LONDON, W.1

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

"Kiss and grow flexible"

Mes Amis—

Mille excuses to M. André Tardieu, Minister of Public Works. We had harboured the impression that M. Tardieu was about to show himself the most *tracassier* of official adversaries of the motorist. The need for apology is very pronounced. When an order was recently given that parking lights would no longer be tolerated and that standing cars must have their secondary head lights on, the instruction was blamed on the Minister, but it is M. Tardieu who has ordained that it should not be enforced.

Some busybody minor official, it has been established, was responsible for an order which had no purpose about it except that of the perfectly futile harassing of the motor car owner. While it was temporarily in operation most automobile proprietors had their accumulators burnt out every other night and the cats were unable to play in the Place de la Concorde because the mice would not come out in the glare and dazzle.

En plus, M. Tardieu is now proving himself the finest friend that motorists have had since the palmy days of the revered Mr. Macadam. The Minister of Public Works plans to make the great trunk roads of France not merely fit for heroes—that is all some of them are fit for at present—but fit for Peugeots, with or without shock-absorbers. *Ciel! que le futur paraît beau.* All that we have now to pray for is that M. Tardieu shall keep the French Cabinet sufficiently long in office to enable him to put his projects into execution.

If so, it should be possible to motor from Paris to Deauville, Dieppe or Dinard without doubling the length of the journey by detours, and without having to take out a special policy for car *and* self. The Deauville road is supposed to be one of the best in France, but I have seen a car leap nearly three feet in the air after hitting one of the holes on the notorious Lisieux stretch, and a little farther on two others were lying in remnants.

As for the Dieppe route, it became necessary to go round by Rouen to ensure prospects of arrival, and even then there was a ten-mile torture track near Pont de l'Arche which set the front wheels off into a frenzied "shimmy." M. Tardieu, almost the only business man among French politicians, has ascertained that motorists pay several hundred million francs a year in taxes and realises that it is good business to spend an odd hundred millions or two on the roads to attract more of these profitable clients. Next year you can bring your cars over in their thousands—*and* take them back.

Kissable young women, there is important news for you. In place of the old *dicton* "Laugh and grow fat," which is no longer desirable or fashionable, we are able to offer you, on the highest authority, the more appropriate slogan of "*Kiss and grow flexible.*" Kissing, on the evidence of our authority, who is an eminent medical man, is the ideal facial massage

(Continued on page 752)

"You may give wrinkles to the person who thinks he is the victim of captiousness"

NOT A DROP IS SOLD
TILL IT'S SEVEN
YEARS OLD

★ ★ ★

JOHN JAMESON & SON LIMITED DUBLIN

that is, not merely ideal in the execution but ideal in the results, adding greatly to the charm of the lips.

IN order that lips should appear at their best, which they rarely do, it appears, their muscles, says our authority, have as great a need of serious *entretien* as all the other muscles which have been bestowed upon us, and nothing favours them so much as the exercise in harmony with other lips technically known as *rapprochement buccal.* (Lyric Theatre translation : "Buss me, my bonny wench.")

LEST it should be imagined that this medical authority is merely furnishing an excuse for kissing, we must hasten to add that he has not confined his thoughts, or experiments, to this obviously seductive side of the subject, but is an advocate of general exercises for the facial muscles as an aid to better and brighter looks. Pouting, *par exemple,* is a beneficial habit to be cultivated.

"Laugh and grow fat"

POUTING may be counted on to banish wrinkles—infallibly, we are assured. But it should be clearly understood that it is most advisable to carry out the exercise in solitude. Otherwise you may give wrinkles to the person who imagines he is the victim of captiousness. Then there is rolling the eyes — "ceaselessly." This recovers the brilliance which is apt to disappear from eyes that are immobile. And a lot of sniffing like a homecoming Derby winner—will produce nostrils as palpitating and regal as those of Cleopatra. Remain the muscles of the cheeks. The exercise for these is smiling. Now then, "Altogether." There is no charge. But photographs "Before" and "After" might be a good reward.

"In French eyes—*extra plates*"

Chères amies, there is no limit to the surprises to which we are exposed by the antics of the franc. The latest is its effects on frocks. Life with a jumping franc becomes altogether too exciting. You are always being caught out when you are least expecting it. How many of you would have anticipated that a rise in the value of the franc would have brought about a change in the fashions for frocks, not only brought about but imposed it!

IT is like this. When the franc was very cheap in comparison with pounds and dollars and pesetas the *clientèle* of the fashionable dressmakers was practically restricted to English, American and Spanish women—that is, women who are slim and, in French eyes, *extra-plates.* Thus came the fashion for "flat" frocks, *robes* without *contours.* The styles of the expensive *couturiers* being thus dictated, the dressmakers next in grade and those in the successive ranks followed the *mode,* and the women who had to deal with them for financial reasons—women of France and Central Europe who had hitherto had allowances made for *contours,* found that their only resource was to suppress the contours. Otherwise, starve themselves into line.

NOW the franc has become cheaper to them. So they can afford to go back to the *maisons chics,* those that determine the *mode.* And these houses, happy over their return, because they are really the more numerous, prepare what is clearly the most flattering welcome—that of a change of style : a style which provides for the natural *haut-reliefs.* We are informed that the dull straight line will have to give way to harmonious curves.

ALREADY I can see the pastrycooks and the *chocolatiers* rubbing their hands in anticipation of extra business. There should be a run on chocolates and cakes to recover the lost curves. Chocolates can not only give confidence to soldiers, but can restore Venuses de Milo.

RENÉ.

FAMOUS SPORTING CLUBS OF THE WORLD

A bout at Bertrand's, Hanover Square.

THE SABRE CLUB

Over two decades ago the famous 'Maestro' Masiello invaded our shores with his system of Italian sabre-play and like the Romans of old returned to his native land leaving behind his brilliant disciple Guiseppe Magrini to carry on the instruction of the Britons in the art of the cutting weapon.

Magrini's teaching caused a furore in Service and Civilian fencing circles and to consolidate the interest and enthusiasm he had created the Italian Master conceived the idea of forming 'The Sabre Club.' Although he did not live to see the realisation of his ideal, the project materialised and 'The Sabre Club' came into existence in 1911 under the presidency of Major-General A. H. Henniker, C.B., sponsored by the leading 'sabreurs' of that time.

To-day at its present headquarters in Hanover Square the cult of the cutting weapon flourishes bravely, the 'Club' having spread its aegis over practically every devotee of the sabre. Of latter years its scope has been extended with a particular eye on the younger generation, and splendid results have been achieved by the visits of its teams to the various Public Schools.

To be present at the 'Club' night or at the regular five-a-side sabre matches is to witness fencing at its spectacular best.

The Art may undergo many changes, but the shadow of Magrini will ever remain as an inspiring memory.

Since 1627 the Clubman's Whisky, chosen for its unswervingly high standard of quality, has been John Haig.

By Appointment.

John Haig

THE FATHER OF ALL SCOTCH WHISKIES

ESTABLISHED 1627

The Select Gift

No gift can convey more delicately the esteem and taste of the giver than Técla Pearls. No offering gives such permanent pleasure or reveals so alluringly a woman's loveliness. They are the chosen gems of the Select.

Técla Pearls with their lasting lustre, orient and mystic glow so marvellously match real pearls that to the human eye Nature's gems and Técla Pearls look alike.

Recent laboratory research has brought the price of Técla Pearls within the reach of those hitherto unable to possess them. A Técla Necklace can now be secured for £3 . 3 . 0.

Técla Gems—superb reproductions of Rubies, Emeralds and Sapphires, mounted with real Diamonds in platinum or gold, are as great an achievement as Técla Pearls. They find a place in the jewel caskets of the élite and are equally desired as Christmas gifts.

At the Técla Salons you can make your choice from a varied collection of gifts appropriate to any recipient, or your requirements can be conveyed by post.

¶ *The Técla illustrated catalogue will be sent post free on request.*

Técla

7 Old Bond Street London W.

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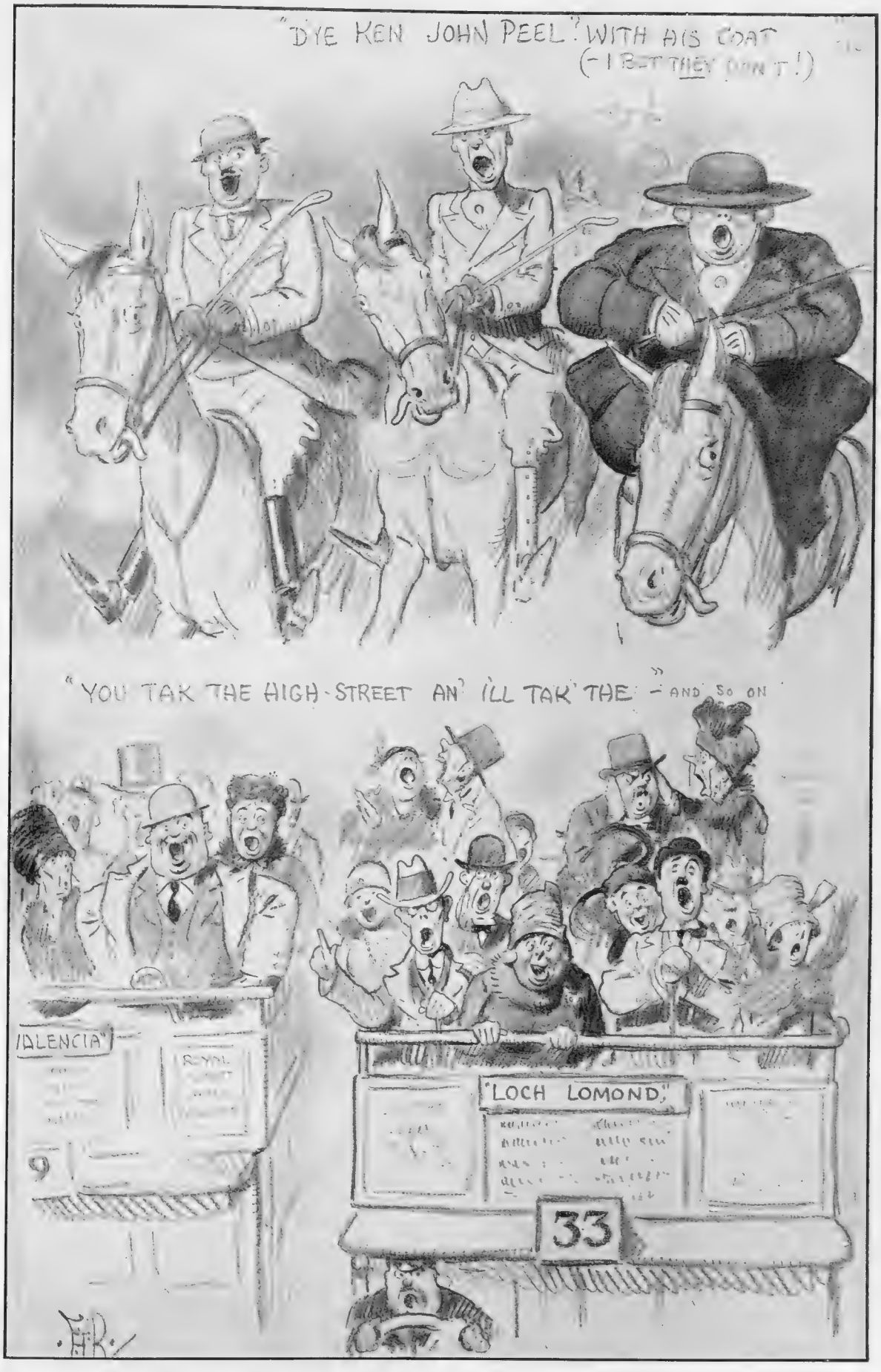
More Voice Trials!



BY E. T. REED

Community singing has evidently caught on, and we may confidently anticipate a great wave of care-free, more-or-less-delightful vocalism in public places

RACING NOTIONS

By "CARBINE"

Photographs

ONE MONEY MAKER—

Coronach (J. Childs up), the champion horse of 1926. Coronach has won £39,624 in stakes for Lord Woolavington

W. A. Rouch

—AND ANOTHER

Hurry On, the champion sire of 1926, also owned by Lord Woolavington, with £57,778, won by 13 horses in 24 races

Winter Season

NATIONAL Hunt racing is now in full swing, but we must be prepared for quiet times for a month or two. This will not be unusual. Things always are dull in racing at this period of the year, and in the past comparatively few of the jumping meetings have shown a big margin of profit. A few fixtures always go well—Sandown Park, for example. If the weather is favourable I shall expect to see something like the usual crowd at the Esher course at the end of this week. So far as can be judged by the entries for races which have recently closed, there should be plenty of life in National Hunt sport. Very few of the old owners have dropped out since last winter, and there would seem to be an agreeable infusion of new blood. Among the young horses now being schooled over hurdles none shows greater promise than Friar Wile. Surely it is a good sign when an owner is willing to pay as much as 3,100 guineas for a horse who is to perform over hurdles. Mr. J. M. Bell is one of the most successful trainers of jumpers of his time, and one may be sure that he will develop the best that is in Friar Wile. I expect Sir Robert McAlpine's recent purchase will in due course become a fancied competitor for the Imperial Cup at Sandown Park, a race in which his trainer has a splendid record.

How Matters Stand

I TRAVELLED to Manchester last week with one of the leading bookmakers in Tattersalls. For as long as I would listen he was loud in his denunciations of the betting tax, and he predicted that the jumping season will be an absolute wash-out. Incidentally, I gathered that he himself would not be on the scene of action, but would be enjoying the sunshine of South Africa early in the New Year. Just as a sign of hard times, other members of his fraternity are planning similar holidays. One's heart bleeds for these poor, down-trodden members of the ring. The diminution of business which has followed the imposition of the betting tax has hit them on the raw, and they don't like the future a little bit. I think they will cheer up when the Spring comes, for the tax will not stop the majority of backers from having their customary flutters. The idea of the man in the street giving up one of his most cherished forms of amusement is too much to swallow.

Blancona's Future

AMONG the 'chasers great interest attaches to the future of Blancona, who has lately joined George Blackwell's string at Newmarket. Mr. S. Sanford has bought him in the hope that he will develop into another Sergeant Murphy. The figure paid for this versatile performer has not been divulged, but it will certainly have exceeded £5,000. "Laddie" Sanford's main objective with Blancona is, of course, the Grand National, but those who saw the horse perform at Aintree a month ago are by no means convinced that he will get round the full course. Among the attractions at Sandown Park on Friday will be the Annual Hurdle Handicap, in which Black Sheep, who was so great a disappointment last season, has a chance of redeeming his reputation. My selection is **Mendoza.** On the following day we have the Sandown Handicap Steeplechase, which may be won by Lord Stanley's promising young horse **Musteline.**

HUNTING NOTES . . . By A. W. Coaten

A Good Start

LOOKING back upon the results of the past month it can be pronounced a distinct success from the hunting point of view. It is true the country is still blind, but I do not remember a November in which that state of affairs did not exist. I hear from more than one district that the position in regard to wire is steadily improving. This is due to the exercise of more careful organisation than has been the case in the past. One of the chief difficulties in getting the wire down during the season is usually the lack of the necessary funds. This is a point which directly concerns every rider to hounds in a country where wire has been allowed insidiously to creep in. Hunting expenses are heavy enough in these days in all conscience, but a few extra guineas a year for the specific purposes of the wire fund is obviously money well laid out. Although there were no genuine red-letter days—these rarely occur in the opening month of the season—the majority of packs were able to show some excellent sport last week.

Sport in the Shires

THE Pytchley people had quite a pleasant experience after their fixture at Broughton, and the gallop of an hour's duration from Mawsley Gorse which wound up the day was a lively affair. It ended in a pigsty in the centre of Rothwell, where hounds pulled their fox down. On the same afternoon the Prince of Wales was out with the Fernie, but luck was not with the pack on this occasion, scenting conditions being decidedly mediocre. What is more, several coverts which usually hold the fox were found to be empty. The Grafton had a good day from Farthingstone. The pace was never particularly fast, but hounds worked wonderfully well and kept steadily on the move with their various foxes, two of which managed to get to ground, while another was bowled over. Riders had all the jumping and galloping they could have desired in the heavy going, and there were many loose horses as the result of the frequent tumbles. It was on the same afternoon that the Quorn, meeting at Shoby Cross Roads, gave their followers some really good sport. The cream of the day was a hunt which lasted ten minutes under the two hours. Hounds were more than once in difficulties, but the huntsman put them right in masterly fashion, and had the satisfaction ultimately of seeing hounds catch their fox. There was not much fault to be found with scent with the Warwickshire on the same occasion, so altogether it was a day which will be pleasantly remembered in the Shires.

Horse Sense

A VOLUME in which I have found sheer delight is *Horse Sense and Sensibility,* by "Crascredo" (Country Life, Ltd., 12*s.* 6*d.*). The author is pungent, epigrammatic, and thoroughly steeped in that horse sense of which he writes. His sketches on teaching the young idea how to ride, on amateur horse-dealing, and on a dozen other themes which have an immediate interest for sporting people, are admirably done. I advise you not to skip a single page of "Crascredo." The charms of the book are enhanced by Lionel Edwards's fine pictures.

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Friendship can send no better gift than good wines, and no better wines than Sandeman's. The best of Portugal! The finest of Spain!

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All bottles are placed in thick straw jackets and packed carefully in strong wooden cases. No doubt about their arriving safely, and no doubt about them "getting there" in good time for Christmas. Be sure to Order Early.

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OF THREE BOTTLES	OF THREE BOTTLES	OF THREE BOTTLES
Sandeman's One-Star Ruby Port, 5/-; One-Star White Port, 5/-; One-Star Sherry, 5/-	*Sandeman's Three-Star Port, 6/-; Picador Port, 7/6; and Three-Star Sherry, 5/6*	*Sandeman's Five-Star Tawny Port, 7/-; Partners' Port, 9/-; Brown Bang Sherry, 9/-*
15/-	**19/-**	**25/-**

These Gift Cases are offered only during November and December and are available only in England, Scotland and Wales. Should you have any difficulty in obtaining, write to Sandeman's, 20 St. Swithin's Lane, London, E.C. 4, who will inform you where in your district you can obtain supplies.

A WINTER IN PARADISE

MR. ALAN PARSONS

IF you must winter in England and endure cutting winds, icy rain, and the smudge of snow, it is not sufficient to live in well-lit and well-heated rooms surrounded by splashes of tropical colour. The mind also must be distracted from the cruelty of the climate, and I know no better way of securing this than by reading informative and friendly books about travel in hot countries.

Mr. Alan Parsons has given us just such a book in "A Winter in Paradise" (Philpot: 7*s.* 6*d.* net). It is really a diary recording the experiences of the writer, his wife (Miss Viola Tree) and Lady Diana Cooper on a winter visit to the Bahamas, Cuba and Florida. One suspects that it has been considerably bowdlerised, and that some of Mr. Parson's wittiest comments, such things as may be written in a private diary, have been excised, but enough remains to titillate and inspire a desire to visit the heat-spots described.

Mr. Parsons has a humour that was bound to exercise itself at the expense of foreigners. How easily I visualised the tourist who would talk about chipmunks, and how keenly I appreciate the English angle towards such a word. Not for worlds would an Englishman ask what a chipmunk was. He much prefers to roll the word round his tongue and chuckle over its comicality. England will no longer be England when the English can swap views about chipmunks without a smile. (What are they? I guess they are some kind of stock in the Mineral market. Fancy being a bull or a bear in Chipmunks!)

In Miami, where the land boom was and perhaps now is not, though I fancy it would take a good deal more than a hurricane to stop Floridans buying real estate, Mr. Parsons and his wife had great fun. They represented themselves as possible buyers, and were given free trips round the country. With them went a guide who explained everything they passed. "This is the beautiful home of Mr. Ludin, who made the five-cent cough drop."

The best part of the diary is its description of Nassau. One does not reach the end of this section without feeling very familiar with the place, which is a compliment to the author's gift for projecting his observation. Nassauvians, one imagines, will have a great time trying to identify themselves in these pages. They will not all be pleased. In this connection I note with approval that Mr. Parsons did not spend all his time with government officials and such dull folk. He remembered to go to a gambling den kept by "Honest John Kelly," so called "because he once returned a glass eye he found in the lavatory." There is much virtue and humour in that "once."

The book has some quite enchanting illustrations, seeing that they consist chiefly of unconventional snaps of such graceful women as Viola Tree and Lady Diana Cooper in a great variety of costumes. It is printed and bound with the taste and distinction that mark every volume issued by the House of Philpot.

B. MACDONALD HASTINGS.

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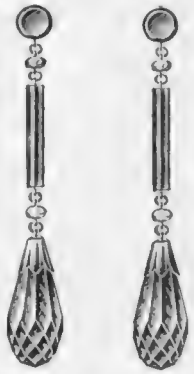

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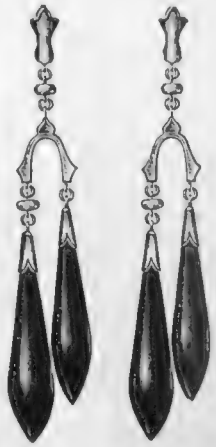

Whole Pearls with Onyx Drops
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THE FIRST STREET OF EUROPE

"My next business was to seek out Andrew . . . At length my repeated cries of 'Andrew Fairservice—Andrew! Fool! Ass, where are you?' produced a doleful 'Here' . . . Guided by this sound . . . behind a barrel full of the feathers of all the fowls which had died in the cause of the public for a month past, I found the manful Andrew . . . The first words he spoke were, 'I am an honest lad, sir . . . and wadna part wi' ye lightly . . . Maister Frank, a' your uncle's follies and a' your cousins' pliskies were naething to this! Drink clean cap out, like Sir Hildebrand; begin the blessed morning with brandy sops, like Squire Percy; . . . run wud amang the lassies, like Squire John; gamble like Richard . . .; rive, rant, break the Sabbath . . . like them a' put thegither . . but . . . gang nae near Rob Roy!'"

ROB ROY, BY SIR WALTER SCOTT

Canny Andrew! Like all of his race, Andrew chose carefully, and chose not at all unless there were good in the choosing. Which is the reason for the popularity of friendly Black & White. It is good. And that, to your true Scot, is reason enough. Andrew Fairservice was pure Scotch. So is Black & White.

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SCOTCH WHISKY

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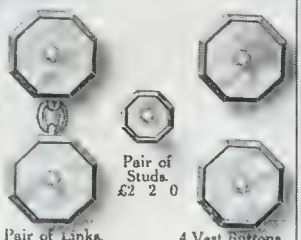

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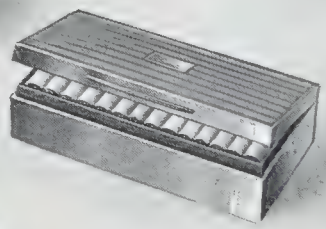
20490. Prince's Plate Cocktail Shaker, with Strainer and Spout.
1 pint £2 0 0
1½ pints 2 12 6
2 pints 3 3 0

B 4624. Sterling Silver Cigar Lamp, large size. £3 10 0



N 2227. Sterling Silver Cigarette Box, lined Cedar, Engine-turned lid.
4½ in. long £3 10 0 7 in. long £6 0 0
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G 1069. New Clip Cigar Sheath.

	Pigskin	Crocodile
For 2 Cigars,	11/6	£0 19 6
For 4 Cigars,	13/6	1 5 0
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4 oz. ...	£3 10 0	£1 15 0
5 oz. ...	£3 17 6	1 17 6

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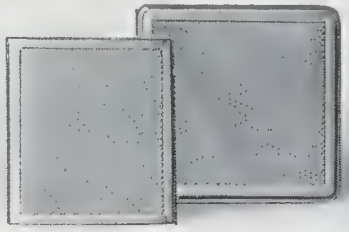
½ pint. £0 18 6 1 pint. £1 7 6
¾ pint. 1 2 6 1½ pints. 1 12 6
Sterling Silver, ¾ pint., £5 5 0

Mahogany or Oak Whisky Barrel, with Porcelain Lining.

	B 4636, Sterling Silver mounts, &c.	G 1080. Prince's Plate mounts, &c.
To hold 1 Bottle,	£10 10 0	£5 10 0
To hold 2 Bottles,	15 15 0	6 15 0

20918. Prince's Plate Syphon Holder. £1 5 0



B 4829. B 4828
Patent Slide Action Opening Sterling Silver Cigarette Cases.
B 4829. Size 3¼ in. × 2¾ in. ... £3 3 0
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Femina

The Passing of White Paint

By MRS. M. VINCE

WHITE paint has not altogether gone, but certainly it is going; and with it goes one of the worst and most persistent mistakes in house-decorating—a mistake which has spoilt hundreds of thousands of rooms. It was held, almost as a religious belief, that white "went with everything." Behind that belief was an odd fallacy, the idea that white was simply an absence of colour, yet it is as positive as any of the colours, and one has only to look at it to see that this is so.

WHY it is disappearing it is not easy to say. Probably it is for a number of reasons—partly because fashions change, partly because taste has improved, but chiefly, I think, because plain painted or distempered walls have so largely displaced wallpapers. Even those who always used white paint on the woodwork, whatever were the colours of their wallpapers, carpets, curtains, and covers, did not want all-white walls.

IT is easy to say, however, why the white paint idea persisted for so long. It was a most useful idea. It saved a great deal of trouble and thought. If you could not be wrong in using white paint, house decorating became a very simple thing, and good taste very easy to acquire. And so for a long time, builders woul woodwork of their houses pa in the confident belief tha doing they were leaving the unfettered choice in the re decoration. Even archite white for the same reason larly that it came to be know "architect's colour." I k house where the architect pr use white, but his client refu lutely to have it, with the r someone else had to be cal decorate the house. Since w not to be used, the architec an end of his ideas. He had else to suggest.

THERE was the same beli white in the choice of curtains. At one time the always of white. They were be less noticeable than "col curtains. So for years people to believe the evidence of th eyes, for they had only to g room with white paint, or to windows with white curtains, that white was just as noticeal just as positive as any other

I KNOW one house that is successfuly decorated with w but then it is all white. A rooms have plain white walls. it is a house in the country. I all the sunlight there is. It has windows full of views. Its roor always full of flowers. In tha ticular combination of circumst

THE THREE ARTS BALL

G.P.U.

Miss Lilian Braithwaite (centre), who is a member of the committee of the Three Arts Ball to be held at Covent Garden on December 9. The photograph shows her with some of the costumes to be worn at the Ball

white is very attractive—but it is a very special combination in this country

NOW that the fet every room we shall the les

IT is not only from the woodwork of our rooms that white is disappearing. ways also it is less used than e idea that where cleanliness arly necessary, there white used, is no longer as strong We make much less use of ecloths. That we owe very he need for economy during it what economy started good s continued. We do not our plates and dishes, nd silver on the polished rder to save the washing of , but because, without the lecloth, our dinner tables beautiful.

is no longer the invariable r for bedsheets. You can w in any colours. White, eam, is no longer the in- our for blankets. There n now get them in any fact, we realise that to te for tablecloths and use it is the colour which y shows dirt, is rather ious proof that we are

we still cling to white is r arrangements for wash- ls for the most part re- , although one can now with striped borders in ars. Baths and lavatory ain white, and the all- room is still very popular. house where there is no ny of the rooms, even a room looks out of place. hat before long we shall s and lavatory basins in colours, and then the last evitable whiteness will have

BYSTANDER BRIDGE

THE ART OF DRAWING INFERENCES

By A. E. MANNING FOSTER

LAST week I touched only the fringe of what is a very big subject, the inferences to be drawn from bidding. I tried to suggest a train of thought which every Bridge player should aim at cultivating. From every initial bid it is possible to form valuable inferences not only as to where the big cards lie, but as to the number of a suit in a given hand. The method of applying this in actual practice is interesting. Take this example:—Z deals and bids "One Spade"; A "One No Trump"; Y "No bid"; Z "Two Diamonds"; A and Y "No bid"; B "Two No Trumps"; All pass.

. . . . . .

A has now to play the hand in "Two No Trumps." B is exposed and Y has to lead. As soon as Dummy's cards are placed on the table, A can go a long way in counting the cards. Z must hold five Spades and at least five Diamonds. That accounts for ten cards in his hand. He has, therefore, only three cards in the other two suits, either two Hearts and one Club or one Heart and two Clubs, or if he has six Diamonds then only one Club and one Heart.

You may say it is not certain that Z has five Spades. He may have called on four. But if A has a guard and a high honour he can be certain that Z has not called on four. A holds, let us suppose, Ace, Jack, ten of Spades. It therefore follows that Z has called originally on five to the King, Queen with an outside quick trick which is almost certainly in Diamonds. Further, he could not have called "Two Diamonds" on second round on less than five, and he may hold six.

That is simple enough. But just see how the application of it helps the Declarer in the play of the hands. After a few tricks he should be able to know the exact location of the cards.

. . . . . .

Of course, where there is only one bid it is not always possible to make many deductions, but where the bidding has been spirited an intelligent use of inferences will often produce results which to the uninitiated seem miraculous. While certain deductions may be made infallibly about initial bids by sound players, caution must be observed in making inferences from second round or later bids. While these often enable one to count the cards and determine length, they are not reliable guides in the matter of strength. You may think So-and-So holds the Ace because he has bid three of the suit on second round, and you may reckon, sitting over him, that your guarded King is a trick, only to find later that his partner holds the Ace, and your King is "dead mutton." But do not let incidents like that discourage you from making your deductions. Start counting the cards from the bidding.

. . . . . .

It is not only the Declarer who profits by reading the cards. In defence it is an all-important matter. Take this case:—Z bids "One Club," and eventually secures the declaration at three Clubs. In the course of the game he plays two Aces—say, the Ace of Clubs and Ace of Spades. If A has no Ace and there is no Ace in Dummy, A can be practically *certain* that B has the two red Aces. Why? Because if Z had held three Aces he would have called "No Trumps" rather than Clubs. This inference will affect A's play and show him what to lead. Instances of this nature are occurring constantly, and frequently a player fails to size up the situation through omitting to apply the simple inference that Z cannot have three Aces.

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8 10	8 11 ..	17 6 6	12 5	× 10 1 ..	27 9 6	15 2	× 12 2 ..	40 9 6
9 11	9 4 ..	20 6 6	12 11	× 10 1 ..	28 4 0	15 3	× 12 10 ..	42 19 0
10 6	9 0 ..	20 14 6	12 11	× 10 8 ..	30 4 6	16 2	× 12 2 ..	43 3 6
11 2	8 7 ..	21 0 0	13 5	× 10 7 ..	31 3 0	16 4	× 12 11 ..	46 6 6
11 6	9 1 ..	22 18 6	13 8	× 12 0 ..	36 0 0	16 10	× 12 2 ..	44 18 6
11 11	9 2 ..	23 19 0	13 11	× 11 3 ..	34 7 0	17 2	× 11 9 ..	44 5 0
11 8	8 2 ..	20 18 0	14 1	× 11 10 ..	36 11 6	18 2	× 12 0 ..	47 17 0
12 1	9 1 ..	24 8 6	14 7	× 11 9 ..	37 12 0	18 9	× 12 0 ..	49 7 6

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4 9	× 3 10	5 15 0	7 0	× 3 5	7 13 6	9 0	× 3 5	5 15 6	12 1	× 3 0	6 19 6
5 0	× 3 11	4 12 6	7 1	× 3 10	6 19 6	9 4	× 4 1	8 11 6	12 3	× 3 8	7 17 6
5 5	× 3 7	6 19 6	7 3	× 4 2	8 13 6	9 8	× 3 9	6 19 6	12 10	× 3 1	6 19 6
5 11	× 3 1	5 17 6	7 9	× 4 5	8 13 6	10 1	× 2 10	6 11 6	13 0	× 3 1	6 19 6
6 6	× 3 10	7 19 6	8 6	× 3 7	6 19 6	10 3	× 3 3	6 7 6	13 5	× 3 2	6 6 0
6 8	× 4 3	8 15 0	8 8	× 4 0	6 19 6	10 5	× 3 10	7 7 0	14 8	× 3 3	7 17 6
6 10	× 3 3	6 3 6	8 8	× 4 6	9 12 6	11 6	× 3 9	6 19 6	16 2	× 3 9	9 19 6

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7 6	× 6 0	1 18 9	10 6	× 7 6	3 7 9	12 0	× 10 6	5 8 6	15 0	× 9 0	5 16 3
7 6	× 7 6	2 8 6	10 6	× 9 0	4 1 6	12 0	× 12 0	6 4 0	15 0	× 10 6	6 15 9
9 0	× 6 0	2 6 6	10 6	× 10 6	4 15 0	13 6	× 9 0	5 4 6	15 0	× 12 0	7 15 0
9 0	× 7 6	2 18 3	12 0	× 7 6	3 17 6	13 6	× 10 6	6 6 2 0	16 6	× 10 6	7 9 3
9 0	× 9 0	3 9 9	12 0	× 9 0	4 13 0	13 6	× 12 0	6 19 6	16 6	× 12 0	8 10 6

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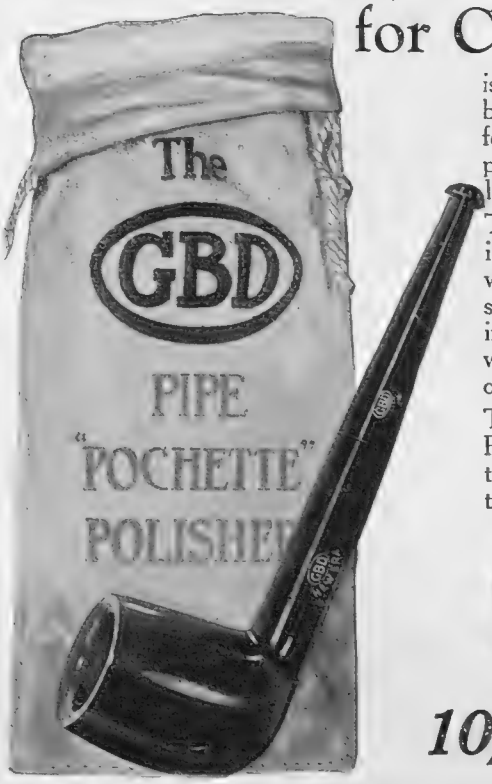
What he really would like for Christmas



is a *good* pipe. He has been meaning to get one for himself, but has been putting it off. Men are like that.

The G B D New Era is the pipe he himself would choose—cool and sweet smoking—packed in the Pochette polisher which protects the finish of the bowl.

The G B D New Era Pipe costs 10/6 — and that is just the right price to pay for a good pipe.

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10/6 *The model here illustrated is N.E. 120.*

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OPPENHEIMERS

The Little Chap

"APPRO" BY "THE KENNELMAN"

TOUCHING last week's remarks as to unreasonable animadversions on the popularity of so-called "Toy" Dogs, a correspondent writes endorsing Kennelman's defence of "the little fellows," and adding: "It is worth noting that, just as lady exhibitors and fanciers have scored notably of late among the hounds and big breeds of dogs, so the number of men breeders of the 'Toys' has strikingly increased; but the contemptuous abuse of the little chaps by those who fail to realise what hardy sports most of them now are is no new thing. In some cases there are interested motives behind it, in others a queer kind of blind jealousy. Miss Cicely Hamilton has recently pointed out how precisely the same thing was noticeable in the Middle Ages, when an angry chronicler described these miniatures as 'instruments of follie to play and dallie withal . . . a sillie poor shift to shun their irksome idleness.' I can only say that my own Pekes invariably lead out bigger Dogs in outdoor play and impromptu sport, including ratting, and are as hardy as the Airedales. The notion that they are all Lap-Dogs is partly kept alive by the unjust official designation of 'Toy,' and partly by writers who should know better, since they put themselves forward in print as authorities and advisers. Quite recently, in our own respected *Kennel Gazette,* of all quarters, one of them laid down the preposterous dictum that: 'Unless he happens to be of the Toy persuasion, coddling is inadvisable,' the obvious inference being that 'Toys' should be coddled—which is absurd." It certainly is, and modern Dog-keepers who don't realise it are rapidly going the way of crinolines, tight-lacing, and other played-out "follies"; so there's no need to worry.

Another reader says he has tried hard, but without success, to discover a properly authenticated case of treachery or savagery in an Alsatian Dog, *having three or more generations of British breeding behind it.* "Those who choose to buy Boche Dogs, or their immediate progeny, have only themselves to blame for ebullitions of non-British temperament and character. Rationally treated, the British-bred Alsatian is as trustworthy as our own beloved Bulldogs. So, by the way, is the frequently maligned Bull-Terrier—a most loyal, teachable, and affectionate animal. But dogs of any breed can be made furtive, treacherous, timid, spiteful, or pugnacious by stupid and injudicious treatment, especially in puppyhood. Dog-whips are a snare and a mischief; alternate pettings and slappings are as bad for pups as for children; Dogs are all mirrors of their masters and human associates, and reflect their characters and manners with unfailing fidelity."

"Would you be inclined to trust any breeder or dealer who declines to send a Dog he has for sale, on appro.?" Certainly I would, if that's all there is against him. I wouldn't send a Dog "on appro.," myself; though, if feasible, I wouldn't mind *taking* him. It's asking rather a lot, especially of a real Dog-lover, and an untravelled Dog. You're a freer agent if you go and inspect him, in his own home; better in all ways. If you do get him on approval, you're in honour bound to be scrupulous, in every detail. Don't delay; pay carriage both ways, if you return; don't try to haggle over price. Having got him on approval, knowing the price, if he's right, pay the price, and keep him.

Enquirers regarding Irish Wolfhounds should address K. P. Strohmenger, Esq., 15, Grosvenor Gardens, S.W.1, for a copy of the Irish Wolfhound Club Year Book for 1926. It's an admirable and most informing production. Space does not permit of the description of individual breeds in these Notes.

It was the traditional Dutch custom to alleviate the hardships of travel by taking as companions Bols Liqueurs or Gin.

BOLS Kümmel, incomparably matured, sets the just seal upon judgment.

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Plays and Players

"The Best People" is now running merrily at the Lyric Theatre. Amongst the talented folk who contribute to this joyous show are Miss Olga Lindo, Mr. C. V. France, and Mr. Frederick Volpé. Like other players we know of, they always please.

"The BEST PEOPLE" SAY—

Players Please!

10 FOR 6D
20 FOR 11½D
50 for 2/5 100 for 4/8

P.1424

MOTOR NOTES

IN THE GARDEN OF ALLAH

A view which will be of interest to readers of "The Garden of Allah," the wall on the left enclosing the Count's garden actually mentioned in the book. The car on the right is a Rolls-Royce

With Christmas and things Christmasy looming so near one's thoughts naturally turn towards presents. The keen motorist, of course, will appreciate as a gift something intimately connected with his favourite pastime. A glance round the various accessory shops shows that there is ample material from which the would-be giver can make a selection. In making such a gift, however, it is as well to ascertain that the recipient has not already a similar article, and also to find out whether he has a liking for gadgets. A friend of mine who has strolled in while I am writing this article has confided to me that his Christmas gift from his wife will be a pair of smart bumpers. He tells me he has always been meaning to buy himself a pair of these useful accessories, but has never been able to afford the time or money to buy them for himself, so he has seized the opportunity of Christmas to provide himself with his heart's desire.

***

Talking of bumpers reminds me of a hair-raising trip I endured with a friend of mine who is a bumper fiend, and has an everlasting grouse against taxi-drivers and motorists who cut in. He drove me through the West End on a wet day to illustrate his theory, and at least succeeded in making me vow that I will never drive with him again. We would be driving along at a fair speed when suddenly a taxi would appear from nowhere, and my friend would jam on his rear wheel brakes and proceed to slither along until he was brought to a standstill by his front bumper. "Wonderful things," he would roar at the top of his Gaelic voice when in the thick of the battle. I think he reached the climax of his delight when he encountered another car with a similar pair of bumpers which fitted ours in height and dimensions. It was then that I pleaded an engagement at a nearby club, for this wild ride opened up a vision of what motoring might become if we all developed a bumper sense. It would be something like an amusement at Blackpool, in which one sits in a circular car with a bumper running all round, and is whirled about on a moving table, making collision with the other cars at every possible opportunity.

***

Renault, Ltd., have made the most startling price reduction. The 9-15 h.p. four-seater torpedo with a larger and improved body and equipment is now listed at £155, although only a year ago this model was selling for £245. The 14-45 h.p. tourer, which has replaced the 13.9 h.p., now sells at £265 as a standard open touring car, while a de luxe Weymann type saloon on this chassis can be purchased for £405. One of the most interesting of the new Renault models is the "Light Six," which is priced at £475 for the open tourer.

I recently had an opportunity of a trial run on the 9-15 h.p. two-door de luxe saloon. The car soon demonstrated that it had a really good performance, and throughout a rather gruelling test of 160 miles never allowed one to get that small car feeling. The engine has an ample reserve of power and a ready acceleration, being capable of doing the majority of its work on top gear. The car, which is fitted with the most efficient of four wheel brakes, represents the acme of comfort. The saloon body is extremely roomy, and there is plenty of space for an abnormally tall person in all the seats. The appearance has been much improved by the introduction of a larger bonnet, and at first sight it is difficult to believe that the car is virtually only one of 9 h.p. I found it an ideal vehicle for readily negotiating London traffic, and on the open road one has little difficulty in obtaining and holding a speed of 45 m.p.h. The sturdy little engine seemed to love hills, and left cars of other makes and more horse power well behind on many gradients. With a petrol consumption of 45 miles to the gallon—this figure has been supplied to me by a friend who is using one of these models—the 9-15 h.p. Renault strikes one as being the ideal vehicle for the motorist who wants a car for all purposes which will stand up to heavy work and who is not prepared to pay a large sum for outlay or maintenance.

***

Sir Gilbert Garnsey and Mr. Thomas Horton, the joint Receivers of Wolseley Motors, Ltd., have written to me stating that in order to avoid any impression that business is being discontinued forthwith, they wish to inform the public that the order for the compulsory winding up of the company does not affect their position, and it is their intention to continue in the meantime the manufacture of cars as far as possible to meet the demand.

***

The prize of £100 for the best piece of British coachwork exhibited at the Show has been won by Arthur Mulliner, Ltd., of Northampton, for their staggered "Vee" front seven-seater four-door enclosed drive limousine body fitted to a 40-50 h.p. Rolls-Royce chassis. The house of Mulliner was established as long ago as 1760, and today can justifiably claim to be in the very first rank of high-class coachbuilders. The competition, which was arranged by the Institute of British Carriage and Automobile Manufacturers, attracted as many as 700 entrants.

***

One of the most interesting features of the new Citroën showrooms in Devonshire House, Piccadilly, is the half-section model of the new 12-24 h.p. Citroën. The model is full-sized and looks exactly as if the car has been sawn in two. At any time of the day you can find experienced motorists and the uninitiated gazing at the mysteries of the internal mechanism of this car, which is really well worth inspection.

K. A.

A LITTLE BIT OF ENGLAND

Mr. Lupino Lane created a mild sensation in Hollywood with his Austin Seven Gordon England Cup model. He has become as popular on the films as the Austin on the road

MOTORING COMFORT

The Motoluxe is the ideal motor rug in every possible way. Light as a feather, warm as a blanket, it defies the cold and is never oppressively heavy. Every bit of it genuine alpaca wool. Warm, cosy, and made for real hard wear.

Insist on the name and ask to see the "Foot Muffs that Match."

PRICE

£5 : 5 : 0

Footmuffs to match 39/6

For OPEN CARS buy the interlined WIND-PROOF RUG—

10/6 extra.

Miss Evelyn Laye and a.....

MOTOLUXE

THE SNUGGEST OF RUGS

Of all leading Stores everywhere.

Special window displays during this week by Jenners Ltd., Princes Street, Edinburgh.

Wholesale enquiries only to Lee Brothers (Overwear) Ltd., 39, Eastcastle Street, London, W.1.

EXPERIENCED MOTORISTS

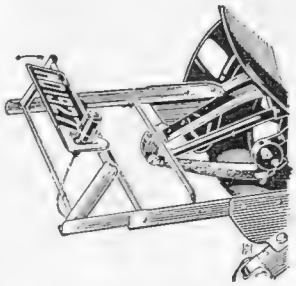
prefer

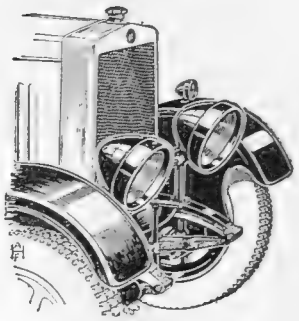
"BP"

British Petrol

Because "BP" is a product of long experience

The New Morris is Better because:—





LUGGAGE GRID AND DIPPING HEADLAMPS.

THE long-distance tourist will welcome the large and strongly-constructed folding luggage grid at the rear of all 1927 Morris-Oxford models. Dipping headlamps, too, are a boon to the night driver who wishes to afford full courtesy to other road users.

Among their other outstanding features, therefore, the new Morris-Oxford models proffer

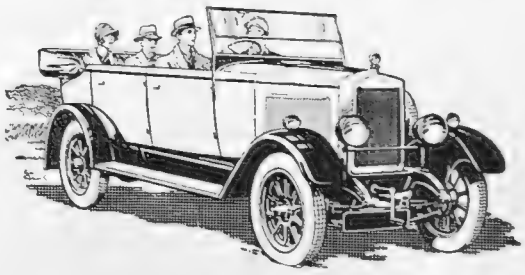
ACCOMMODATION TO THE TOURIST—
COURTESY TO OTHER ROAD FARERS

MORRIS

PRICES FROM £148 10s.

At their new reduced prices the 1927 Morris models incorporate greater improvements and more practical features than ever before.

Buy British and be Proud of it.



Write for descriptive Folder "By."

MORRIS MOTORS (1926), LTD., COWLEY, —— OXFORD.

Dunlop Tyres are fitted to all Morris products.

Your skin looks as smooth and clear as a flower after a Cyclax treatment

THE effects of a Cyclax treatment are not for a day only. They are the foundations of a new life for your skin.

First the white-clad, deft-fingered expert, whose own milk-and-rosy skin is the most convincing advertisement Mrs. Hemming could have, quickly removes all dust and powder and make-up from your face. Your eyes are covered with little pads soaked in the refreshing Cyclax eye lotion that makes them wonderfully clear and bright.

Now the rich creamy Cyclax Skin-Food is worked into your skin with light clever strokes. There is no dragging finger massage and no electricity in a Cyclax treatment. Gently and scientifically the rich cream is worked deep into the tissues, toning up tired muscles, repairing the wastage that makes wrinkles and hollows. Then the cool creamy lather of Cyclax soap washes away the superfluous skin food. Even if your skin is so sensitive that you thought you never could use soap, you will find that Cyclax soap leaves your skin with that exquisitely clean and soothed feeling. Even before the delicate finish of Cyclax lotion and powder is applied, your skin feels soft and smooth to the touch like a child's.

To keep this petal-like smoothness indefinitely, follow the expert advice given you, during the treatment, on choosing the right Cyclax preparations for your skin, and use these daily in your own home.

CYCLAX SKIN FOOD is the only cream that braces and nourishes at the same time. It sinks deep into the tissues under the skin, feeding and toning them so that the surface becomes smooth and firm. Prices 4/-, 7/6, 15/-, 28/-

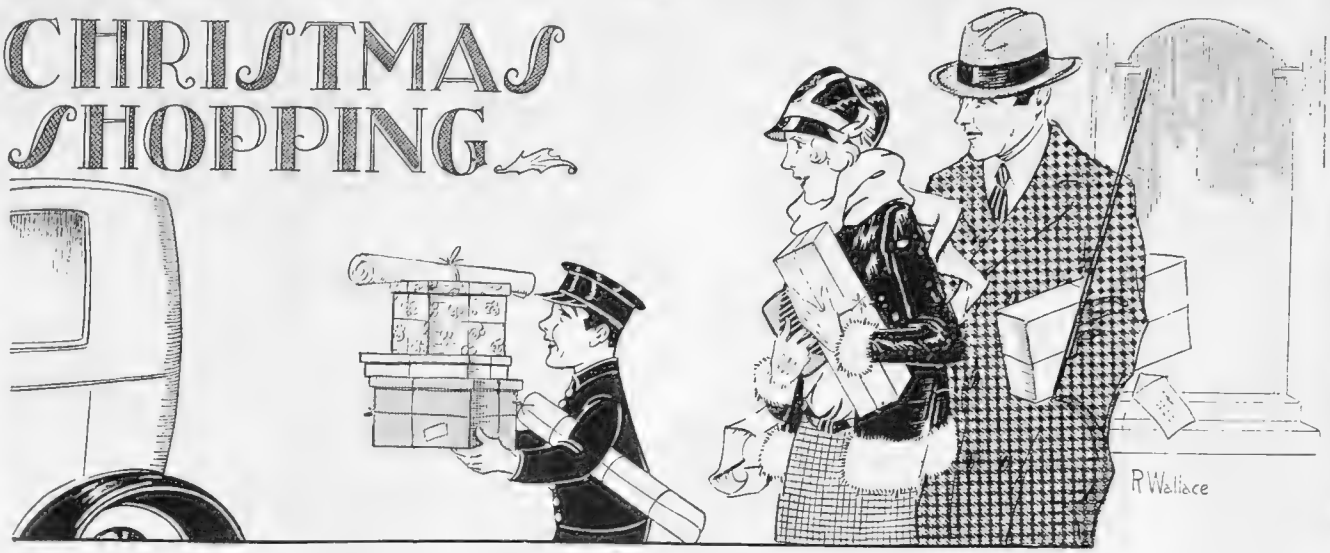
CYCLAX SPECIAL LOTION is the only thing of its kind. You use it once or twice a week and it works amazingly quickly. It makes your skin wonderfully white and transparent in a very short time. Prices 5/6, 10/6, 20/- & 38/-

CYCLAX FACE POWDER Here, at last, is the perfect powder, which actually nourishes your skin. Mrs. Hemming will make it up in any shade. Its delicate, even bloom lasts for hours without any "repairs." Prices 5/6 and 6/6

CYCLAX BLENDED LOTION is made in various thicknesses and shades, so that you can choose the best for the colouring of your skin. Its delicate bloom protects your skin, and clears and nourishes it. Prices 4/6, 8/6, 16/- and 30/-

COME to-day to the Cyclax Salons, 58 South Molton Street, for a cup of tea and a free consultation about your own special difficulties. After twenty-five years of experience, Mrs. Hemming definitely says "there is no type of skin which cannot be brought to perfection."

CHRISTMAS SHOPPING



SOME SEASONABLE WORDS TO THE WISE

Some Seasonable Words to the Wise

No explorer would penetrate into the heart of the jungle or the vastness of the unexplored mountain range without having a very clear idea of what he expected to find on his journey or what specimens of flora or fauna he hoped to discover. The Christmas Present seeker is often cast in a different mould, however. How frequently is the progress of those who know what they want in the shops impeded by vague people clamouring for "something suitable for a little girl with black hair" or a present for "a gentleman who lives in Beccles and doesn't play Bridge!" Like the Boy Scout, the Christmas shopper should "be prepared." Knowing exactly what you want to buy is considerably more than half the battle when shops are crammed and assistants are as busy as a whole apiary of bees. Wherefore in this number, and all succeeding numbers up to Christmas, we are offering you suggestions which should prove a "present" help in time of trouble over the vexed question "What should I buy them?"

"PACK UP YOUR TROUBLES"

A ladies' "Kit Bag," in morocco leather, with fittings of unbreakable shell. Debenham and Freebody's, of Wigmore Street, are offering this at 8½ guineas

Luxurious Gifts of Leather

When Debenham and Freebody opened their new section in Welbeck Street, exclusively devoted to leather goods and innovation trunks, one surmised there was something big and important portending; and so it has proved. The example illustrated is a notably neat, handy and inexpensive gift in the form of a motoring case of velour calf, waterproof lined, which contains comb, mirror, clothes brush, towel and soap receptacles. To a woman who does not only drive her own car, but is capable of doing her own small running repairs, this would surely prove a most appropriate present—its appearance far outshines its modest cost of 39s. 6d.

Take It From Me

That there is no more exhaustive Christmas shopping centre than D. H. Evans, Oxford Street. This establishment simply exudes presents on every side, and there are gifts to be bought from the humble shilling to many pounds.

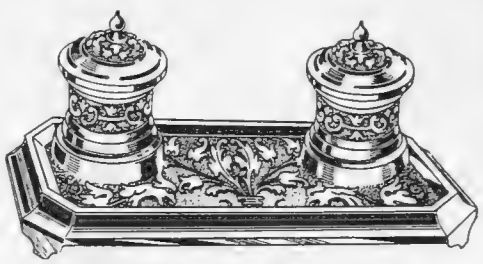
A real joy and boon to a girl who is a dancing enthusiast and who has not the wherewithal to indulge in taxis, is a dance slipper and party case. This is illustrated, and, made of solid hide, lined moirette, fitted comb, shoe horn, puff box and bevelled mirror, costs 21s.

FOR THE DANCE GOER

A compact slipper and party case from Messrs. D. H. Evans of Oxford Street

Antique Brass Reproductions

From floor to ceiling, inside and out, the establishment of Messrs. Dickins and Jones, Regent Street, teems with suggestions. Pictured is a double inkstand, a most impressive and useful accessory, which costs only 17s. 6d.; a charming single ink receptacle with pen rest is 12s. 6d. An attractive library set, comprising letter opener and splendid quality scissors, is procurable at 15s. 6d. In silverware, glass and china, there is a like prolific choice. A dainty cake basket in excellent quality plate makes a great appeal at 14s. 6d. This house, by the way, has issued a most generously illustrated Christmas catalogue.



A WRITE WELCOME GIFT

An attractive inkstand from Messrs. Dickins and Jones, Regent Street

A FEW SUGGESTIONS FROM WOOLLANDS

Quality and Exclusiveness

At Woollands' in Knightsbridge are some fascinating initial shingle brushes. Made of facsimile blue Derby quartz, fitted with the best bristles, any letter in the alphabet is available—three being pictured as examples. In the same quartz, a really beautiful semi-translucent thing calculated to enhance the appearance of the most fastidiously equipped toilet-table, there are other brushes, with and without handles, combs and mirrors. Should a personal visit be impossible, send for the comprehensive Christmas catalogue.

ART IN THE HOME
Two novel designs from Messrs. Hampton, of Pall Mall East

Decorative Gifts for the Home

Another pretty up-to-date cushion never does any harm. In these days of artistic furnishing an extra splash of colour in this guise is invariably received with open arms, few things, perhaps, affording the proud young housewife greater satisfaction than a novelty cushion—a gift none knows better how to supply than the firm of Hampton, Pall Mall East, where an extra special display is gathered together in view of Christmas. And a Hampton cushion is ever a thing of comfort, being filled with pure down, as is one to be seen there of a pleasant oblong shape effected in silk bloom, blue, fuchsia, rose or orange, ornamented with a waved band and large spot of black. Such a reasonably priced but impressive gift is but 29s. 6d. Or to switch the mind off into another line of choice, there are lamps and lampshades—the latter arranged to suit all modern electric fitments. In this regard there is to be noted the importance attached to hand-painted vellum, and the many original shapes effected through this medium. One designed for a tall standard lamp is bulbous in form, hand-painted in sections, and finished with a deep silk fringe; while for a small table lamp, as is pictured, the shade selected is simple in kind, merely painted top and bottom; the whole thing complete costs 79s. 6d. And this, of course, is only to touch the fringe of choice at such a house as Hampton's.

FOR COLD DAYS
A scarf of natural sable marten seen at the City Fur Stores, 64, St. Paul's Churchyard

A Warm Welcome

Christmas may not bring the snow and ice which Charles Dickens writes of so graphically, but it certainly brings the cold days and cutting winds which make an English winter the trial that it is. An ideal gift which will help the fair wearer to brave this and subsequent winters can be found at the City Fur Stores, 64, St. Paul's Churchyard, E.C.4, where fur coats, wraps and scarves of every description are to be obtained. The example illustrated shows a three skin straight scarf in natural stole marten. Of remarkably fine quality, it costs but 18 guineas, whilst skunk stoles, four strands wide, provide a great bargain at 9½ guineas. A hard-wearing coat of Peschanik marmot, collared with skunk costs only 25 guineas stamped. Kid coats collared with beaver coney come out at 19 guineas.

Give Her a Jewelled Watch

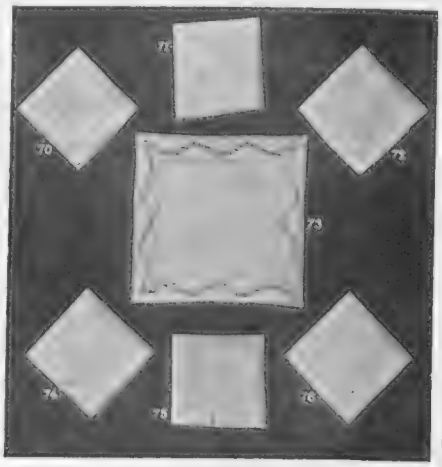
At Mappin and Webb's, where one always finds something illuminative, they have brought out one of the so fashionable oval-shaped wrist watches in platinum and diamonds at the almost incredibly low price of £25. Needless to say, the interior working parts of this are as sound as the beautiful case is attractive. Now this as a *recherché* gift is surely something to be noted.

Then for her to give him there is suggested a set of sleeve links, four waistcoat buttons, and two shirt studs. Men are tremendously fastidious these days about such accessories to their black and white evening attire, and look askance at anything in the least flashy. Hence the value and safety attached to a set carried out in mother-of-pearl mounted in platinum, and centred with a small pearl. Very chaste and unobtrusive, the set complete in case is offered at £11 7s.; or if required the set is split up at proportionate rates. The firm's customary lavishly illustrated catalogue can be had for the asking from any of the following addresses: 157-162, Oxford Street; 172, Regent Street; and 2, Queen Victoria Street, E.C.4.

WELCOME GIFTS
A delightful jewelled watch and a set of cuff-links from Messrs. Mappin and Webb

Never a Doubt

The dread of overlapping need never be given a moment's thought where handkerchiefs are concerned. No man or woman can have too many of these possessions—a certainty that emboldens Messrs. Robinson and Cleaver, Regent Street, greatly to augment their always lavish stock about Christmas time. As world-famed connoisseurs and manufacturers, one can safely rely on finding here not only the latest fad of the moment, but all the old-established and tested qualities. As the latter are well known there has been selected some of the present season's specialities. The pictorial presentment, delicately hand-veined round the border, is a ladies' evening *mouchoir* of sheet-white linen that is selling at 3s. 11d. each. A like quality for men, with hair cord check and stripe border, in the correct size for evening dress, 29s. 6d. the dozen. Another example, featuring the always popular delicate border of real Armenian lace, is extraordinarily cheap at 2s. 6d. each.



IRISH LINEN GOODS
As sold by Messrs. Robinson and Cleaver, of Regent Street

A splendid range of ladies' real linen initial handkerchiefs commence at 5s. 10d. the dozen, and run up to 32s. 6d. Those for men 10s. 6d. up to 36s. the dozen—goods that, in a manner of speaking, can be bought with the eyes shut. While an interesting departure are two-lettered monograms in every conceivable combination, costing for ladies from 12s. 11d. the dozen, and for men 29s. 6d., and the monograms are hand embroidered. Nor have the kiddies been overlooked, fascinating little hankies with coloured figures being provided for them.

DAINTY DESIGNS
Art needlework from Messrs. Peter Robinson, Oxford Circus

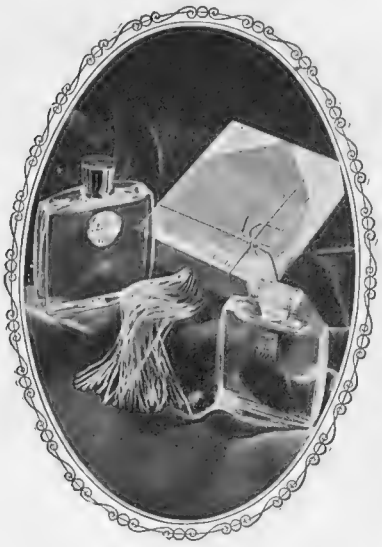
Little Things that Count and Please

At Peter Robinson's, Oxford Circus, those who are on the look-out for little gifts will find abundance in the art needlework and haberdashery section. Dipping into the choice selection there was selected a dainty vanity case, of which there is a large variety in many shades priced at 2s. 6d. Then the prettiest taffeta doll figure padded cosy, trimmed shaded ribbon, which is obtainable in rose, blue, pink, and pale mauve at 32s.

The importance of dress hangers scarcely needs to be stressed at this date, since these count among the essentials both at home and for travelling. Peter Robinson have acquired many fascinating varieties, including the example pictured. Of softly padded cretonne tied with coloured ribbon, a set of six in box costs only 3s. 11d.

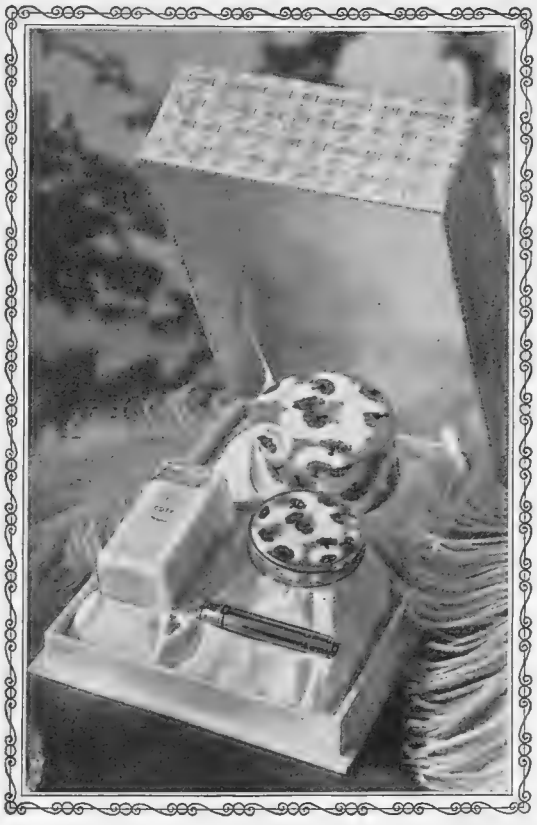
(*Continued on page xii*)

COTY



Coty perfumes—subtle expressions of individuality each breathing a fragrance of charm and distinction. Parfum L'Origan, the elegant and exquisite, for the woman of the world: Paris, a perfume of spontaneous gaiety.

L'Origan, 18/6
Paris, 10/6



La Jacée—Coty's latest "parfum creation": the fragrance of a thousand flower scents exquisitely blended by a master hand. Personal, rare, it is a new and delicate thrill for fastidious senses.

The price is 39/6

A GIFT OF PARFUMS COTY IS A SUBTLE COMPLIMENT

Fragrance is one of the exquisite qualities of Coty Soap: its smooth delicacy gives softness and clearness to the skin. Three tablets in gleaming silk tasselled box, 7/-: *six tablets,* 13/6. *Eau de Toilette Coty offers two lovely services to charm. In itself it is an exquisite perfume, slightly fainter than the essence, and its effect is beneficial to the skin.*

From 13/6

Created to intensify the separate charm of each woman in an elusive expression of personality, Coty Creations are gifts of exquisite significance, which convey, in lovely and lasting fragrance, a subtle recognition of individuality

In the silk lined "Ivory" Coffret above, are the requisites for those last deft touches that bring beauty to perfection. Cream, Powder, compact for the handbag, and Lipstick in gilt and enamel case.
It costs 22/6, *but there are others in the series* 15/6, 17/6 *and* 22/-, *etc.*

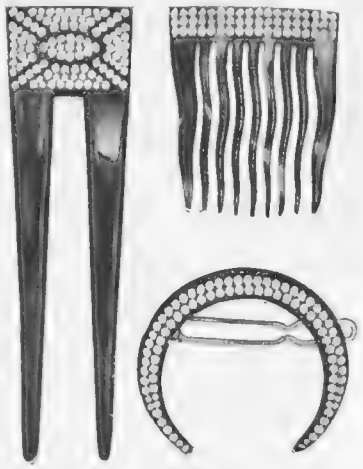
Coty

Parfums de Luxe

*Coty's leather Coffrets are a sheer delight: even when the fragrant contents are gone, there remains a rich satin-lined jewel case. On the left a Coffret in crushed morocco holding three cut crystal bottles of assorted perfumes—*84/-, *the other disclosing perfumes, sachets and powders, costs* 70/-

Fashionable Foibles for Shingled Heads

An outstanding gift of the season takes the form of pins, slides and combs for shingled heads. These can do no wrong; and any man in doubt as to what character his Christmas offering shall take is advised to make a bee-line for the Maison Nicol, 170, New Bond Street, and rely absolutely on the taste and styles there. Now the fuller shingle has settled down into universal acceptance these charming decorative aids are in great request.



FOR THE HAIR

Beautiful hair ornaments from Maison Nicol, 170, New Bond Street, W.

The little combs studded with *diamanté* are especially provocative, two and even three being worn. And those at the Maison Nicol are as seductive as they are reasonably priced. The teeth are slightly curved and closely set to cling securely. An example of these combs is pictured, as is also a crescent slide; a rather more important piece equally suitable to a shingled or dressed head; while the pair of pins similarly studded with mock diamonds will be found endlessly useful, as well as ornamental, for attaching the small *postiche* rolls so many women affect.

Giving Him Socks

The maiden aunt of fiction has an unpleasant habit of presenting her doting nephew at Christmas with fearsome specimens of self-made socks, ties, mufflers, and so forth, of a nature that would put a Vorticist rainbow to shame. Now I've got an aunt, but, being of a practical and up-to-date type, she never dreams of risking my august displeasure in such a manner. Instead she goes to Messrs. Gieve's, of Bond Street, where the very latest and best lines of men's kit are to be obtained. Other female relatives please copy!

'GIVE HIM SOCKS"

Some of the excellent hosiery found at Messrs Gieves Bond Street, W.

"A Wee Drappie"

Now that the season of cordiality approaches, a gift of whisky, and especially Mackinlay's M.L. or V.O.B. whisky, cannot fail to be appreciated. A case of Mackinlay's whisky is indeed an expression of good cheer and good will. It is blended, bottled and distilled in Scotland by Chas. Mackinlay and Co., the distillers of Leith.

For Smokers Only

The man who smokes for the real pleasure of smoking and not just by force of habit will appreciate the delicacy of a gift of "Spinet" cigarettes this Christmas. Messrs. R. and J. Hill, Ltd., now have two packings of "Spinet," the "Spinet" large oval and the "Spinet" round. It will be seen that "Spinet" cigarettes are "the goods" when we remember that Messrs. Hill's business has been established for 150 years!

"Buy My Sweet Blooming Lavender"

The old London cry of the lavender seller may still be heard in the summer months, although it is fast joining the ranks of forgotten customs. The love of lavender itself, however, far from diminishing, grows yearly, and Lavender Water is regarded as one of the scents which is almost certain to please any woman. In 1749 the house of Potter and Moore began distilling Mitcham Lavender Water, which was esteemed by the connoisseur for its unique qualities. To-day Potter and Moore's Mitcham Lavender Water is firmly established in popular favour. There could be no more acceptable Christmas present for one's womenfolk.

A CABINET OF SPINET CIGARETTES

R.S.V.P.

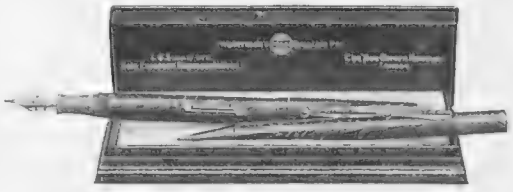
After the shower of Christmas presents that has descended upon us during the Festive Season comes the task of thanking one's friends and relations. But the task of answering letters will be easy with the aid of a Waterman Fountain Pen, the gift which can never be inappropriate. The Waterman's Ripple-Rubber Combination set, comprising pen and pencil to match, makes an attractive present. There are forty Waterman's combination sets, and an interesting "Pen Book" may be obtained from Messrs. L. G. Sloan, Ltd., The Pen Corner, Kingsway, London, W.C.2.

"SWEET LAVENDER"

An attractive bottle of Messrs. Potter & Moore's Mitcham lavender water

With the Coffee

Though a cup of coffee is an excellent thing in itself, to the epicure it is seldom complete without a liqueur, and there are few who can, or wish, to resist these fascinating "Elixirs of Life" which possess so subtle a charm for the palate. Of all liqueurs there is perhaps none that has greater popularity than, and yet proves such discernment as, Cointreau. Cointreau Triple Sec, with its flavour of orange, is an irresistible reminder of the Sunny South.



THE "IDEAL" POCKET PRESENT

A Waterman fountain pen and pencil

The Day of "The Boy"

The boy is often considered the bugbear of Christmas parties, but only when the boy alluded to is of the *genus homo*. The other sort of 'boy"—to wit, champagne—is much more welcome at the festive board, for it sparkles considerably more than does the human boy, and certainly brings greater solace to the soul of the diner. "Champagne" is a name, however, that may cover a multitude of bottled atrocities, so it is essential to procure a brand that is well known and of good standing. What could be Letter, then, than the famous Charles Heidsieck brand of champagne, one of the soundest wines on the market?

Party Time

Christmas has always been the great children's festival and is gay with the kiddies' bright faces and party clothes. With the help of Achille Serre, Ltd., there is no reason why the kiddies should not always have frocks and suits that look like new, as the frock or suit that becomes, perhaps, a little bit faded, may, thanks to Achille Serre, be dyed in the gayest of hues for the gayest occasions in all the year.

(*Continued on page xiv*)

A "DRY" NOTE

The label used for the world-famous Charles Heidsieck finest extra quality extra dry champagne

BY APPOINTMENT TO H.M. THE KING

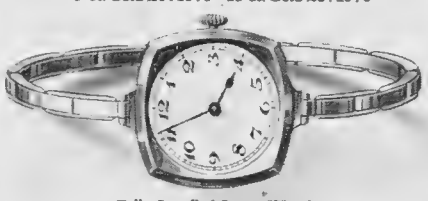
Quality Christmas Presents

Rose Diamond and Enamel Pheasant Brooch.
£21 . 0 . 0

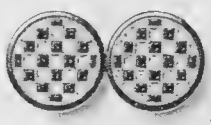
Fully Jewelled Lever Watch.
9-ct. Gold £6 . 10 . 0 18-ct. Gold £8 . 10 . 0

Diamond and Rose Diamond Terrier Brooch.
£23 . 0 . 0

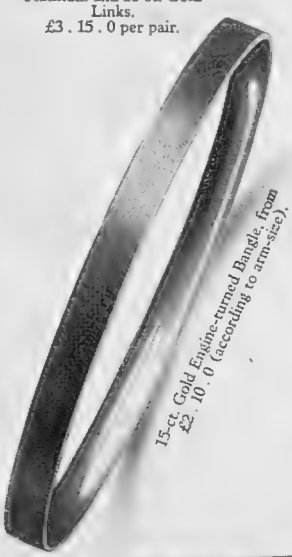
Platinum and 18 ct. Gold Links.
£3 . 15 . 0 per pair.



Fully Jewelled Lever Watch.
9-ct. Gold £12 . 10 . 0 18 ct. Gold £17 . 10 . 0

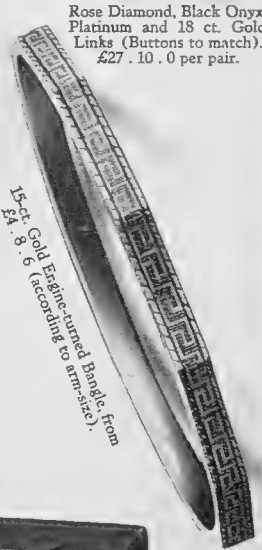


Rose Diamond, Black Onyx, Platinum and 18 ct. Gold Links (Buttons to match).
£27 . 10 . 0 per pair.

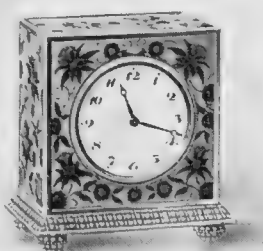


15-ct. Gold Engine-turned Bangle, from £2 . 10 . 0 (according to arm-size).

Gentleman's Fully Jewelled Lever Watch.
Silver £3 . 3 . 0 9-ct. Gold £7 . 10 . 0



15-ct. Gold Engine-turned Bangle, from £4 . 8 . 6 (according to arm-size).



8-day Clock in Enamel, various colours and designs, complete with travelling case.
Height 2¼ in. £5 . 15 . 0

6 Sterling Silver Orange or Grape Fruit Spoons, "Hampden" pattern (Registered), in velvet-lined case £2 . 7 . 6
In Regent Plate, complete in case 17/6

Pair Cut-Glass Scent Bottles, with ivory and silver tops, complete in special Morocco case for travelling.
£3 . 10 . 0

Illustrated Gifts Book sent upon request

The Goldsmiths & Silversmiths Company Ltd.

with which is incorporated the Goldsmiths Alliance Ltd. Established 1751

only address **112, Regent Street London. W.1.** no branches

(Corner of Glasshouse Street)

Note:- This is the Company's only address

A SERVICEABLE HANDBAG FROM BOOTS

The Mecca of the Buyer

At this time of the year it is well worth while to visit Boots' Gift Department. There is a tremendous range of articles suitable and desirable for presents, and one of the most acceptable of gifts is the neat Sabretache handbag for ladies, made of hard-grained morocco, fitted with deep treasury note pocket, inner purse division, mirror, tablet and pencil for 21s. Whatever type of gift you want Boots' illustrated gift catalogue contains many helpful suggestions.

"The Fragrant Weed"

I have appropriately made a hit by a "Punch!" Punch Havana cigars are of such fine quality and delicate aroma that in buying a box of Punch Macanudos I knew I was on safe ground with my Uncle Paul, who is a connoisseur. Four and a half inches in length, a box of 25 Macanudos costs 37s. 6d., and rattling good value it proves.

A WELCOME CHRISTMAS BOX
A "close up" of some of the famous Punch Havana cigars

"Keep a Good Watch!"

"When in doubt give a watch" is a very good motto indeed, provided you get the right kind, that is, one that can be relied upon to give absolutely reliable service without having to be cared for like a tender plant. Ingersoll watches, and clocks, too, for that matter, are absolutely reliable. They can be bought in a wide variety of styles, and the prices are most moderate, ranging as they do from 8s. 6d. to 110s. for watches and 8s. 6d. to 25s. for alarm clocks.

A TIMELY GIFT
The Ingersoll wrist watch

For Sporting Days

When that eternal problem arises this year of what to give So-and-So for a Christmas present you cannot go far wrong by choosing one of the walking-sticks that can be converted into seats, and which Mills, of Birmingham, are offering for sale. These Sportsmen's Seats are invaluable to the man who shoots from behind the butts, the golfer, and sportsmen generally.

For My Lady

"Ciro pearls are the gifts for me," said Peggy, so I hied me to their salon at 178, Regent Street, and right glad I am that I did, for there is to be seen there a wonderful collection of necklaces, earrings, rings, brooches and jewellery at prices ranging from a guinea. Ciro Pearls, Ltd., who have salons in Manchester, Liverpool, Birmingham, Glasgow, Edinburgh, Bristol, Newcastle, and Dublin, will be pleased to send an illustrated catalogue free on application to them at 178, Regent Street, W.

"A THING OF BEAUTY"
A rope of the popular Ciro pearls

(Continued on page xvi)

and Remember it only costs £5·15·0

PRICE does matter these days and when you can get a gramophone like the new telesmatic Decca for only £5 . 15 . 0 (in fact, for £4), well, why not? The new telesmatic Decca, introducing an entirely new Sound Box, an improved Dulciflex Sound Amplifier and a remodelled Tone Arm, is the Gramophone Triumph of the year. It really is amazing that such volume, tone and clearness should proceed from an instrument so small, so light and so compact. But there it is, for you yourself to hear and to compare with the musical quality of large and costly gramophones not possessing the advantages of Decca portability. For, as you can imagine, it will add immeasurably to your pleasure to be able to have your gramophone just where you like and hear it just when you like. There's the impromptu dance, for instance. The room is cleared of everything movable, for every inch counts. A large gramophone would be in the way, but the telesmatic Decca takes up next to no room, and it plays dance music perfectly—it's just splendid for the purpose.

Why not let a Decca Dealer demonstrate to you the new telesmatic System of Sound Reproduction? He will be glad to do so.

Of all Gramophone Dealers, Stores, etc

The new telesmatic

DECCA

THE PORTABLE GRAMOPHONE

Decca Book, containing unique photographs received from Decca enthusiasts, post free from:—

DECCA (Dept. 4), 32, Worship Street, London, E.C.2

Proprietors: Barnett Samue & Sons, Ltd. Established 1832.

NO CHANGE IN PRICES.
5 Models:
£4 0 0 to £9 0 0

DECCA JUNIORS
(Non-telesmatic)
4 Models:
57/6 to £5 5 0

BY APPOINTMENT.

WINES
FOR
CHRISTMAS
FROM
HEDGES & BUTLER

BY APPOINTMENT.

EST. A.D. 1667 LTD.

Wine Merchants by Appointment to H.M. King George V. and H.R.H. The Prince of Wales.

Head Office:
HEDGES HOUSE, 153 REGENT ST., LONDON, W.1
Telephone: Regent 4444—4445.

Branches:
BRIGHTON, 30 King's Rd. BOURNEMOUTH, The Arcade.

CHAMPAGNE Per Dozen Bottles.

Melnotte Ex. Sec. 1919 - 110/–
Per 6 Magnums.
Melnotte Ex. Sec. 1917 - 118/–
Excellent Vintage Wines. Specially Recommended.

PORT Per Dozen Bottles.

"Club" (Luncheon, medium body) - - 48/–
"Golfers" (Ruby full body) 60/–
"Sceptre" (Light Tawny) 72/–
"Empress" (Old Wine of Vintage character) - 84/–

CLARET

St. Julien 1922 - 36/–
Margaux 1917 - 42/–
Pontet Canet 1919 - 48/–

SAUTERNE

Cérons (Medium Dry) 1920 48/–
Barsac (Dry) 1917 - 60/–
Haut Sauterne (Rich) 1916 66/–

CHABLIS

Chablis 1919 - - 42/–
Pouilly 1919 - - 48/–
Montrachet 1915 - - 60/–

BURGUNDY Per Dozen Bottles.

Beaune 1919 - - - 42/–
Pommard 1919 - - - 48/–
Romanée 1919 - - - 72/–

SHERRY

"Albion" (Oloroso Golden) 60/–
"Palmerston" (old Brown) 84/–
"Club" Amontillado 84/–

MADEIRA

"Walnut" - - - - 60/–
"East India" - - - 72/–

SCOTCH WHISKY Per Bottle.

"Royal Vat" - - - 12/6
"Grant's Liqueur" - - 13/–
"Royal Vat" (Pre-war Strength) - - - 15/6

BRANDY

"Very Old Champagne" 17/6
"Liqueur Cognac" 1875 - 23/–

(Single bottles of all the above at per dozen rate.)

Free cases and carriage paid on all orders to any station in England and Wales.

ASSORTED CASES.

(Carriage paid and cases free.)

No. 1.—£2 19 0 containing:
1 Bott. Melnotte Champagne 1919.
1 ,, Liqueur Cognac 1875.
1 ,, Empress Port.
1 ,, Albion Sherry.
1 ,, Royal Vat Whisky. (Pre-war)

No. 2.—£1 12 6 containing:
1 Bott. Melnotte Champagne 1919.
1 ,, Crown Port.
1 ,, Albion Sherry.
1 ,, Grant's Liqueur Whisky.

Full List of Wines, Spirits and Cigars on application.

HEDGES & BUTLER

"How Healthy and Strong he looks!"

"A few weeks ago he looked quite ill—his nerves were all to pieces, and he was fatigued by the slightest exertion."

"Yes, but he has been taking Sanatogen since then, and it certainly seems to have worked wonders. His glowing cheeks, bright eyes and buoyant step simply radiate health."

There is no guesswork about Sanatogen's action. It really does all that it claims to do. A distinguished physician recently *proved by actual tests on men and women* that Sanatogen increased their vitality by an average of 23%. (See *Medical Echo*, Jan. 1926).

Sanatogen infuses into the blood and nerve-cells the vital elements—phosphorus and albumin—from which bodily health and nerve-energy are derived. It provides, in a natural manner, just that extra energy that makes life go with a swing.

Sir Gilbert Parker, Bt., the distinguished novelist and statesman, writes:

"I have used Sanatogen with extraordinary benefit. It is to my mind a true tonic-food, feeding the nerves, increasing the energy and giving fresh vigour to the overworked body and mind."

SANATOGEN
The True Tonic-Food

Resolve to take Sanatogen yourself—take your first dose to-day, and in a few weeks you will look and feel a new being.

Of all chemists—prices from 2/3 to 10/9 per tin.

GENATOSAN LTD., LOUGHBOROUGH, LEICS.

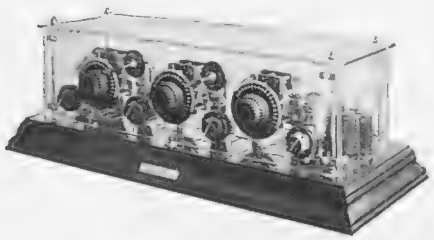
The Spirit of Christmas Presents

Christmas, the time of good cheer, calls for an appropriate setting of nice foods and cheering drinks, and that is why good Scotch whisky plays so large a part in the Yuletide merrymakings throughout the land. Messrs. James Buchanan and Co. are again putting up their "Buchanan's Liqueur" and "Black and White" into presentation cases which form ideal gifts. In addition to the one dozen cases, there are cases to hold six bottles, three bottles, or three half-bottles. The prices range from 81s. for six bottles of "Buchanan's Liqueur" to 20s. for three half-bottles of "Black and White." These bottles are packed in neat cases, and any wine merchant will take orders for them and send them off to any address.

A "CASE" FOR REJOICING
A case of the famous Black and White whisky distilled by Messrs. James Buchanan

"Christmas Calling"

Christmas is a time of reunions and parties, when families forgather for merrymaking. At such a time the problem of entertaining one's guests is a difficult one, but the solution is easily arrived at. The wireless, provided it be good and reliable, provides entertainment welcomed equally by young and old, and what better gift could one give than a set, either elaborate or small, provided it can be trusted? The Langham Clear Radio, 56, Albion House, New Oxford Street, have concentrated on a small but select production of instruments which provide a wide range of selection of sets, all of which are of the best.



FOR THE WIRELESS FAN
One of the models of the Langham Clear Radio Co., of Albion House, New Oxford St.

Scent-sible Gifts

The name "Erasmic" is far too well known to lovers of good perfume to need any introduction, for the firm is famous the world over to those who appreciate rare scents. Be it bath salts, toilet soaps, lotions, perfumes, or any of the other preparations, all tastes and all purses are catered for by this famous firm. A glimpse at its catalogue of coloured plates will suffice to show that the house of Erasmic has indeed excelled itself this season.

SCENTED FRAGRANCE PREPARED BY ERASMIC

Chocolates of Note

We shall do well to make a note to include on our list at least one box of Messrs. Barker and Dobson's chocolates. These excellent dainties are sold in three styles, "Supreme Belmont," which, in beautiful ribboned boxes, cost from 6s. 6d. to 60s.; "Verona" chocolates, from 5s. 6d. to 40s., and

(Continued on page xviii)

A SWEET SIGHT
A display of Barker and Dobson chocolates

The perfection of the most delicate footwear is enhanced by the use of

"NUGGET"
BOOT POLISH

There's a "Nugget" shade for every shoe made.
Sold everywhere in 3d. and 6d. tins.

946

ACME TIE PRESS
100% Efficiency

USE an Acme Tie Press and make your Ties look better and last longer. Its efficiency is assured by the "Tie-Q" which is inserted in the Tie to straighten out the creases before pressing. A Tie from the press is as new and ensures that smart appearance essential to the well groomed man. Prices from Two-and-Sixpence each in any of the Meakers Shops.

There is also the Acme Trousers Press with a beautiful inlaid design which should be seen.

AN IDEAL XMAS GIFT

MEAKERS
37-38 CHEAPSIDE, LONDON, E.C.2
THIRTY LONDON SHOPS

LIFE and VITALITY GIVEN BY VIROL

CYRIL COLSTON

Recent photo showing permanent effects of Virol.

Compare with photos in panel below:—

Cyril Colston. Age 5.
BEFORE TAKING VIROL.

Note the remarkable change in only 3 months, then look at the big picture and see how Virol builds for life.

Cyril Colston. Age 5.
AFTER TAKING VIROL.

"Look here upon this picture, and on this."

Before Virol:	After Virol:	To-day:
At the age of five "in a very extraordinary condition of extreme emaciation," and his life was despaired of.	Within three months Virol rebuilt the wasted tissues and brought him back to normal, healthy boyhood.	A well-developed young adult, whose fitness has been completely maintained by a continued course of Virol.

His parents describe the result as "nothing less than a miracle."

Strengthen *your* child against the attacks of Winter and epidemics by giving Virol regularly. Forty million prescribed portions of Virol were given in 3,000 Hospitals and Clinics last year because of its proved effect on growing tissues.

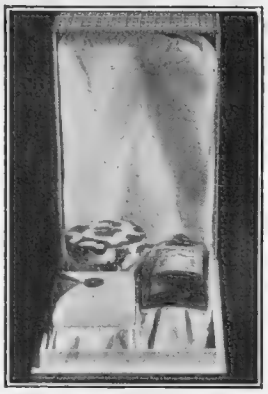
VIROL

IN JARS, 1/3, 2/- & 3/9, ½ gallon 15/-. VIROL LTD., EALING, LONDON, W.5

the ever-popular "Viking" chocolates in fancy boxes from 4s. 6d. to 30s. All these chocolates can be obtained from better-class dealers and at 174, Piccadilly, W.

A Cigar of Note

"Woman is always a woman, but a good cigar is a smoke," wrote Kipling some years ago. But many cigars are *not* good, so the smoker should run no risks but buy a well-known brand, and what brand is better known than those from the famous La Corona factory in Havana, whence has come an attractive new gift box. Known as "La Corona Las Tres Coronas," it contains 100 cigars (33 La Corona Coronas, 33 La Corona Petit Coronas, 34 La Corona Half-a-Corona). This pleasing gift box costs 168s.



A SCENT-SIBLE GIFT
A delightful casket of the famous Coty products

For Milady's Dressing-Table

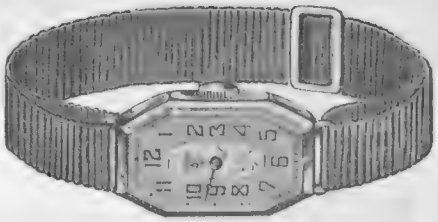
The dressing-table of a beautiful woman, for as a poet has said, "All women are beautiful," is never complete without the Coty Ivory Coffret, which is being offered as a most acceptable gift for Christmas. The price of this coffret, which includes a bottle of Eau de Coty, a tablet of soap, and a box of face powder, is 17s. 6d., and it is obtainable in Chypre, L'Origan, Muguet, Paris, and Emerande

A CIGAR OF NOTE
This cabinet of the famous La Corona cigars forms an ideal gift for the discriminating smoker

Art and Confectionery

The old-fashioned chocolate box with its "arty"—save the mark—lid is a thing of the past, praises be. Every year the fancy chocolate box becomes more and more artistic, in proof of which make a brief inspection of some of the fancy boxes of chocolates put on the Christmas market by Messrs. Rowntree, of York. Really artistic as are the boxes, it is good to realise that the contents are as good and as wholesome as can be, for Messrs. Rowntree enjoy a justifiably big reputation that is much more than, shall we say, lid deep! Rowntree chocolates, in short, are an ideal gift for Christmas or any other time.

CHOCOLATE BOX ART
One of the artistic boxes containing the popular Rowntree York chocolates



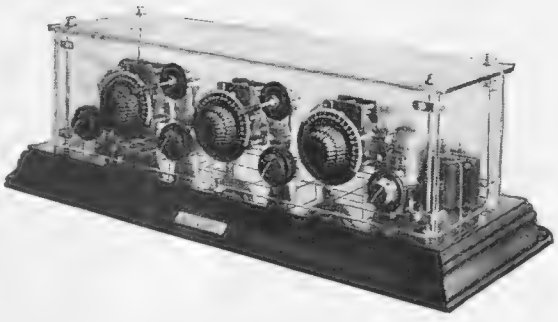
KEEPING TIME
One of the famous Waltham watches

The Correct Time

When Nephew John arrived half an hour late for dinner with the excuse that "all the clocks at home are wrong," I made a mental note that a reliable watch was *the* essential Christmas present for him. That is why I am buying him one of those excellent Waltham watches which are made in many different designs. Waltham watches will stand the severest climatic tests, and after any amount of rough handling will still prove as perfectly accurate as they were when bought.

(*Continued on page* xx)

"Gleams like a Jewel Casket and makes a distant piano sound like yours."



These all-glass receivers are the highest class of radio instrument made. Perfect reception and selectivity guaranteed.

For all that is best and latest in wireless look for the name

"LANGHAM"

The really **PORTABLE** set in attaché case form with the WIDE-WIDE range and perfect speaker self-contained. **Local and longwave** station on speaker anywhere in England.

Four-valve—**30 guineas**—ready to go, anywhere.

DEMONSTRATION FREE.

"Langham DIAMOND CLEAR *Radio"*

ALBION HOUSE, 59-61, NEW OXFORD ST., W.C.1

Telephones: Museum 8293, 2878

One Cigarette Too Many

One cigarette beyond the limit and your throat begins to assert itself—goes hot and dry and irritates. Now is the time "Allenburys" Glycerine and Black Currant Pastilles prove such a boon. In a pleasant, soothing manner they remove all irritation and your throat again becomes normal.

Try them. They are Delicious.

Your Chemist stocks them.

Packed in distinctive tin boxes containing:

2 oz. - 8d.
4 oz. - 1/3
8 oz. - 2/3
1 lb. - 4/3

Allenburys *Glycerine & Black Currant* PASTILLES

Allen & Hanburys Ltd.,
37 Lombard Street, London, E.C. 3

The Revelation of the Drawn Curtain

VITAL AND EXCLUSIVE FEATURES IN THE NEW *Viva-tonal* COLUMBIA

No. 2 *Detail!*

IF gramophone music lacks any of the inner detail of the original music, it is not a faithful reproduction. The scientific principles applied in the new *Viva-tonal* Columbia secure the reproduction of detail never hitherto made audible in gramophones. The *Viva-tonal* Columbia thus gives you music detail no other gramophone can yield. Look at these photographs for proof. Note the bald outline of the old-fashioned gramophone, the slightly increased detail in the 1923-1926 standard, and the amazing wealth of detail revealed by the new 1927 *Viva-tonal* Columbia. . . Remember, too, that this new scientific gramophone, in addition, has increased the existing musical range of gramophones to six octaves of even response—a further 50% advance in itself.

Sound-photograph of 1920 gramophone music.

1923-1926 gramophone music, showing how the sound-waves yielded slightly increased detail.

1927 *Viva-tonal* music—with an astounding and unprecedented wealth of musical detail. These sound-pressure photographs were taken during one-twentieth of a second of music.

"Like Life Itself." *The Viva-tonal* **Columbia** "Like Life Itself."

The ONLY Gramophone giving Even Response throughout its ENTIRE Musical Range.

Prices from **£4 15s.** to **£25**

Model illustrated is Console (Horizontal Grand), No. 156 (Mahogany) **£22 10s.**

INVITATION

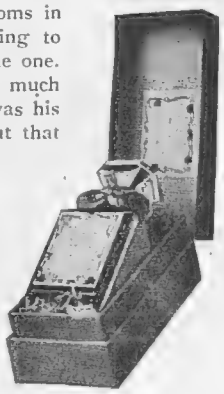
Special Invitation to Free Demonstration, without obligation, at your Nearest Dealer, with Art Catalogue of the *Viva-tonal* Columbia, post free on application to Columbia, 102-108, Clerkenwell Road, London, E.C.1.

THE REAL THING

A casette of six bottles of ready mixed cocktails from Messrs. Tanqueray, Gordon & Co., Ltd., the famous gin distillers

"Have a Cocktail?"

The question quoted above is one that is on the lips of many at this season of the year, wherefore I was surprised when I strolled round to Dick's rooms in the Albany the other morning to find that he did not offer me one. "Too much fag and too much skill needed to mix 'em," was his excuse. I said nothing, but that morning I sent him one of the Christmas Casettes which are made by Tanqueray, Gordon, the distillers of Gordon's Gin, containing six bottles of specially mixed cocktails—to wit, Martini, Dry Martini, Fifty-Fifty, Perfect, Piccadilly, and Manhattan, each in its special frosted bottle with removable air-tight caps. The casette costs but 66s., casettes of two and four bottles costing 23s. and 44s. 6d. respectively. Single bottles can also be bought at 10s. 6d.



FOR "HER"

A delightful gift from the Allen & Brown violet nurseries

"Violets, English Violets"

What could be more welcome than a Christmas present which "says it with violets," for it is so easy to give violets as the Violet Nurseries, Henfield, Sussex, make a special study of violet-scented gifts, and the selection to choose from is truly amazing. Toilet preparations, including Lavender Essence in reticules, at 1s. 11d. post free, lavender soap, calendars, shopping lists, and presentation hampers at 30s. are included. A fully illustrated catalogue is yours for the asking from The Violet Nurseries, Henfield, Sussex.

Keen Delight

A Wilkinson Safety Shaver makes shaving a daily delight. These razors, made by the Wilkinson Sword Company, have hollow-ground blades which in principle resemble a straight razor, and can, of course, be stropped like one. The blade, however, is fixed in a frame with safety guards, so that it is practically impossible to cut oneself. It should be noted, too, that the Wilkinson outfit is British throughout.

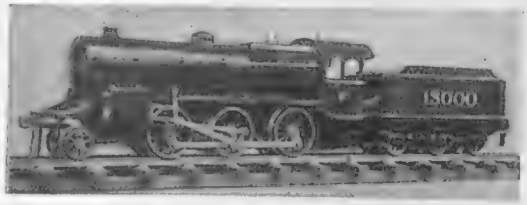
THE WILKINSON SAFETY RAZOR OUTFIT

An ideal gift for the young shaver—and the old one

"Boys Will be Boys"

And fathers too when they see the fascinating catalogue that Bassett-Lowke, Ltd., have issued for the Christmas season. It always has been a difficulty to pass the Bassett-Lowke shop at 112, High Holborn, and this year it will be a sheer impossibility. The Bassett-Lowke model locomotives are the real things in miniature!

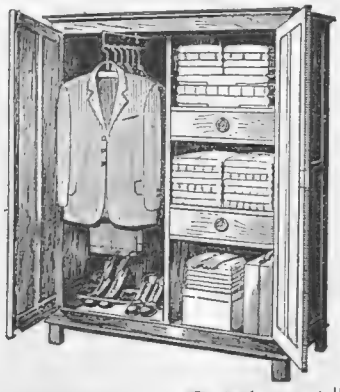
(Continued on page xxii)



MULTUM IN PARVO

A wonderful working model engine made by Messrs. Bassett-Lowke, Ltd.

Give Him a Tydyrobe!



TYDYROBE No. 3, Complete for **£5-5**

Handsomely made in Oak this **FITTED WARDROBE** is quite the best value in Gents' Wardrobes ever offered. With useful shelves and drawers as shown, sliding rod for coats, trousers (or dresses) with six coat hangers, shoe rails (with space for six pairs), all included in the price. With panelled doors beautifully finished a rich antique colour. **TYDYROBE No. 3** gives the luxury of an expensive model at less than half the luxury prices. Dimensions: 4 ft. 7 in. high, 3 ft. 6 in. wide, 19 in. deep.

CARRIAGE PAID in England and Wales. Part cost packing country orders 7/6 extra.

An Xmas Gift that will last a lifetime!

Send for our large Catalogue, it will save you POUNDS

WOLFE & HOLLANDER, Ltd.
Complete Furnishers,
251-256, Tottenham Court Road, London, W. 1 *(Oxford Street end).*

Complete with Mirror and Houbigant Compact Powder. Plain or Engine Turned (6 styles) in either 10 year Rolled Gold or Hall Marked Sterling Silver. Uniform price for all styles.

21/-

Embodying *all* that a Xmas Gift should be

AN item of Jewellery with a useful purpose: exquisite and at the same time well made: a pleasure for many years—quite out of proportion to its price. Such is the D.Q. Powder Box, British made by Dennisons the Watch Case people, and sold by all high-class Jewellers.

The DQ Powder Box

Correspondence with Makers will quickly solve any difficulty.

Dennison Watch Case Co., Ltd.,
Birmingham.

NEVER BE WITHOUT "LA-ROLA" IN WINTER

With this soothing complexion beautifier on your toilet table you need never fear that the discomfort and unsightliness which come after exposure to winter winds will attack *your* complexion

BEETHAM'S **La-rola**

should always be used as a safeguard *before* exposure, and as a skin tonic and emollient both night and morning on hands, neck, face and arms to ensure that delicate transparent and creamy smoothness of texture which is so characteristic of true English beauty.

From all Chemists and Stores, in bottles, **1/6**

THE COMPLEXION *will be greatly improved by using LA-ROLA TOILET POWDER, 2/6 per box, and a touch of LA-ROLA ROSE BLOOM, 1/- per box, which gives a perfectly natural tint to the cheeks. No one can tell they are artificial.*

M. BEETHAM & SON,
CHELTENHAM SPA, ENGLAND.

At The End Of The Evening

The heat of the Ballroom or the stuffiness of the theatre causes fatigue and lassitude. At such times people with experience keep a bottle of "*4711*" handy. A little inhaled or dabbing the wrists will immediately restore dainty freshness.

"*4711*" is the vogue among women of culture and refinement. When buying "*4711*" look keenly for the Blue and Gold Label, your sure guide for the perfect Eau de Cologne of nearly 150 years' reputation for purity and strength.

SOLD BY ALL DEALERS IN HIGH-CLASS PERFUMES.
2/6; 4/9; 8/9; 14/-; 15/-; 30/- *and* **56/-** *per bottle.*

Other items of "4711" Toiletries.

"4711" Bath Salts	"4711" Vanishing Cream	"4711" Soap	"4711" Cold Cream
1/6 & 2/6 per bottle	1/- & 2/- per pot	2/- box of 3	1/6 & 2/6 per pot

And for Men Folk "*4711*" Shaving Soap (in aluminium case) 1/3

No. 4711. Eau de Cologne

A "MOVING" GIFT

A Ciné Kodak from Wallace Heaton Ltd., New Bond Street, W.

The "Movies" from an Armchair

A novel Christmas present is the Home Cinematograph, and at the attractive shop of Wallace Heaton, Ltd., 119, New Bond Street, there are numerous home cinematographs on view, including the *chic* little Baby Ciné outfit at £10, the Ciné Kodak at £16 16s., and the Super Bell Howell Films outfit, costing approximately £120 for the camera and projector, a masterpiece of mechanical precision. It is well worth a visit to Wallace Heaton's in New Bond Street, or 47, Berkeley Street, and a present of a home cinematograph is certain to have a continual popularity.

"The Flowers that Bloom in the Spring"

The fragrance of spring flowers may be obtained at every season of the year by a gift of vinolia perfume. The Russian Violet perfume has a distinct *cachet* of its own, and well solves the problem of the Christmas present. For those who prefer the quiet delicacy of the old-world toilet water, the fragrant English Lavender Water and Eau de Cologne of the house of Vinolia are luxuries of refinement.

RUSSIAN VIOLETS

An intriguing perfume made by the Vinolia Company

A Reliable Friend

When it was brought home to me that my nephew had passed from the "smash it open to see how it works" stage and was, in fact, a member of his school XV, I knew that nothing would do but a really good watch. That is why I have bought a Rolex Precision wristlet watch for him, for these watches, which are made in all designs and at all prices, are as reliable, strong, and at the same time as artistic, as any watch at present on the market.

The Case for the Theatres

I have always been hard put to it to find a present for Sheila. This year, however, by great good fortune, I saw at Boswell Hensman's, 87, Regent Street, the solution of my trouble. It was the "Boswell" theatre bag, the neatest possible little case, fitted with everything a theatregoer could want, from a pair of opera glasses to cases for cigarettes and matches, a mirror and a purse. The prices were extremely reasonable, varying from 45s. to 65s.

Continued on Page xxiv

GIVING THEM 'TIME"

The Rolex wrist watch which proves an ever acceptable gift

FOR THE THEATRE

An ideal theatre bag from Boswell Hensman, 87, Regent Street, W.

A shabby hat is poor economy and spells neglect.

Battersby hats have that distinctive style which always characterises the really well-made article.

Insist on a Battersby.

Battersby
BRITISH
HATS
FOR MEN

Sold by the best Hatters.
Prices: 20/-, 25/-, 30/-
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A Wonderful Tip

"Take a tip from me, child—"
"I always do, if there's a De Reszke attached to it. These new 'Ivory' tips are the greatest invention of the age."
"You couldn't imagine yourself going back to the old-fashioned tip, could you? Did you know, by the way, that you can light one of these 'Ivory'-tipped De Reszkes tipside down and still enjoy smoking it? 'Ivory' tips, for all their satin smoothness, burn without taste or smell. And they're so pure and wholesome!"

"Ivory"-tipped or Plain—20 for 1/-

DE RESZKE *Virginias*

THE CHOICE FOR THE VOICE

Other De Reszke Cigarettes include *American,* 25 for 1/10; *American de Luxe* (Hand Made), 25 for 2/-; and *Tenor* (Turkish), 25 for 3/2. J. Millhoff & Co., Ltd., 86 Piccadilly, London, W.1.

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Everyone is sensible to the appeal of good music regardless of whether he can play a musical instrument or not. That is why the

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gramophone has not only come to stay, but is welcomed into an increasing number of homes every year. The Gramophone Company has made another stride forward by introducing a new method of electrical recording, by which "His Master's Voice" records have acquired a stereoscopic quality in the reproduction, giving truer balance and greater brilliance. These new records, played on an "His Master's Voice" gramophone, give results which must satisfy the most exacting.

A PRESENTATION CABINET
A cabinet of 200 De Reszke Virginia cigarettes. It is priced at 12/-

The Smoke Problem

"I've got a surprise for you," said Lauretta this morning. "What's that?" I demanded. "I know what you're giving me for Christmas." "More than I do. What is it?" I retorted. "Cigarettes," insisted Lauretta firmly. Thus provided with my orders, I set out in search of the right sort, and soon found them in the form of the famous De Reszke cigarettes. They certainly form an ideal Christmas gift when bought in the special beaten metal cabinet with oxidised silver effect and illuminated by a blue Wedgwood panel. Containing 200 cigarettes, this costs but 12s., whilst cabinets containing 100 can be purchased for five shillings and cabinets of 50 for half a crown.

"Shave, Sir?"

"Start as you mean to go on," I

A SHAVING GRACE
The Gillette "Bostonian" safety razor set

told my young cousin Wilfred, who, at eighteen, imagines himself a man of the world. "If you are starting lecturing at Christmas time——" he began hotly, but subsided with great celerity when I illustrated my remark by handing him a Gillette Bostonian Safety Razor set containing the New Improved Gillette Safety Razor and box of ten blades, remarking that once one starts to shave it is as well to start in the right way. The prices of the sets range from 21s., and a line to Gillette Safety Razor, Ltd., 184-188, Great Portland Street, W.1, will bring, post free, a charming little booklet in colour describing all the latest models.

Nuts and Wine

After the Christmas dinner the chairs are pushed back slightly and everyone leans back with a faint sigh of satisfaction, not so much from a sense of repletion as with a pleasurable anticipation of the approach of the port, the perfect *finale* to a good dinner. How fascinatingly the ruby-coloured wine glows from the sparkling glasses, and even the most *blasé* epicure's face lights up when he knows that it is Sandeman's. Sandeman's ports and sherries are world-famous, and this Christmas Sandeman's are offering some special Christmas cases of port and sherry at 15s., 19s., and 25s.

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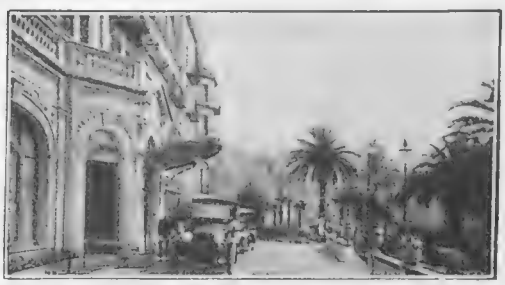

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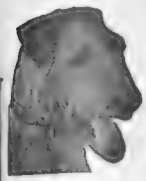

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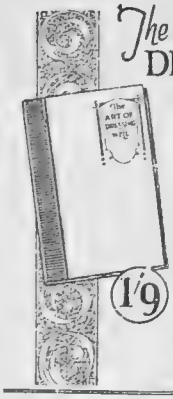

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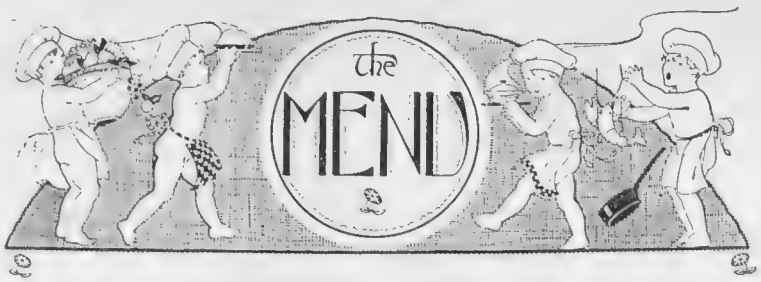

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OYSTER CROQUETTES.
PARTRIDGE À L'ITALIENNE.
PRAWN PATTIES.

Braised Pheasant with Chestnuts

LINE a saucepan with bacon, add 2 oz. of butter with which the pheasant's liver has been minced. Put in the pheasant and fry while turning it until is is nicely browned. Take it out and cut it up, then add to the pan small carrots, celery, the hearts of Spanish onions, a " bouquet garni " of herbs, a shallot, and half a pint of game stock. Braise gently for half an hour. Part-roast your chestnuts, then peel them, and add them to the stock to boil for ten minutes before serving.

Oyster Croquettes

Twenty-four oysters, 2 oz. of butter, 2 oz. of flour, one gill of milk, half a teaspoonful of chopped parsley, half a teaspoonful of celery salt, quarter of a teaspoonful of pepper, and one lemon. Boil the oysters in their liquor for three minutes. Cut them into four or five pieces. Melt the butter in a saucepan, add the flour, mix well, and pour in the milk. Add the salt, pepper, cayenne, and lemon juice, strain in the liquor from the oysters—if not in quantity to a gill, add water to that amount. Cook slowly for three minutes, add the oysters and allow the mixture to get quite cold. Form the mixture into ten balls, roll in flour, beaten egg, and breadcrumbs. Fry just two minutes in oil. Serve very hot with thin slices of brown bread and butter.

Partridge à l'Italienne

Two partridges, ½ lb of macaroni, 2 tomatoes, 1 teacupful of breadcrumbs, stock, salt, pepper, 1 tablespoonful of chopped parsley, 2 slices of fat bacon. Wipe the birds inside and out with a cloth wrung out in hot water, and dust the inside with pepper. Cook the macaroni in stock, drain, chop, mix with the breadcrumbs and sliced tomatoes. Season and add the parsley. When cold stuff the birds with the mixture, tie a piece of fat bacon over the breasts, put on a baking tin, and roast in a fairly hot oven for about half an hour. Baste often and, before serving, remove the bacon, flour the breasts, baste, and return to the oven to brown. Serve with brown gravy, bread-sauce, and boiled macaroni. Garnish with watercress.

Prawn Patties

Some patty cases of puff pastry, ½ oz. of flour, ½ oz. of margarine, one gill of milk or milk and fish stock, salt and pepper, half a gill of shelled prawns, four teaspoonfuls of grated cheese. Make some white sauce. Shell the prawns, cut them into small pieces, add these to the sauce and make thoroughly hot. Stir in the cheese and season to taste. When the cheese has melted fill the pastry cases with the prepared filling and garnish the top of each with a prawn's head, if liked.

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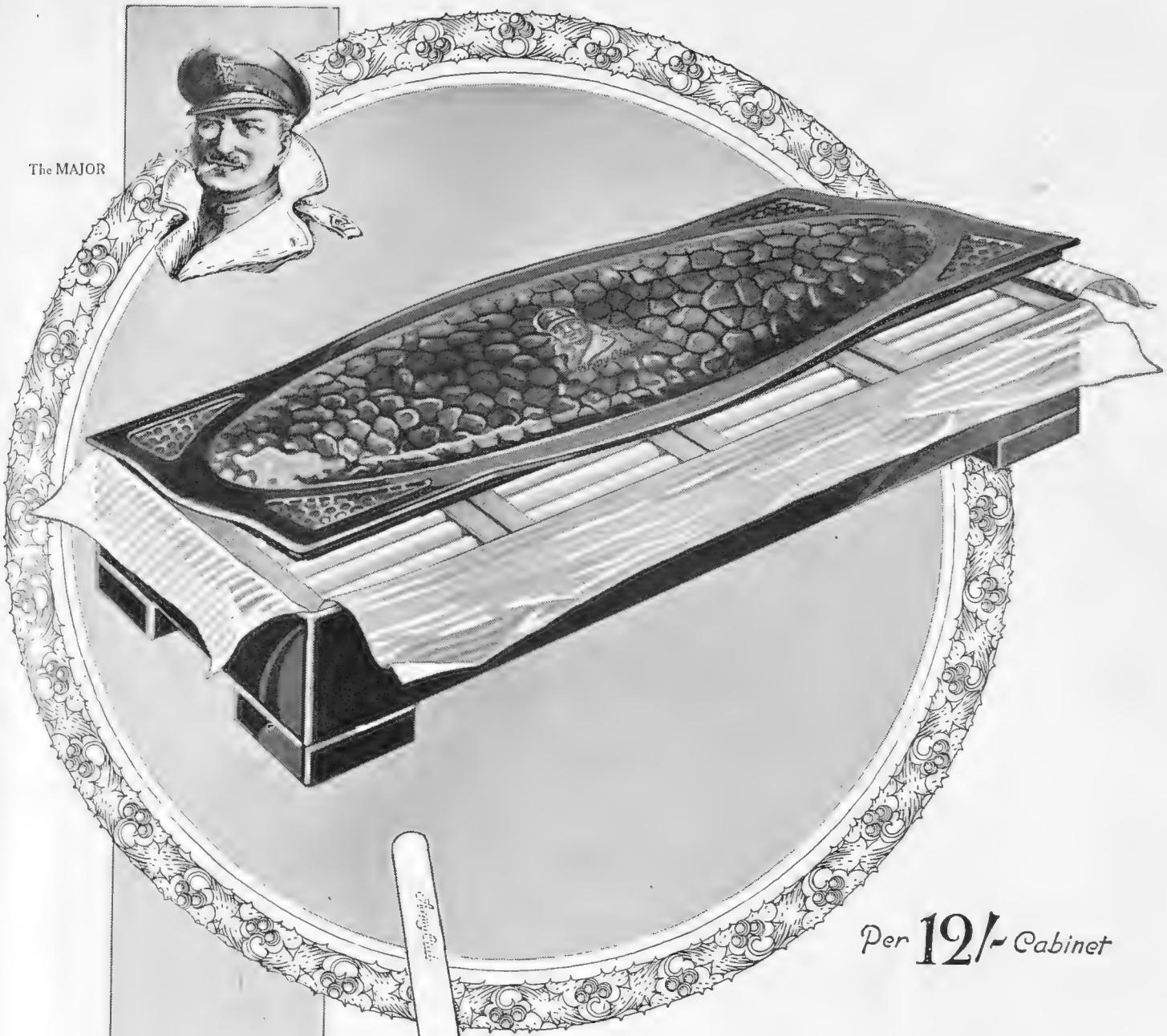

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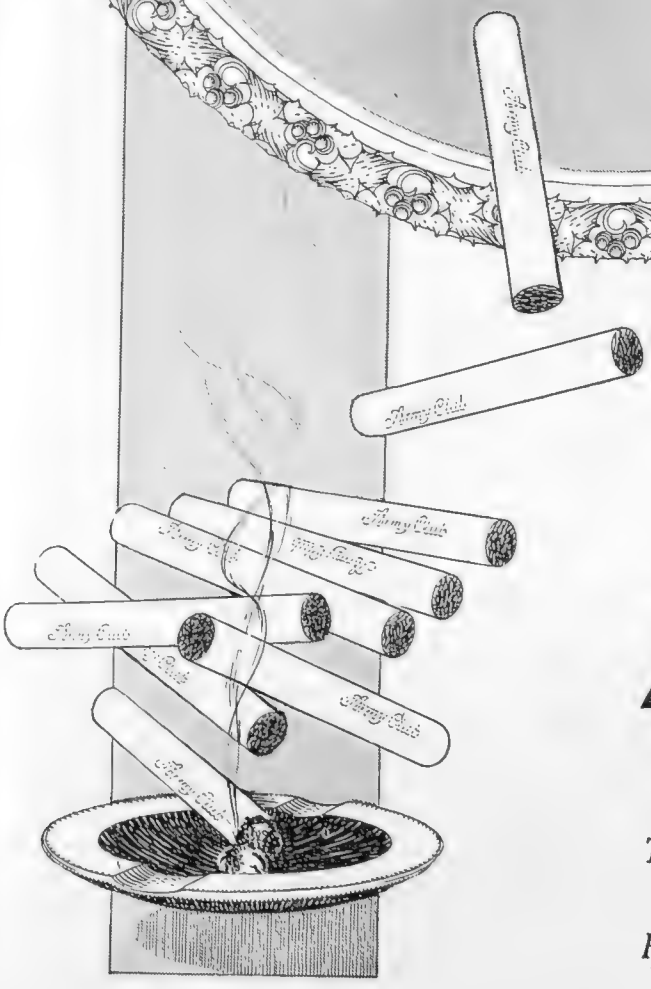

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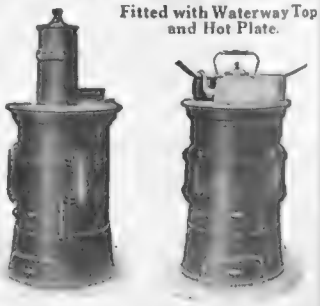

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With excellent electric service. Delightful position 350ft. up. Lovely views.

VERY ATTRACTIVE RESIDENCE, in first-rate order throughout, occupying a rural position. Galleried lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, kitchen, and offices.

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AMIDST RURAL SURROUNDINGS.

About 3 miles from an interesting old market town.

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Modern drainage. Excellent water supply.

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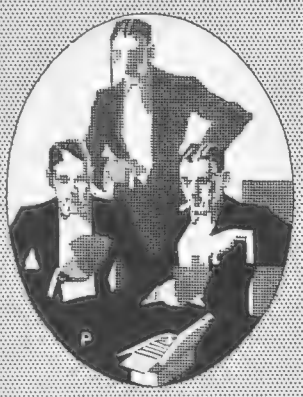

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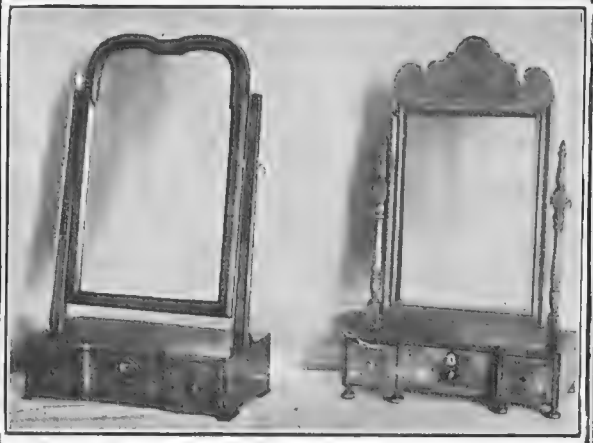

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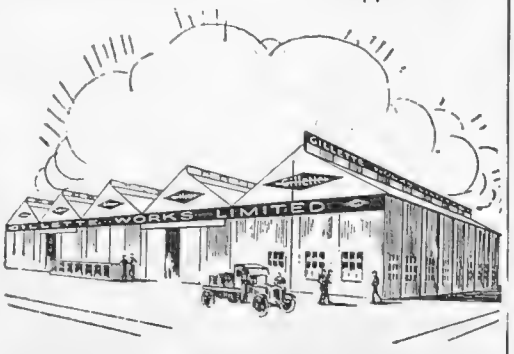

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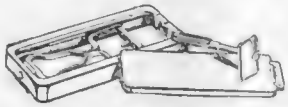
This all-British ROLLS RAZOR is the perfect safety, with *one* guaranteed *hollow-ground* blade — automatically stropped and honed. A splendid gift for a man.



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The Simple Safety with the Guaranteed Blade

Obtainable Everywhere Popular Model 25/- Standard Model 30/-

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FOR THE COLD WINTER NIGHTS

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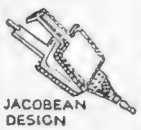

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THE "INVINCIBLE" EASY CHAIR

offers the fullest value in an upholstered chair yet produced. Deep sprung seat, sprung front edge and sprung back. Frames constructed from well-seasoned birch. Best quality Scotch webs. Springs are rustless and of best tempered steel wire—thus ensuring great strength and resiliency. STUFFING IS OF CURLED FIBRE AND HAIR. Covered in hard-wearing Blue Damask of attractive design.

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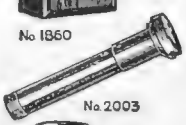
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Alike on City Streets and Scottish Moors

Read this Extract

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WATERPROOF AND WINDPROOF
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Sturdily tailored from 'Scutum Trench Coatings in colours which include Service drabs, heathers, lovats, etc.

3½ to 5 Gns.

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THERE is room for five in the 14-28 h.p. Standard "Park Lane" Saloon. That means, five *in comfort*. It has four doors; front seats are adjustable; headroom is ample.

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But it does not. Its price is only £335. Write to-day for particulars.

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HIGH FREQUENCY GENERATOR

Ideal for Beauty Culture:

Safe and Simple in use:

Operates from an ordinary Electric Lighting Circuit:

Requires but a few minutes daily.

Is invaluable for Hair, Scalp and Face Treatments:

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Is compact, well-made, portable, and inexpensive.

All British-Made.

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A Novel and Remunerative Hobby.

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Many beautiful Furs are obtained from specially bred Fur Rabbits.

Good pelts are worth up to 25/- each, and the breeding is so simple that almost anyone can take it up.

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GIVE HER A FITTED CASE FOR XMAS

This example, chosen from a great variety, is a Dark Brown Cowhide Fitted Blouse Case, Lined Cream Watered Moireen. Fittings as shown. Ebony Brushes—plated topped Toilet Bottles - - - **5 gns.** Carriage Paid.

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Sizes 6¼, 6¾, 7, 7¼, 7½.

Obtainable from our provincial agents.

You too can be radiantly lovely

What greater beauty can there be than the charm of a lovely and delicate complexion? And *such* a complexion, fresh, rose-tinted, smooth and clear can be yours by simply following the lead of La Parisienne and using only La Reine des Crèmes. This cream cleanses and nourishes the pores and tissues, protects, beautifies and soothes the skin. La Reine des Crèmes is delightful to use, fresh as a garden after a spring shower and delicately perfumed.

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"A man is as old as his arteries."

SOFT WATER, taken morning and evening, will protect you from the arterial calcification that conduces to old age.

BY keeping chalk out of your system you keep at bay rheumatism, gout, gravel, and many other ailments in which lime and uric acid join forces.

FIX A "PERMUTIT" WATER SOFTENER on your supply main, and let your household enjoy the inestimable hygienic benefits of soft water.

Easily fixed. Requires no attention. Prices from £5.

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Write for "List P."

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Increasing Comfort and

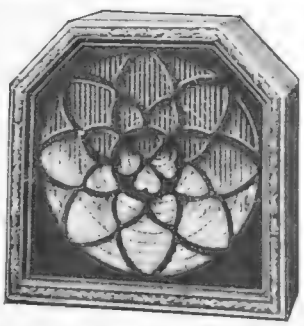
A few suggestions that

How that word "comfort" grows! There cannot be another word in the language which undergoes such frequent changes. Each year adds new things to the many things which are already included under it. A good wireless set is now almost as much a matter of course in the comfort of the house as easy chairs or good light. There is no loud-speaker which has been more thoroughly tested or has more impressive testimonials than the Celestion, which is the patent of the Celestion Radio Co. Their self-contained cabinet set with aerial and batteries inside can be moved from room to room as desired, even while it is actually working. Apart from its other qualities, the simplicity and neatness of this arrangement, the absence of the obtrusive horn, and the Celestion's general appearance add very much to its attractiveness.

The advantages of the electric fire, its perfect cleanliness, and its extreme simplicity, are universally understood. It is the cost of electricity which makes many people hesitate about adopting it. Those who are weighing the pros and cons should not decide until they have seen the Meracol Projector Fire and Screen Fire. These fires apply to heating the discovery which made possible the half-watt lamp for lighting. That discovery was that if a filament were wound in a close spiral the inter-heating effect of the coils on one another greatly increased its power. This principle applied to heating in the Meracol Fires, and still further developed, has reduced the cost by more than half. In fact, the same amount of heat can now be obtained by the expenditure of 1½ units an hour as before by 4 units.

There is no greater comfort in the home than to have soft water. It saves much time and soap in washing. It makes clothes much cleaner. It is much better for the skin. I know many people with hard water in their houses who carefully collect rain-water for their own washing, because they

The Very Soul of Music



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THE NEW MANSION RADIOPHONE IS ASTOUNDING.

A DEMONSTRATION **CELESTION** A REVELATION

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Entirely — REALISTIC — British

Self-Contained Cabinet Set

A really beautiful cabinet set with aerial, batteries and loud-speaker all inside; its operation is simplicity itself; its results superbly realistic.

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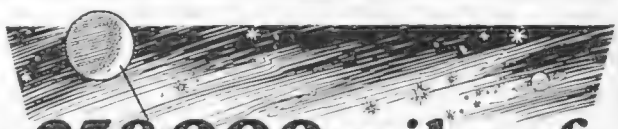

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In the perfection of the Osram Lamp Quantity & Quality go hand in hand

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GASFILLED LAMPS

Your Guarantee of Better Home Lighting

Enter now for the E.D.A. Home Lighting Ballot Competition.

USE Osram Valves for Broadcasting

Sold by all leading Electrical Contractors, Stores and Ironmongers.

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Efficiency in the Home.

merit serious consideration.

find their complexions so much healthier for it. But now there is no need to depend on the rain or to be at the mercy of the local water supply. It is possible, by means of a Permutit Water-Softener, to turn the whole household supply of water soft; and it is one of the fascinating features of the Permutit, when you first examine it, to find how simple the whole process is.

IT is very odd for us to reflect that at one time in the Middle Ages a chair was a luxury. Ordinary people sat on chests or stools or on the floor. The chair was reserved for rank and power. It was the seat of authority. You have only to see one of these massive chairs of the Middle Ages to realise that it was more a throne than a chair. No one could ever have thought of taking a nap in it. To us, to whom a comfortable chair is one of the first necessaries of a home, it seems very odd that men should have had the idea of chairs so long and put it to so little use. One wonders, too, what a man of the Middle Ages would say to one of Messrs. H. J. Searle's easy-chairs, with its steel springs, upholstery and cushions. I think that he would very likely marvel at it as much as at the hot-water supply, or lift, or wireless in the modern house.

THE man of the Middle Ages would certainly marvel, too, at electric light, and probably what would fascinate him most would be the bowl for indirect lighting. Show him one of Messrs. Girdlestone's alabaster bowls hanging in the middle of the room full of a soft coloured light, and he would think that there was magic in it. And he would be right. The Middle Ages were always seeking how to turn base metals into gold. But would that have been more marvellous than what has actually been done—to change his candle and torch into a bowl which, at a touch of the finger, can be filled with light?

ARLETTE.

The Utmost Comfort and Durability

are combined in this handsome EASY CHAIR

Big, roomy, restful, and splendidly upholstered, this Berkeley Club Model Easy Chair is the perfect embodiment of sound British Manufacture and unsurpassed value. The worthy product of the largest Upholstery Factories in the Kingdom, it is built for utmost comfort and lasting wear. Upholstered in specially selected hide skins of rich brown shade, this magnificent Easy Chair, with its soft velveteen cushion to match, gives all the luxury and ease one could desire Only by organising for huge output are we able to offer this splendid model at such an amazingly low price.

SPECIFICATION

Best birch frame, steel-coppered springs in arms back seat and front edge, upholstered in hair and fibre in specially selected hide with velveteen cushion filled with best quality feathers. Scrolls and front finished with antique studs. Unbreakable socket castors of large size.

CASH PRICE

£9 : 15s.

or 30/- with order and 6 payments of 30/- monthly.

Berkeley *and*

CLUB MODEL

SUPREME GUARANTEE

We deliver immediately on Receipt of Deposit with Order, and if the value of any Berkeley Model does not come up to expectations you may return it AT OUR EXPENSE and we will refund your money in full.

DELIVERED FREE in England and Wales.

Samples of the leather used sent FREE on request.

H. J. SEARLE & SON, (1926) LTD.

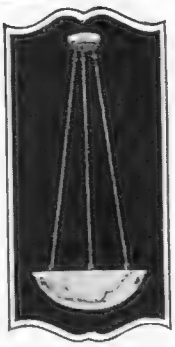
(Dept. B.Y.) 70-78 Old Kent Rd., London, S.E.1

Showrooms: **133 Victoria Street, Westminster, S.W.1; The Arcade, High Street, Croydon; and 16, The Parade, Watford.**

Genuine Berkeleys cannot be obtained elsewhere. We are the Sole Manufacturers

Berkeley

Just what you need



Nearly half your waking hours are spent under artificial light. That light should be absolutely correct to prevent eyestrain.

The

Berkeley

Italian Alabaster Electric Light Fitting

provides mellow rays entirely free from glare.

The 10" size costs only **15/-** Complete. Carriage paid in U.K.

OTHER SIZES:

12" dia. - -	22/6	16" dia. - -	40/6
14" dia. - -	31/6	18" dia. - -	51/6

Each fitting is ready for fixing with ceiling-plate, mount chains, etc. You have the choice of an amber or pink tinted bowl. Either antique brass or oxidised copper finished chains can be specified. Oxidised silver chains are 1/6 extra.

Send for the fitting to-day!

A visit to our showrooms is an opportunity to view many unique Xmas gifts. Write for List B.7 if you cannot call.

GIRDLESTONE AND CO.

Established over a third of a Century.

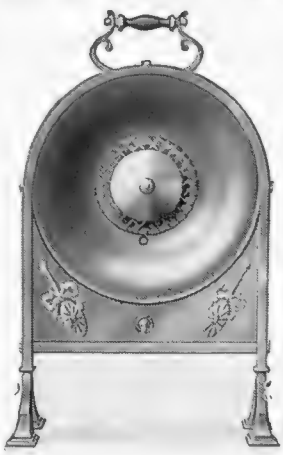
23, Davies Street, Berkeley Sq., W.1.

Nr. Bond St. Tube Station. Telephone: Mayfair 1354.

Meracol

REG^D TRADE MARK

MERACOL—almost a MIRACLE!



Polished Copper Reflector, Framework Antique Brass or Antique Copper.

£3 – 10 – 0

Consumption 600 watts.

Special art designs to suit period work at slight extra cost.

An electric fire is a necessity in the up-to-date house, and when the necessity is allied to the best art in metal work—as in the "Meracol" Electric Fire—its purchase becomes most desirable.

You not only have a heater of exceptional efficiency, but when not in use, it is a handsome fire-screen, so that there are two necessities for practically the price of one.

Write for further details of Meracol Electric Heaters.

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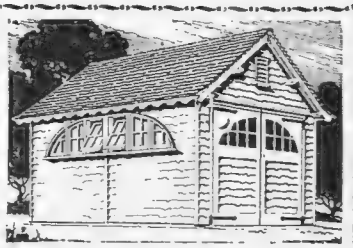
Laboratory: 131, Lupus Street, S.W.1. **Offices & Showrooms: Albion House, 59, New Oxford St., London, W.C.2.** **Works: Birmingham.**

Telephone: **Museum 9955.**



Car Owners! Choose this Garage

Here's a Garage that's BUILT, and built to last. Choose it, and you are assured of thorough and permanent satisfaction. Lasting quality is put into it, with every detail of construction. Browne & Lilly build only of the soundest weather-proof materials and employ only expert workmen. The model Garage above has a strong deal frame, covered externally with waney-edged elm boards. Made to accommodate a large car with ease and give plenty of extra room for repairs or overhauls. Prices from **£61 : 14 : 0.** Other types from **£12 : 10 : 0.**

104-page Illustrated Catalogue, showing many types of Motor Houses, Chalets, Conservatories, Bungalows, etc., sent FREE on request. Write for it, or better still, visit our works at Reading.

Browne & Lilly Ltd

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Manufacturers and Exporters,

THAMES SIDE. READING.

Fine Quality Handkerchiefs for Christmas Gifts

Xmas Gifts Catalogue post free.

PURE LINEN HANDKERCHIEF in white with hand-embroid red cut-out initial and hand-rolled hem. Boxed in half-dozens only. Price, per dozen **23/6**

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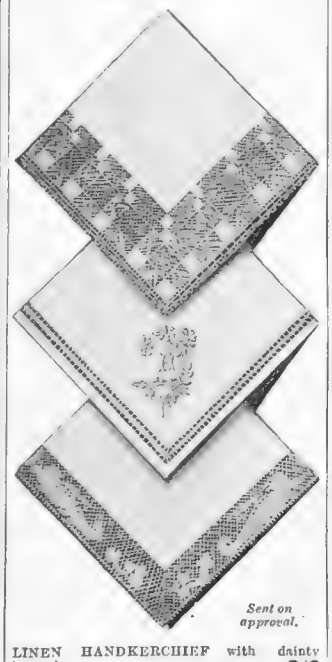
LINEN HANDKERCHIEF with reproduction Mechlin lace border and veined centre. Price, each **1/7½**
18/6 per dozen.



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LINEN HANDKERCHIEF with dainty lace edge. Price, each **2/6**
28/6 per dozen.

IRISH LINEN CAMBRIC HANDKERCHIEF with spoke hem and embroidered initial. Sold in dozens and half dozens only. Price, per dozen **14/9**

DAINTY LINEN HANDKERCHIEF with reproduction Mechlin lace border. Price, each **1/7½**
18/6 per dozen.

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(DEBENHAMS LIMITED)
Wigmore Street
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BETTER VALUE THAN EVER

Photograph by Wormald Studio.

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Electro-plated Tea Knife, as illustrated. Supplied in cases of six knives, with handles in assorted colours, at the following prices: **6/11, 10/6 & 21/-** Postage Extra.

BUY your Christmas Gifts from Boots Gift Departments where infinite variety facilitates the choice of appropriate presents. In every department you will find the same constant standard of good quality. Whatever type of gift you need for this season of remembrance—shop at Boots. This year's moderate prices ensure "better value than ever."

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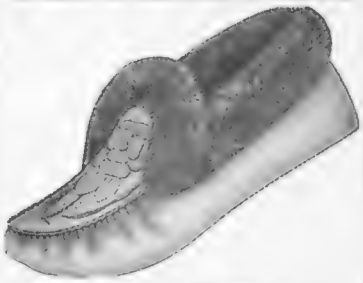
IDEAL XMAS GIFTS

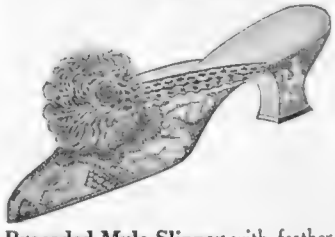


Leather Moccasin Slipper, stencilled front, trimmed brown fur. In several good colours, also brown.

PRICE **10/11**

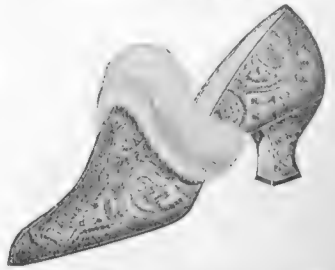
Boudoir Slipper. Grecian shape, in coloured brocade, trimmed ribbon to tone.

PRICE **29/6**



Brocaded Mule Slipper with feather trimming. In various colours.

PRICE **29/6**



Brocaded Grecian Boudoir Slipper, trimmed white or brown fur.

PRICE **29/6**

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

In Glaxociety

At 2½ years and 1 year.

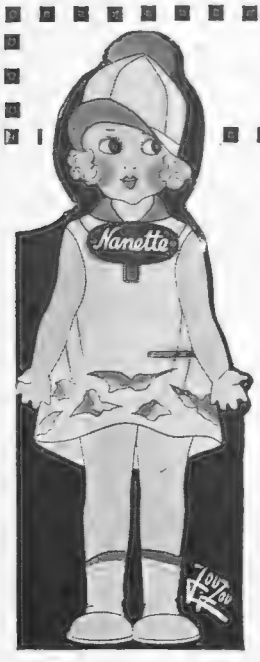
ANNE and Margaret were very bonnie babies. They are even bonnier children—for their beauty has increased year by year with the sturdy health which Glaxo founded for them in their babyhood

Glaxo

The Vitamin Milk Food

"Builds Bonnie Babies"

(84)



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Dean's 2/6 French Doll Books

These books are a real novelty, being a doll to play with and a book to read combined On the cover is depicted a most attractive doll standing 24½ inches high, and inside the book will be found an interesting story daintily illustrated.

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2. Minette.
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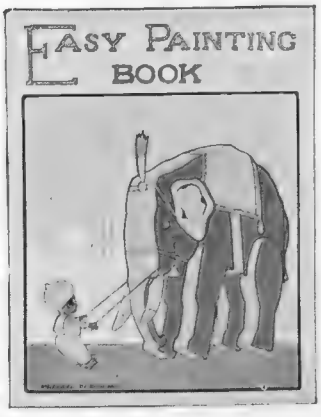
4. Odette.

Dean's 1/- Easy Painting Books

Size, 8½ x 11 ins.



A series of painting books designed on new and very bold lines, specially produced for young artists. The colours are absolutely flat. Each book contains twenty-four pages printed on strong cartridge paper. Cover varnished.

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To meet the convenience of our clients during the present financial depression, we have arranged that any purchase may, if desired, be paid for in 12 equal monthly payments.

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IRVING'S YEAST-VITE TABLETS

THE LIGHTNING PICK-ME-UP.

In his articles on Health, Sir W. Arbuthnot Lane has emphasised the importance of Vitamin B as a tonic which causes the nerves to function properly.

And in his list of essential foods he mentions YEAST as rich in VITAMIN B.

MISS ESTELLE BRODY'S OPINION of YEAST-VITE

ESTELLE BRODY says :—I thought it would be interesting for you to know that during my strenuous time of playing in the film "Mademoiselle from Armentieres" I relied entirely on "Yeast-Vite" as my tonic and pick-me-up to calm my nerves. I found these so beneficial that at the end most members of the company were also taking them.

Estelle Brody

(*Signed*) *ESTELLE BRODY.*

IRVING'S YEAST-VITE TABLETS

Contain no harmful Drugs. Composed of pure Medicinal Yeast, Vitamins, and other valuable ingredients, as prescribed by leading medical specialists. The gentle fermentation of Yeast-Vite when in contact with the gastric juices of the stomach causes a stimulating buoyant feeling of extreme vigour

When out of sorts or depressed take one or two Yeast-Vite Tablets and feel fresh and frisky in a few minutes.

IRVING'S YEAST-VITE TABLETS will relieve :

Headache, Neuralgia, etc., in 5 minutes	Disordered Stomach, Liver, etc., in 10 to 15 minutes
Indigestion, Flatulence, in 5 to 10 minutes	
Biliousness, Dizziness, Depression, in 10 to 15 minutes	Influenza, Colds, Fever, in 24 hours

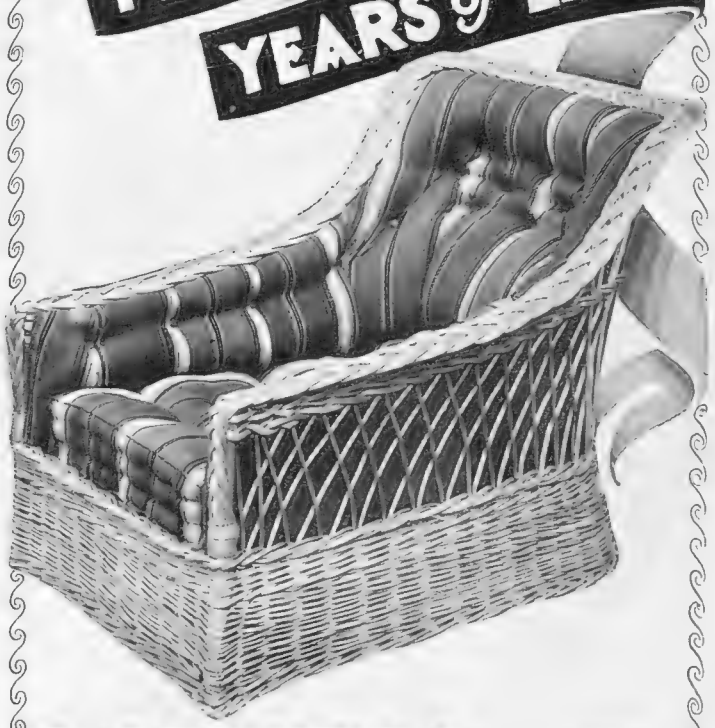
Send post card for free treatise on Anæmia, Nerves, Skin Blemishes, Constipation, Colds, Insomnia, Rheumatism, Pains, etc.

OUR GUARANTEE. Obtain a 1/3 bottle from your Chemist. If your health does not improve perceptibly post us the empty bottle and we will refund your money immediately.

CAUTION.—Beware of imitations! See the name Irving's Yeast-Vite on every carton and bottle and sealed with Government Stamp. Refuse fraudulent substitutes, which are worthless.

IRVING'S YEAST-VITE LABORATORIES
"Cecil House," Holborn Viaduct, London, E.C.1

A GIFT TO PLEASE WITH YEARS of EASE



MINTY VARSITY OXFORD CHAIR

This low, deep, roomy and gloriously cosy chair was first 'discovered' by the undergraduates of Oxford. It is now available to all. The wicker can be enamelled in black or any colour chosen.

Made in five sizes to suit persons of different heights.

From **£1:17:6** according to length of seat.

Larger sizes, 47/6, 57/6, 62/6, 72/6.

CARRIAGE PAID IN ENGLAND AND WALES.

Genuine "Varsity" Chairs are only obtainable from Minty's of Oxford.

Write for Catalogue of the Minty Oxford "Varsity" Chairs, and patterns of coverings.

Minty LTD. (Dept. 23),

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London Showrooms :

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OUR XMAS GIFT BOOK
illustrates over a 100 Handkerchiefs and Fancy Linens—each a charming Gift suggestion.
Please write for a copy: it will be sent post free.

WALPOLES' IRISH LINENS
The finest the world produces

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Visit Cordially Invited

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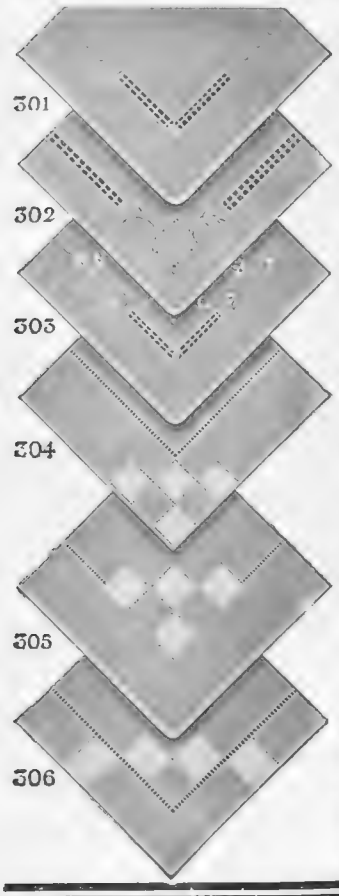
We shall be pleased to send a selection on approval.
We pay Postage and C.O.D. Fees within the British Isles.



Walpoles' All Linen Handkerchiefs for Xmas
the ever-useful Gift

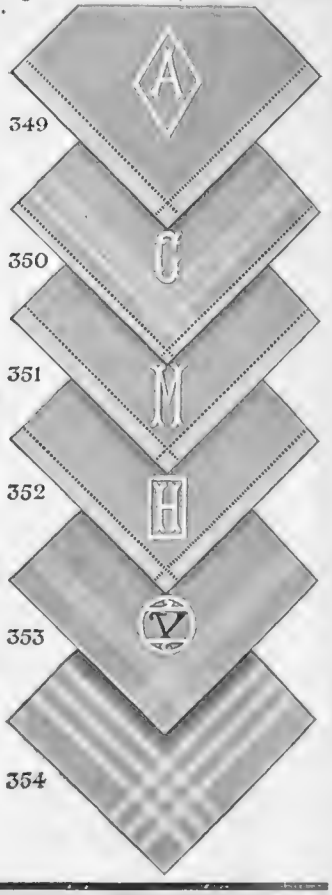
Ladies' Linen Handkerchiefs

Irish Sheer Linen, hand-embroidered and hand-rolled hem.
301, 302, 303.
302. Corners not shown have small embroidery design only. Each **1/6**
All Irish handwork, Sheer Linen.
All corners worked.
304, 305, 306. Each **2/6**

Men's 2-letter Monogram Handkerchiefs 18 × 18 ins. Doz. **25/-**
Ladies' 11½ × 11½ ins. Doz. **15/9**
Any combination of 2 letters from stock.

Men's Linen Handkerchiefs

349. Pure Irish Linen Cambric, ½-inch hemstitch, handworked. 19½ × 19½ins. Doz. **25/-**
350. Sheer Irish Linen, woven border, ½in. hemstitch, handworked. 18 × 18 ins. Doz. **23/6**
351. Pure Irish Linen Cambric, ½-in. hemstitch, handworked. 18 × 18 ins. Doz. **18/6**
352. As above. 17½ × 17½ ins. Doz. **15/9**
353. Fine Sheer Linen, woven border, handrolled hem, cut work initial. 19 × 19 ins. Each **3/3**
354. Fine Sheer Linen, Satin border handrolled hem. 19½ × 19½ ins. Each **3/-**



OBESITY

THYROID GLAND ANTI-FAT PILLS quickly remove all superfluous adipose tissue accumulated in the cells of the system, bringing stout men or women to their normal weight, at the same time giving vigour, new life, vitality, strength and nerve force. This standardised treatment, double strength (sufficient for four weeks), sent on receipt of 10/- post free. Only obtainable from—
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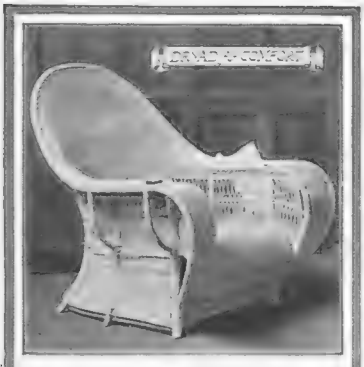

DRYAD GIFTS

HAVE A STYLE AND QUALITY THAT MAKE THEM REALLY APPRECIATED.

A new range of inexpensive Chairs and Tables, Log Baskets, Work Baskets, Waste-Paper Baskets, and Hand-Baskets, also Children's Furniture and Beaten Metal Bowls, Hot Water Cans, etc.,

are among the large selection offered.

Write for Catalogue and name of nearest retailer.
The label "DRYAD" is a guarantee of quality.

DRYAD CANE WORKS
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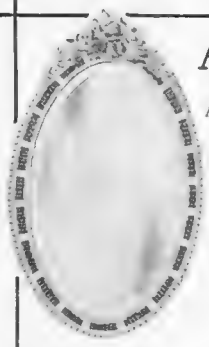
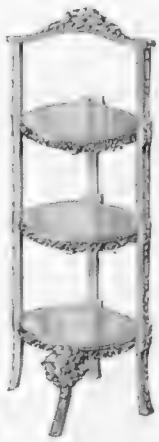
ACCEPTABLE AND ORIGINAL GIFTS



Upright Oval Mirror in raised flowers and ribbon. Blue or mauve ribbon with gilt and mixed flowers or in black and gold. For hanging or standing. Price, 12 inches high, **37/6** each.

Chubby Lamps, complete with shade. Lamps in black oak, mahogany or gilt. Shades in hand-painted vellum with many fruit or flower designs. Fitted for electricity. Price **25/-** complete.



Three-tier Wooden Cake Stand in gilt, black or blue with beautifully modelled decoration and clusters of flowers in rose, cyclamen, blue, etc. Price **89/6** each

Gilt Hand Mirrors, with raised flowers and ribbons in artistic colourings. Bevelled glass. Special Price **21/-** each.

Perfectly modelled Cupid to perch on mantelshelf, etc. Natural colours with gold or silver, blue and silver or cyclamen and silver wings. Price **69/6** each.

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5 MINUTES BOILING
PLASMON OATS
"THE PREMIER OAT FOOD" Medical Times.
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Chairman, SIR HENRY LUNN.

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Plans of Hotels from Secretary, Dept. R,5, Endsleigh Gardens, London, W.C.1

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HINDES HAIR TINT

tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, or direct:—
2/6
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ALLEN-BROWN'S CHRISTMAS GIFTS

From The Violet Nurseries, Henfield, Sussex.

Size 3½ in. across, **4/6** post free.

LAVENDER BASKET
In purple and white cane.

Write for free Illustrated Catalogue.

ENGLISH VIOLET BRILLIANTINE

In bottles **3/8** and **2/10** post free.

Hamper of English Violet Toilet Preparations

Contents: Box of Violet Soap, Talcum Powder, Bottle of Violet Essence, Night Cream, Violet Foam, Solid Face Powder, 2 Violet-scented Bag Sachets, Purple Leather Purse containing 2 Sachets.

Size: 19×9½ in. hand made in white and purple cane, **38/6** post free.

Goods cannot be sent on approval.

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PARTY FROCKS
FOR LITTLE GIRLS.

In our Juvenile and Young Ladies' Department we have now prepared our stock of Party and Dance Frocks and have an interesting and exclusive collection of models, many of which are designed and made by our own workers on most attractive lines, and at the same time are moderately priced.

PICTURESQUE FROCK for little girls, in embroidered soft taffeta, in a basket flower design, tight fitting bodice with full skirt bound in colours to tone; small pocket is finished with dainty hand made flowers. In sizes 6 to 10 years.

In size for 6 years.

PRICE **6½ Gns.**

Rising **10/-** each size.

Debenham & Freebody.
(DEBENHAMS LIMITED)
Wigmore Street, (Cavendish Square), London, W.1.

Harvey Nichols of Knightsbridge

SILK HAND BAGS

USEFUL XMAS GIFTS

T.417.—PRACTICAL HAND-BAG in fancy Moire with yoke & pocketed inner division. In Black, Navy, Nigger, Grey and Mulberry.
29/6

T.415.—EXTRA LARGE SILK BAG handsomely beaded, fancy knob lined grey silk. In Black only.
63/-

T.418.—CAPACIOUS BAG in best quality Moire Antique Marcassite, and Silver clasp. In Black only.
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T. 419.—EFFECTIVE HAND-BAG in the new uncrushable ribbed Moire. Coloured ball fastening.
29/6

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

To Look Younger is to be Younger

TO ward off wrinkles, double chin, and other evidences of age, an eminent London Physician recommends Mme. Eve's exercises.

"I have no hesitation in saying that the system (of face exercises) is founded on strictly scientific and correct anatomical lines. Any woman's face must indeed be very wrinkled and old looking which cannot be considerably rejuvenated by your really splendid exercises. . . . We should always bear in mind, moreover, the psychological fact, that constantly to look younger is, sooner or later, to feel and actually be younger, etc."

(The original of this letter can be seen at 67, Jermyn Street.)

It costs nothing to consult Mme. Eve. Call, write, or 'phone for new booklet giving full particulars.

Mme. ELISABETH EVE,
67 (Dept. 3), Jermyn St., S.W.1
('Phone: Gerrard 1712.)

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Patented.

ROUSSEL LONG BELT GIVES PERFECT LINE

Paris smartest women wear ROUSSEL LONG BELT, though you would never know it, as it is unnoticeable under the closest fitting gown. Woven in one piece, of fine elastic, firm at the waist and light at the bust, it adjusts itself to every motion and gives you that trim line of youth. Wear it with your evening gown. Wear it for riding. Wear it for sports.

If you want a belt to be worn with a brassiere, we recommend you ROUSSEL LATEST MODEL, also unnoticeable under the closest fitting gown, wonderfully adaptable, delightfully comfortable and trim and especially favoured by leading sportswomen. It is the queen of elastic belts.

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YOU MAY ORDER BY MAIL:

THE LONG BELT: Please enclose measurements of bust, waist and hips (stripped), also state your total height in inches.

STATE COLOURS: pink, coral, mauve, old rose, tango, cream, white (black 1 guinea extra).

STATE PRICE: in thread and silk 5 guineas, in pure silk 9 guineas.

THE BELT: Measurements of waist and hips and also front and back lengths. State colour (black 20% extra).

STATE PRICE: according to length: 2/- (for the cotton quality); 3/- and 4/- (for the cotton and silk quality) per inch length from the back.

Abroad 3d. per pound extra.

Ready made Models or in 8 Days made to order.

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The Exhibition of Mayfair Flowers will continue throughout the month of December.

The exhibit includes a beautiful and interesting collection both as regards colour and design of decorative and artistic flowers for millinery, dress wear, and room decoration.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
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WONDERFUL VALUE IN FLORAL
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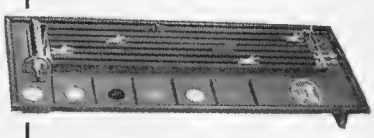

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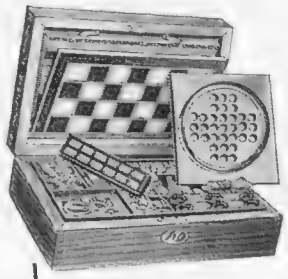

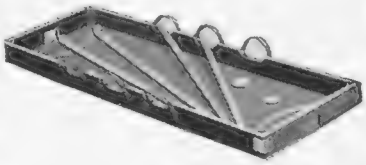

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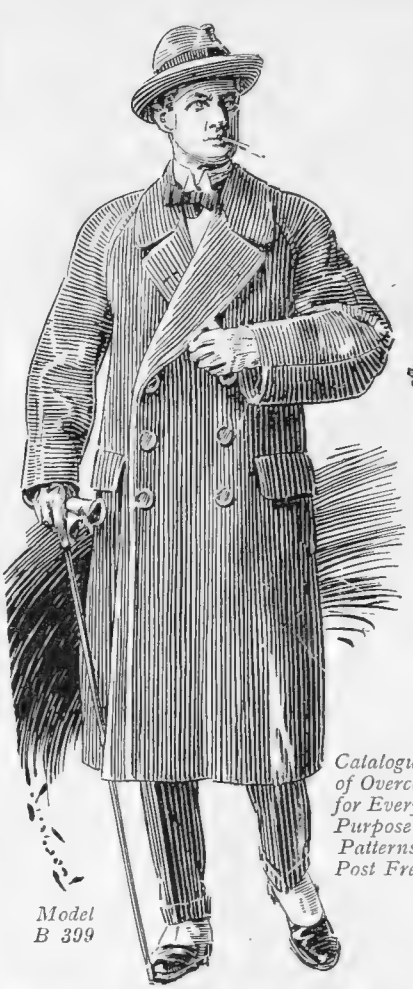

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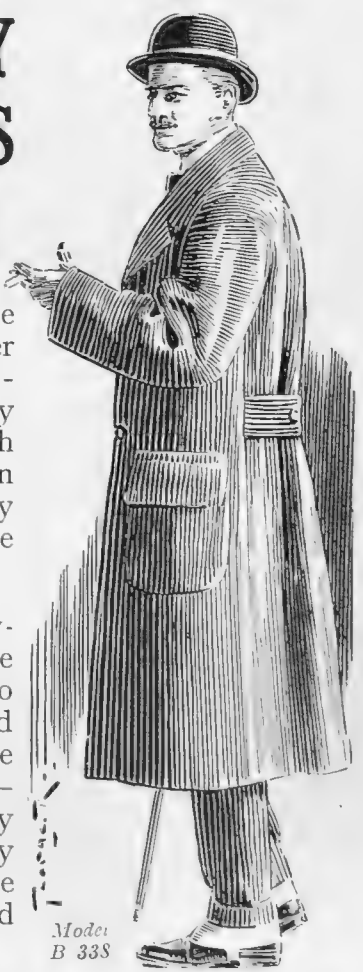

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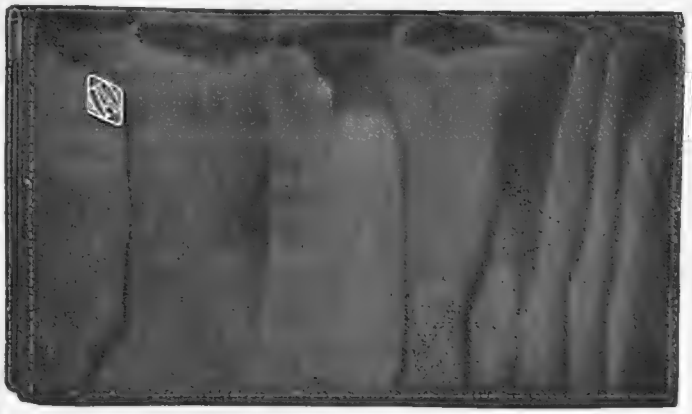

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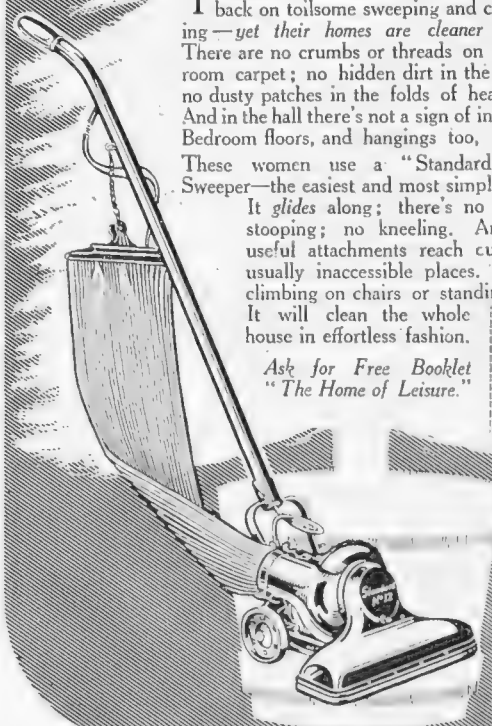

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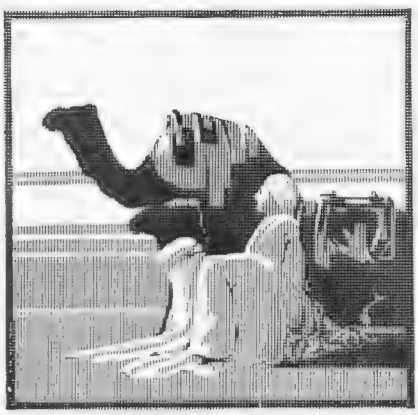

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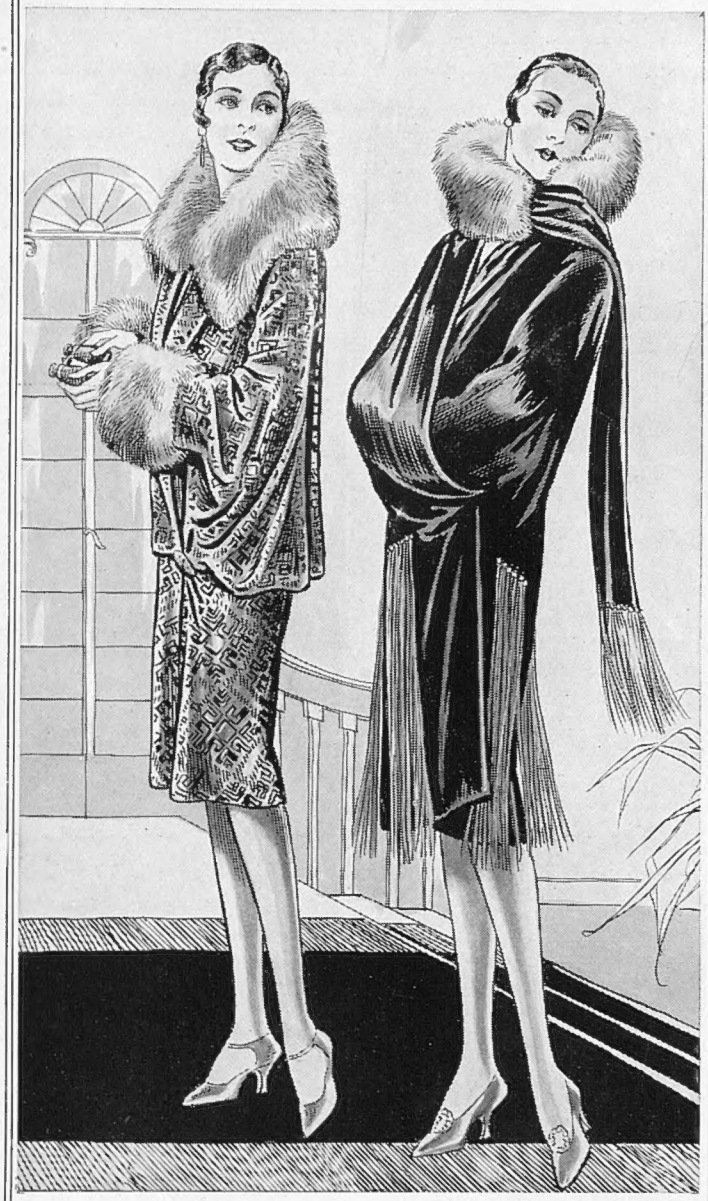

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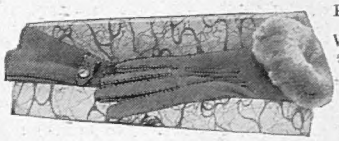

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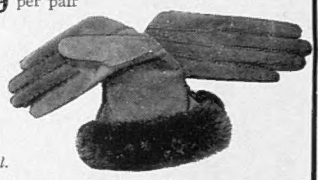

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Beatenberg.—Grand Hotel Victoria.

Chateau D'Oex.—
Grand Hotel & Hotel Berthod.

Geneva.—Grand Hotel de la Paix.

Kandersteg.—The Grand Hotel.

Lausanne.—
Lausanne Palace Beausite Hotel.

Lugano.—Hotel Metropole-Monopole.

Montreux.—Eden Grand Hotel.

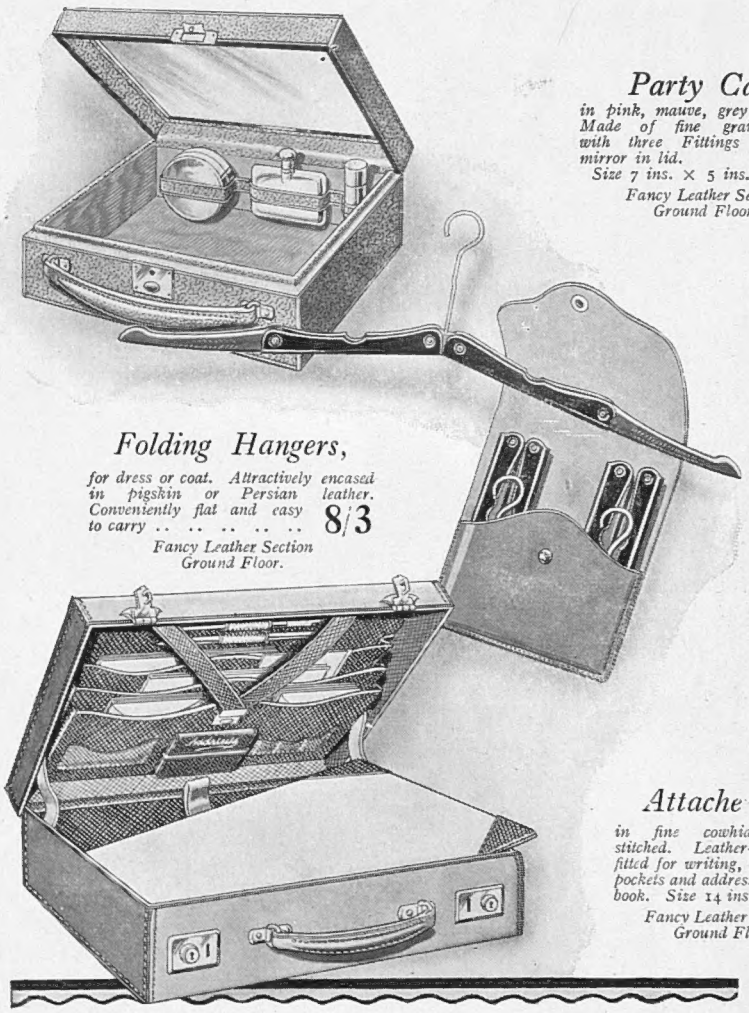
Montreux-Territet.—The Grand Hotel.

Ouchy-Lausanne.—Hotel du Chateau.
(New Management.)
Parc Hotel.

Vevey.—The Grand Hotel & Palace.
Park Hotel Mooser.

Checking off your Christmas List . . .

FOR Aunt Clara, something smart in the way of bags; for Elizabeth Ann, one of the lovely link bracelets so much in vogue; for Jean, who's fond of travelling, a set of folding dress hangers. And so on . . . for here at Harrods, the longest Gift List can be got through happily, hastily, without a hitch! Come with yours and see!



Party Case

in pink, mauve, grey or brown. Made of fine grain leather, with three Fittings and large mirror in lid. Size 7 ins. × 5 ins. **15/6**

Fancy Leather Section Ground Floor.

Folding Hangers,

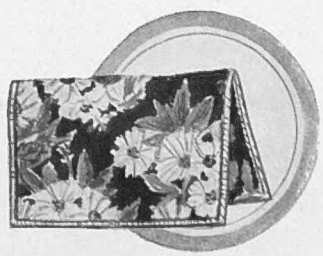
for dress or coat. Attractively encased in pigskin or Persian leather. Conveniently flat and easy to carry **8/3**

Fancy Leather Section Ground Floor.

Attache Case

in fine cowhide, saddle stitched. Leather-lined and fitted for writing, with leather pockets and address book. Size 14 ins. **18/9**

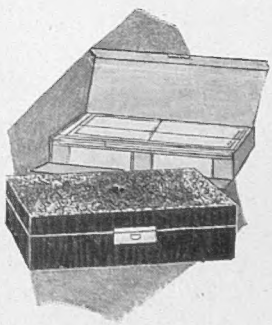
Fancy Leather Section Ground Floor.



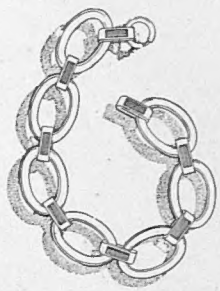
POCHETTE in gaily toned Raffia work with large mirror in flap. Size 8×5½ ins. **29/6**

BRIDGE CASE in gilt tooled leather — fitted 2 packs good cards and 2 scorers. **21/6**

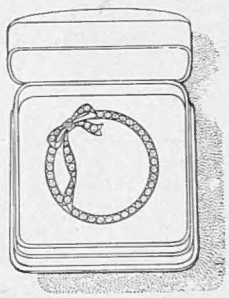
Fancy Leather Section Ground Floor.



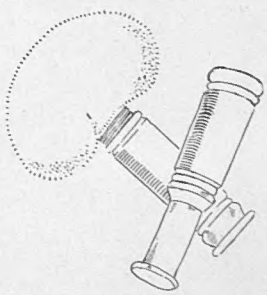
PEARL NECKLET, in choker style, with double strands in front, set off with balls of diamante **10/6**



LINK BRACELET in rolled gold, with effective enamel connections in green, red, or blue **21/-**



ATTRACTIVE BROOCH, designed with delicate paste bow, encircled with imitation rubies, emeralds, sapphire or onyx In case .. **21/-**



THE NEWEST POWDER PUFF. Push the lower stopper and out comes the softest and fluffiest of puffs! A little inner tube is filled with powder that sifts out evenly as required. In Galileth in blue, coral, jade, or grey **5/6**

All the items in this column may be seen in the section for Fancy Jewellery.

HARRODS

HARRODS LTD LONDON SW

BEAUTIES

No. 5. Scandinavian

from original painting in oils by Toro

VIOLET CREAM

No 5.—Cream perfumed and flavoured with natural extract of the "Violettes de Parme."

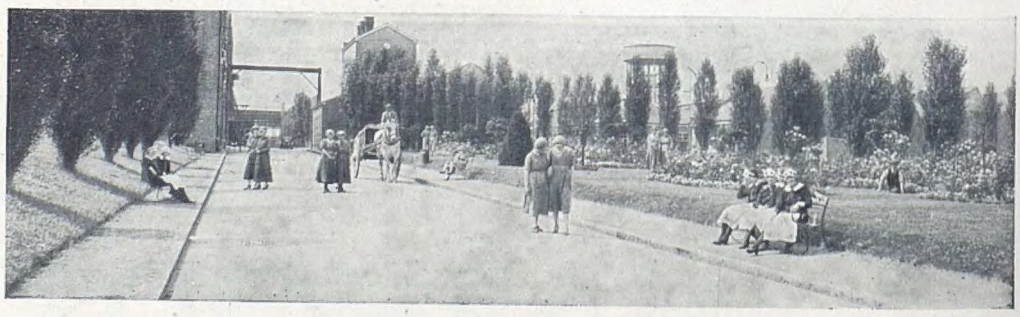
Maison Lyons Chocolates

Four Shillings per pound.

The Maison Lyons 'Club' Chocolates at 4/= per lb. are of the same high quality as the standard packing, but preferred by some because they are smaller.

Maison Lyons Finest Eating Chocolate is deliciously smooth and nourishing. 2d., 3d., 6d. & 8d. packets, half lb. slabs 1/2. Also Nut Milk and Plain Milk Chocolate.

15,000
Good Confectioners throughout the country sell Maison Lyons Chocolates.



Where Maison Lyons Chocolates are made

J. Lyons & Co. Ltd., Cadby Hall, Kensington, W. 14